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ON THE ROAD.

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We start from home at break of day
To try our mettle on the road;
But who are "we," you sure will say—
"A fair whip hand, and my good bay."

But oh! how tedious this delay
As o'er the pavement slow we go,
Until the road before us lay,
Then 'neath our feet no grass shall grow.

The first step on the good hard track,
Why should we still delay?
So now, dull town, we leave you back,
With fun before us, "Git, my bay."

Oh! happy he who can enjoy
Such life as here I show,
No earthly care could e'er destroy
My joy if always I could "go."

CLAUDE NIGHT;

OR,

A BLACK MASK AND A WHITE FACE.

CHAPTER XIII.

THE VISITOR TO THE PLAGUE NURSE—THE DEAD OF THE PESTILENCE—THE OLD HAG'S PRICE—THE PEARL BROOCH—"REMEMBER."

The door was opened.

"By all the saints, Mistress Heth, I thought you must have expired of the plague yourself, keeping me waiting like this!" said a soft, rich voice. "I have whistled three times!"

"Come in, my lady! I'm getting a little hard of hearing, I'm afraid; I only heard you when you rapped," replied the hag.

"Is all well?"

"Perfectly well, my lady; couldn't be better, or I shouldn't have sent to you. Your ladyship has brought the little scent packet, however?"

"Your charm—ay, though my faith in it's but small."

And then from his hiding place Claude saw a tall, graceful, female figure step into the hut, and stand in the full blaze of the fire. She was not dressed in the fashion of the times, but was enveloped, so to speak, in folds of black velvet, clasped round the throat by a brooch of magnificent diamonds. On her head she wore a man's plumed hat and her face was concealed by a visor.

As she stood there, however, listening to Mistress Heth's apologies, she flung aside the hat and visor, and discovered a face of such exquisite beauty that, even as he lay, Claude felt his heart thrill as he gazed at it. The features were of the aqualine type, but exquisitely delicate; the complexion of a dazzling fairness; the eyes large, dark and glowing, now with a sort of proud fierceness, now with melting softness. She was quite young; but, nevertheless, to the face rose an expression of indomitable firmness, and one glance was sufficient to show that, whoever she was, she was no ordinary character. Casting an eager glance round the hut, she suddenly stretched out a dazzlingly white arm towards the corpse's head, and exclaimed, "That is what you have to exhibit, Mother Heth, I presume?"

"If so it please your ladyship; but the sight is ghastly enough, and—"

"Ay, ghastly enough; but not uglier than many an one these eyes have seen, methinks. Uncover your bonny show, Mother Heth, and bring me a faggot, that we may see it to advantage!"

There was something horrible to hear such words from such lips, and Claude shivered. Still, as the old hag, laughing her hideous laugh, took a brand from the fire, and led the way to the corpse, he observed that the lady pressed her pearly teeth into her nether lip, and hesitated a moment before following.

"Methinks the air smells too foul for yonder to be a dead enemy!" she said, with a slight shudder.

Meanwhile, Mistress Jezreel Heth had advanced and drawn aside the rich mantle which covered the corpse, and there, under the crimson velvet, appeared the awful countenance of one newly dead of the pestilence.

Like a fiend, the old hag bent over it. The beautiful girl, however, stood at a little distance, and contemplated the disgusting object in a kind of silent terror. At length she turned away.

"Cover it up! Faugh, Jezreel! how that ghastly face will haunt me!"

As she spoke, she put up her white hand impatiently to her eyes, as if to clear away some horrid vision, and then, returning to the fire, flung herself on the old hag's low seat. Jezreel Heth replaced the mantle, and, with a wild laugh, followed her visitor to the middle of the hut.

"Haunt ye! Ay, my lady dear, if you'd seen the hundreds of faces distorted with the black sickness I have, you would call that one handsome."

"Hush!" said the girl, sternly; "I'm not too squeamish, and my conscience would have startled good Father Betrand not a little, could he see it clearly; but methinks this night will follow me more than I can bear patiently. Quick, and let me go, Mother Heth; so answer my questions!"

The old woman crossed her bony hands in apparent humility. "Speak on, lady!"

"Where did you corpse come from?"

"I know not. A masked stranger ordered me to be ready with a litter yestermorn, at the river side near Westminster, and from his hands I received the patient."

"Dead?"

"No, my lady, he died this morning, just as all the world was rushing off to see Claude Night hanged."

"At noon. Then 'twas your messenger who came after me?"

"Even so!"

"And what was your price?"

There was a moment of silence, and Claude fancied the green glittering eyes of the plague-nurse glanced uneasily in the direction where he lay. The lady, however, repeated her question impatiently.

"Come, no lies or deceit with me, old Jezreel! Think you I know not you have had your price to let you wretch die? Think you I know not that for every patient cured in secret you have killed two others?"

"Hist! hist, my lady!"

"Tut, old hag! It's not a Court lady now you're speaking to, but a desperate woman; so mind your ways! I *will* have an answer."

As she spoke, she bent forward, and her beautiful eyes shone with an evil light that seemed to suddenly throw an expression of almost fiendish fierceness over her whole face.

"I had a couple of hundred crowns, my lady," said the hag, sulkily.

"Thou liest! Thou had'st gold for you work."

"As I live, I had no more money."

"Then 'twas jewelry he gave thee."

She spoke fiercely, and the light seemed to leap to her eyes like a flash of fiendish fire.

"A solitary brooch," muttered the hag; "and not valuable."

"Show it me! Tut!" she added, as the old wretch rose reluctantly. "Dost fear I'm about to rob your accursed treasure? Think'st thou, if I wanted the like, I would venture here alone in the hut at this hour?"

With a kind of dogged submission, Mistress Heth went to a small side cupboard near the corpse, and brought from thence a little box, which she passed to the beautiful hand extended commandingly for it. Slowly unfastening it, the strange girl, with some anxiety, bent down towards the fire to examine the contents, and then, uttering an exclamation of surprise, she drew out a small pearl brooch.

"The saints be praised! This tells me more than you loathsome face could. No wonder you were loath to show it me, Mistress Heth! So dark Guy Lester was your employer! Methought you features were of the Lester type! Now Guy is heir!"

"Your ladyship hath a keen eye, in good sooth," said Jezreel, still a little sulkily. "For my part, I recognise neither the Lester features nor Guy's brooch."

"Ay! neither recognised you Hubert's corpse till Janet Perling swore 'twas his. You would not recognize Claude Night, perchance, were he lying there instead of Henry Lester! Well, but enough of this. I must be going. Keep up your watch still, and you shall have your pay. The day I look upon that *face dead*, you know what you might expect."

As she spoke, her beautiful face grew stern and white, and again the evil seemed to flash up like some fiendish spirit peering out of her deep dark eyes.

That some dark and terrible crime overshadowed her in some way was evident, and even the highwayman, as he gazed upon her peerless face, could not help feeling a thrill of horror mingle with his admiration.

Beautiful—mysteriously beautiful was she; but no one could look on that face, and not feel that its fascination was something belonging to other than mere youth and freshness. Rising up slowly, she resumed her visor and plumed hat, and then, tossing a purse of gold to the loathsome old woman, and exclaiming, "Remember!" she turned, and was gone with the same suddenness that she had appeared.

CHAPTER XIV.

DUPED AND CAPTURED—NELL GWYNNE AND HER CAPTOR—A STRANGE VISITOR.

Meanwhile, Nell Gwynne, frightened almost out of her senses with the noise on the river and the terrible burning shores, crouched down beside her companion, utterly heedless of whither she was being taken.

To the orange girl's still simple mind, the end of all things was at hand; and with her pretty hands clasped, she only roused from her fits of nervous shivering to mutter such prayers as she could manage to call to mind. That she was in treacherous hands she troubled herself little—she cared, indeed, little. Her terror was the fire. How long she lay crouching under the mantle which the stranger had flung over her, she knew not; the cries and shouts from the shore still seemed ringing in her ears, and she fancied herself still amidst the scenes of horror and confusion.

CHARLOTTE THOMPSON. COMEDIENNE. For Biographical Sketch see another column.

When, therefore, the cloak was suddenly lifted from her face and she found herself in comparative darkness and silence, far away from the burning city, she raised herself in astonishment, and looked eagerly around.

"Where am I—where have you brought me?" she exclaimed, turning towards the stranger in some alarm. "Claude is not here."

"I trow not, fair one," replied her companion, quietly; and as he spoke, lighting a small lantern. "I should scarcely have brought you here were the highwayman likely to meet us."

And then, holding up the lantern to throw its light on some object a little ahead of them, he discovered, to Nell's frightened eyes, the dark face of Henry Claverton—the man who had so brutally assailed her in the morning. An involuntary cry rose to her lips, but she checked it before it was half-uttered, for there was something in that handsome but peculiar face which warned her to beware of how she acted.

That man was terribly dangerous! Her heart sank within her as she again glanced at those features, and she felt her very veins ice.

They were alone, for the boatmen had disappeared immediately the boat touched the shore, and as far as she could make out through the darkness, in a solitary part of the country. Why had he brought her there then?

What could he want with a poor girl like her?

"Where are you going to take me?" she asked, endeavoring to conceal much anxiety; "and what do you want with me?"

"I want nothing, fair Nell, strange as the answer may seem; but there is a grand lady who is anxious for a little conversation with you, and it is to her house I am about to have the honor of conducting you."

Claverton spoke in a tone half gallant, half sneering, and, remembering the morning's encounter, the girl shrunk back from him in terror.

"Come," at length he said, offering his hand to assist her from the boat. "The mansion is not far hence; we shall soon reach it; and, doubtless, her ladyship will receive you joyfully."

"Her ladyship! But you told me you were the messenger of the Black Mask! 'Twas he I was to meet."

"Ay; well, no matter; let us on," answered Claverton.

He did not even take the trouble to keep up the deception he had practiced, and carelessly drawing Nell's hand through his arm, he led the way along a narrow path, through a dark wood, at a rapid pace. To attempt to resist him, in that dark solitude, she felt would be madness; and so, without more parley, she allowed him to drag her on. But bitterly did she curse the folly which allowed her to be so easily duped.

After a rapid walk of some twenty minutes, to her intense relief, she saw the dark form of some large building loom through the distance. Well as Nell knew London and its environs, she could not recollect this place. It was apparently a nobleman's residence; and, on one side, was separated from the road by a high brick wall.

Claverton seemed well accustomed to the way, however; and, without any trouble, he found a small and very low door, which he pushed open, and still clasping Nell's hand, entered. It was a relief to find herself within reach of other human beings, and the frightened girl followed willingly.

All was dark and still around, but without the slightest hesitation Claverton led on and on, till at length they reached a small, narrow door on one side of the house, and there they paused.

"Your travels are about to end now, fair mistress," her companion said, in a tone of mockery, as he took a small key from his pocket and applied it to this door; "but I would suggest your covering those tresses from curious eyes at present."

Nell drew her mantle over her head, without replying. Her horror of this man was ever increasing; and she felt, to escape him, she cared not what new dangers she encountered. Almost joyfully, therefore, she followed him up a narrow winding staircase, to a suite of rooms.

They were dimly lighted; but still, Nell's keen eye soon detected the abundant evidence of wealth and importance; and, to her satisfaction, the sound of voices in a distant chamber was distinctly audible. Instead of approaching them, however, to her disappointment, Claverton led her away in another direction, till, at length, crossing an apartment at right angles, he stopped before a heavy oaken door, and with some difficulty opening it, stood back for Nell to enter.

It was a large and particularly gloomy apartment, fitted up as a bed chamber. Over the mantel shelf hung a massive silver crucifix, and the walls were covered with tapestry, the subjects of which were unutterably horrible, and, added to the grotesqueness of the workmanship, scarcely to be looked upon without a shudder. A magnificent but hearse like bed stood in one corner of the chamber, and on a small table beside it stood a solitary candlestick, similar to those used in Catholic churches, which shed just sufficient light around to make the gloom and horror more apparent. Pointing to a chair, with a sinister smile, Claverton bade Nell seat herself and rest; and then, making a hurried exit himself, he closed the door, and to the terrified girl's horror, locked and bolted it.

She was a prisoner. She had allowed herself to be duped and captured! For some time she sat with her face buried in her hands, too wearied and frightened to do more than realise that she was in the power of that dark, gloomy man, and a prisoner. The reason of all this—of her deprivation of liberty being necessary to any one—she was as yet too puzzled even to try and discover.

Till that day she had never believed that she had an enemy in the world, and now to find herself persecuted by this stranger—absolutely imprisoned—puzzled her beyond any power of hers to comprehend. She sat and trembled. But inexperienced as the orange girl was, she was no coward; and as soon as the first surprise wore off a little, she roused determinedly. It was a great effort to merry Nell Gwynne to ponder anything seriously; but she had never before been so seriously circumstanced; and so, with her beautiful face resting on her hand, she set herself to consider all that had taken place. This day had been loaded with adventure, but with the exception of her encounter with Claverton, there was nothing which betokened her any harm.

The Black Mask had treated her kindly—the King, she knew, favored her—and though the Duchess of Portsmouth had threatened her, the deed which enraged her was done, and could not be undone. Moreover, that the Duchess really desired Claude's death she could not believe. In the guilelessness of her own heart, Nell could not yet comprehend the fierce wickedness of the woman whose rival she was destined to be. She was still puzzling over the events of the day, and straining to comprehend the mystery surrounding her, when a step outside the door broke the stillness of the night, and with a strange throbbing of her heart Nell turned anxiously in that direction. At any rate, though the danger might not be over, she would know what it was, and why it threatened her.

The bolts were slowly withdrawn and the key turned, and then the door opened, and Nell started up with a slight cry. It was no lady that entered—no grand, haughty Duchess—no Black Mask, but a gaunt, spectre-like man, habited in the garb of a Roman Catholic priest. Why, she knew not—it was not because he was a Papist—but as her blue eyes fell on this figure, Nell Gwynne shivered as if some evil spirit had suddenly come to blast her with his terrible presence. Sinking back in her chair, she covered her eyes with her hands, and felt, more than saw, that with slow gliding steps, he gradually approached her.

CHAPTER XV.

THE PRIEST AND THE CAPTIVE—DEMAND FOR THE RING—DANGER FROM THE KING'S FAVORITE—NELL'S RESOLVE—DEFIANCE—ALONE AGAIN—THE PLOT OF THE CONSPIRATORS.

"Good even, daughter—or rather good morrow, for the day is already at hand," said the spectre-like priest, in a tone so unearthly and hollow, that involuntarily Nell Gwynne let her hand fall, and gazed shudderingly up in his face.

"What would you?" she exclaimed. "I am no Papist! Why do they send you to me? Where am I? Why am I locked up here in this chamber?"

The priest smiled.

"You are over-hasty, daughter, and I fear are not very charitable. Because my creed differs from yours, it is no reason that you should at once turn against me."

The words were gently spoken, but reasonable though they were, there was something about the rigid, ghastly face that altogether marred their intended effect. Nell shivered, and cast an uneasy glance around.

"You would know where you are, and why you are thus detained?" continued the priest, the next instant.

"I would know why I have been treacherously deceived and brought here!" exclaimed the girl, indignantly.

"Treacherously! Are you sure, daughter, that you use the term well? Did you not tell the cavalier that you had an appointment with the *Black Mask*?"

Nell started.

"Are you sent to me by the Black Mask?" she exclaimed.

For an instant the spectre-like priest was silent, keeping his small but piercing eyes fixed on her with a glance that seemed to scan her very soul, and from which at length she turned in horror.

"Listen!" he said slowly. "I come to demand the *cameo ring!*"

Again the orange girl started.

"The ring!" she began, and then suddenly it flashed across her brain that this was but a part of the treachery. She felt convinced that that spectre-like being was not the masked stranger who had given it to her, and probably now it struck her she had been brought to this place to get this ring from her.

With a slight fluttering at the heart, therefore, though she spoke bravely enough, she answered, "The ring! I shall return into the hands from whom I received it, and none other!"

"Honestly spoken, at any rate, daughter," said the priest gently, but with that same demoniac gleam in his hollow eyes. "But such an answer I cannot charge me with to my lady Duchess; and I would counsel you also not to send it."

"My lady Duchess! Then 'tis that false, fiendish woman who dares to treat me in this way! 'Tis Lady Portsmouth who——"

"Hush, daughter!—hush! You are over-bold and scarce wise. Know you not, walls have ears?—and a king's favorite is a troublesome enemy."

"I care not. Mine is the right!" answered Nell, hotly.

"Hush! hush!" And the priest looked suspiciously around. "Listen, foolish girl! I would warn you. You are in danger, for the Duchess ill will is no light matter, and she clearly bears you a grudge for what you did this morning. If you are prudent, you will give up this ring, and go your way quietly."

Nell flushed up. "I am no Court lady, and no Papist, Master Priest; but Nell Gwynne never yet betrayed her lover or broke her promise; and you may carry back that answer to my lady Duchess as the only one she'll get from me."

"You are mad, daughter!" calmly answered the Jesuit. "The rock breaks the wave that dashes itself against it. You are mad!"

Nell shrunk back; but, nevertheless, her blue eyes sparkled angrily still.

"Listen!" continued the priest. "Unless you give up this ring, and minutely describe from whom you received it, it doubts me, daughter, that you will see the blue sky again for many month."

He spoke again in almost melancholy accents, but with those hollow, shining eyes fixed on her ominously. Nell clenched her hand fiercely.

"What mean you, Sir Priest? My lady Duchess has not the power to keep me prisoner. She dare not!"

"Dare not! I tell you there is no crime on earth Henrietta of Portsmouth would not dare do to further her interest or conceal her wrong doing. I warn you, girl; if you attempt to resist her, she will crush you!"

But the English nature of Nell Gwynne was not to be so enslaved by fear; with flashing eyes and crimson cheeeks, she rose fiercely to her feet.

"I will never submit to her; never be frightened into betraying my friends! Go, tell her that; and if you have no better counsel to give me, Sir Priest, I care not how long it may be before you return."

The Jesuit regarded her for an instant or two in a kind of melancholy silence; then, smiling in a manner that rendered his ghastly countenance ten times more ghastly, he slowly turned and walked to the other end of the room. He was very patient, very prudent, this reverend Father Godfroi. A man of extensive learning, and cunning in intrigue—a man who, in spite of his apparent humility and rigid abstemiousness, was fiercely ambitious, and as merciless in his nature as a fiend. It suited his purpose now to flatter the proud Duchess of Portsmouth, but his keen eye detected that Henrietta was no longer the reigning idol in King Charles' heart, and he had no intention of embarking himself too far in any affair of hers which might excite Charles' anger. Besides, he had heard of Nell's mission to the Palace that morning, and her reception by the King; and he knew enough of the royal nature to know that the memory of that rarely beautiful face of the young orange girl would not be easily forgotten.

Father Godfroi therefore came back gently, after silently traversing the long, dark room, and said, "Daughter, I grieve sincerely for you. I will bear your message to the Duchess, and you may count on my good offices; but I fear me much they will be of no avail."

"I ask for no good offices!" fiercely replied Nell Gwynne; "but I demand my freedom."

And then she flung herself back upon the chair, and the Jesuit glided quietly out of the room. For some time after he had left her, Nell remained in a state of fierce expectancy, listening for his returning footsteps. But time sped on, and not a sound broke the stillness of night reigning round.

That stillness was appalling; and, combined with the gloom of the apartment, and the horrors of the tapestried walls, Nell soon found her anger give way to an icy kind of fear. She was desperately weary, too; and what with the fatigue and all the excitement she had gone through, her mind began to have strange fancies.

Strange shadows seemed hovering round her; those grotesque, yet awful, figures on the wall seemed dancing about; hollow groans filled her ears, and it required no small effort of her will to prevent herself falling into delirium. With no ordinary self command, she rose and made herself pace up and down the long, gloomy room; and then, when that failed to dispel the nervous horror, she tried to interest herself in secreting the ring in the padding of her bodice. And well it was she did so, for not a quarter of an hour after exhausted nature gave way, and she fell, half sleeping, half senseless, on the bed. How the hours sped by then, Nell knew not.

The sleep was too heavy for her to hear the stealthy opening of the oaken door, or the footsteps that entered—too heavy for her to know that a hand held some curious odor to her nostrils, which turned her sleep into senseless stupor, and left her powerless in the hands of her enemy.

A dark, handsome lady stood by the hearse-like bed, and, holding up a small taper, let its light fall on the senseless, beautiful face. She was draped in dark green velvet, braided with gold, and on her head gleamed superb diamonds. As she stood there, holding on high the light, and bending over the sleeper, Henrietta of Portsmouth looked not unlike some beautiful sorceress, muttering her spells. She was not alone; on the opposite side of the bed appeared the dark, handsome face of Henry Claverton—that man the Duchess hated so, yet could not do without.

"Well!" he said, with a sneering smile, as he watched the jealous fire rise slowly in the Duchess' eyes, as she bent over Nell Gwynne, "well, what think you?"

"She is *too* beautiful!" replied Lady Portsmouth, fiercely, and not deigning to notice the sneer. "I tell you, Claverton, even if this girl had not rendered herself in other ways obnoxious, I should hate her for her beauty."

"Sunshine, eh?" again sneered the cavalier.

The Duchess was silent, keeping her dark glowing eyes fixed on Nell Gwynne. The handsome face was a model of beauty, but to watch the changes passing over it was almost painful. Yes, indeed, she was merciless, she was ambitious, she was fiercely cruel—she was all that, added to extreme beauty, which renders a woman nought but a beautiful fiend. Claverton watched her insolence, but with a smile that was scarcely less demoniac than the fire in her dark eyes.

"Well," at length he said, "what does your merciful ladyship determine? Is your conscience tender to-night, or—"

"Tender!" she exclaimed. "Methinks my heart never felt more stern. No, Claverton; this fair Mistress Gwynne must be marked with the same colored chalk Claude Night is."

"Nay, nay, Henrietta; but your woman's jealousy goes a little too far. I can understand your fearing the highwayman's resentment for the little game you played him this morning; but this girl, this orange seller, frighten her if you choose, but let her go."

"Never!" fiercely replied the Duchess. "She knows too much Besides, as I have said before, she is too fair; and then—".

"And then what?"

"I *will* it not. Is not that sufficient?"

"And the consequences—have you calculated them? This fair Nell Gwynne is known amidst her set; Claude Night, your former lover, is now hers; and—"

"What care I? Who knows that she was aught to me?"

"Claude Night knows you had reason to fear her."

"Claude Night! Ay, but if my plot succeeds, Claude Night shall tell no tales. Besides, old Haman is skilled in such cases, and the pestilence is not yet quite over."

As she spoke, Lady Portsmouth raised her dark, gleaming eyes with ominous meaning to her companion's face. So darkly ominous was that meaning, that even he turned away from it in almost horror, it spite of the calm smile with which he met it first. Was she a fiend, that beautiful creature. He was accustomed to her daring schemes, even to her mercilessness; but to listen to her calm, murderous plotting, standing over her golden-haired victim, appalled even him.

"Henrietta," he said, quietly, "this appears to me unnecessary. My heart is not of the tenderest, or I should not worship at your shrine, knowing you as I do; but this idea, or scheme, of yours, shocks even me."

"Shocks!" she echoed, scornfully. "Henry Claverton shocked!"

"You may sneer, as you know I can stand it, but I will not aid you in this."

"Not aid me!" repeated Lady Portsmouth, slowly. "What mean you, Claverton?"

She set down the light as she spoke, and raising her eyes, fixed them on his olive-hued face with an expression of almost fiendish fierceness.

"Do you know that we are in the same boat, and must float or sink together?" asked she.

"I know we are in each other's power," he replied, harshly.

"Ay," she answered, with a low, soft, mocking laugh; "and yet you will not aid me?"

"He turned away fiercely, and strode to the other end of the room, but in a few seconds he returned. What was the fascination of this woman's wickedness? He knew not; but he knew that he could no more resist it, no more break from it, than if it had been some potent spell. Proud, hard, adamant as was his nature—loving evil for its own sake, as he did, he was still the slave of this beautiful fiend, who, whilst she led him on, he felt, in his mocking heart, loathed and hated him, too.

"You will not aid me?" repeated the Duchess.

"Henrietta, you are too merciless."

She smiled, but her dark eyes flashed.

"'Tis my nature—I am a tigress you know." And then, taking up the light, she again held the odor to Nell Gwynne's nostrils, and after watching the effect for a moment or two, turned away.

"You will send Haman to me to-morrow, and come to me yourself, after sunset," she said, passing her soft white hand through Claverton's arm, and leading him to the door.

"I will," he answered; and then the cavalier and his beautiful companion passed out, leaving their unfortunate captive perfectly helpless in that stony stupor.

Half an hour afterwards Claverton was on his way back to London, and Lady Portsmouth, perfectly satisfied with her night's work, lay breathing softly on her lace pillow, sleeping as soundly as if her conscience was without a stain.

CHAPTER XVI.

LINKED TOGETHER BY SIN—THE FIRE STILL RAGING—THE PANIC IN LONDON—THE MASKED FIGURE AND CLAVERTON—THE SECRET OUT.

There was something really terrible in the character of this beautiful woman, and yet which, in its haughty boldness, rose above the common run of female wickedness. She was not a common intriguante, stooping to the usual modes of secrecy and subtle calculation in the carrying out of her designs; indeed, as if she disdained the fear which ought to have followed the crimes she daringly committed, she scarcely even troubled herself to conceal them.

With almost fierce carelessness, she allowed her hates and loves to be known around, and she prided herself in her power of, in spite of all, steering safely through all danger. At first, she had trusted to her known influence with King Charles to keep both enemies and friends at bay; but as she tested her own power, she gradually trusted to that strange fascination which, almost incomprehensible to herself, she found she possessed so strongly.

Whether it was the magic of her magnificent beauty, or the charm of an intense mind, she herself knew not; but she found that even evil men like Claverton she could fascinate to do her will and use as her tools. She was, however, at times over-confident; and, as in the present case of Nell Gwynne, to carry out some plot, she used so little precaution and so much haste that she endangered her friends, if not herself.

The one object of her life was to keep the favor of the King, and, as she had said boldly enough to Maude Neville, she hesitated at nothing which assisted that. Rather than let Mistress Gwynne loose, therefore, with that secret in her possession, and that rarely beautiful face of hers, ready to win Charles' royal admiration, she cared not what sin she committed, or whose safety she endangered. She was more bitter against Nell, even, than against Claude Night, from whose vengeance she might reasonably wish to screen herself. But, though my lady Duchess was so eager and daring in her jealous fierceness, her ally was not quite so imprudent. Henry Claverton, once out of that strange, bewildering presence, had set himself to reflect with his usual calmness.

He was utterly evil, that man—perhaps more thoroughly devoid of all better feeling than even lady Portsmouth. With no object for evil doing or intrigue—for he was of good position and of ample fortune—he seemed to have devoted himself to sin, out of pure hatred to virtue.

Clever, handsome, and of a distinguished presence, even amidst those men who were considered the ornaments of those celebrated times, he presented one of those strange moral, or rather immoral, phenomena which philosophers puzzle over without ever explaining. Vicious, and yet with perfect command over his passions—indifferent to luxury, and yet perfectly epicurean in his habits, Henry Claverton was a paradox, but a very dangerous paradox. Perhaps there was no one who was so thoroughly aware of this as Henrietta of Portsmouth, and perhaps it was for that reason that, though she hated him intensely, she still professed to regard him as an ally and to treat him as a friend.

Theirs was a strange connexion. In the beginning, when Henrietta was still living in comparative poverty, Henry Claverton, attracted more by her strange character than even her sparkling beauty, had paid her the court of a lover. In vain, however; but Claverton, unlike most men, instead of being disgusted, had sunk the lover in the friend. As time went on, each had found the other useful; and, when we presented them to our readers, such was their intimate knowledge of each other's lives, that, however much they might quarrel, neither dared break for good with the other.

They were bound together by that cast-iron link—sin! But however much they might be bound together, it can very easily be understood that the alliance was not one of mutual trust. Claverton trusted to his own acuteness to protect him from Henrietta's treachery, and Henrietta trusted to her power of fascination to keep Claverton silent and obedient.

That both sometimes overreached themselves, however, or deceived the other, is not difficult to be comprehended. In the present case, as Claverton made his way leisurely back to town, he quite determined that he would have no hand in the infamous plot against the young orange girl, however much it might displeasure Lady Portsmouth.

It was not that the poor girl's life appeared to him important, for could he have prevented that pardon reaching Claude Night in time by sacrificing it that morning, he would have had not the slightest hesitation; but he considered it too imprudent. Claverton also preferred more secrecy in his schemes than the haughty Duchess condescended to.

The idea of Nell's coming to Portsmouth House being known to Father Godfroi, was sufficient to determine him from aiding my lady, even had he been so inclined; and now the further employment of the Jew, Haman, quite decided him. He regarded my lady's demoniac scheme as simply female jealousy, and he saw no reason whatsoever for detaining the orange-seller from her liberty. It was not likely, he argued, that any one would be particularly affected by the Duchess' treachery but Claude Night; and if his scheme succeeded, the highwayman would soon be out of the way of revenging himself.

The gates of the city were already open when he reached London, and to his horror he found that the fire was still raging with a fury which defied all human means to extinguish it.

A scene of confusion and terror met his eyes, that, hardened as he was, and callous to human suffering, appalled even him.

The panic had reached such a pitch, that even the King was riding about, endeavoring, after his own fashion, to inspire a little confidence; and the terrified people were thronging the streets in their utter despair, whilst pillage and other crimes were going on almost as in times of war. Hiding his foreign looking face as much as he could, for the notion that this terrible fire was the doing of the catholics had got about, Claverton spurred his frightened horse along the least crowded streets in the direction of that quarter where the Jew, Haman, lived.

His intention was to deliver the Duchess' message to him, but at the same time to hint to him the danger of obeying her—a hint which he knew would be quite sufficient to make the acute Jew, even if he undertook the lady's little plan, carry it out according to his own notions of safety. As, however, he passed the great Church of St. Paul's—the magnificent structure doomed that day to fall a victim to the devouring element—a sudden idea struck him, and, reining in his horse, he looked eagerly round.

The orange girl told him she was to meet the Black Mask by the Cathedral—could he by any chance be lingering about still? The girl was evidently to have returned the ring; it must have been of importance, and probably her non-appearance was causing the person, whoever he was, considerable alarm. To Henry Claverton, mystery had a charm.

Without much hesitation, therefore, he dismounted from his horse, and, giving it into the charge of a man he recognised as an old servant of the Duchess of Portsmouth, he pushed his way through the crowd and entered the Cathedral. There were a few terrified wretches prostrated about, and the crimson glow through the windows gave the immense church a weird grandeur, which

coming from the horrible confusion without, might have struck forcibly a more sensitive mind. Henry Claverton, however, only gazed round to see if any person was within sight whose appearance might at all answer to that of the Black Mask. But no one was to be seen.

He was just about to leave the Cathedral, therefore, and go on to the Jew's, when a figure, standing motionless in the shadow of one of the pillars, caught his eye.

It was a slight figure, enveloped in a long black mantle, and with a Spanish hat slouched over the face so much that, whether it was masked or not, Claverton could not see. He approached, however, without hesitation.

The figure remained motionless, apparently utterly inattentive to anything passing around, till the cavalier was within a few steps; then, turning slowly round, it was about to move off, when Claverton, suddenly stretching out his hand, laid it on the mantle.

"What would you?" said a musical voice, sternly, as, raising his head, the stranger showed his masked face.

Claverton had concealed his own face as much as possible by drawing down his hat, and muffling himself in his cloak, and he answered, in a feigned voice, "Pardon—I would a brief word with you, though I fear it may, perchance, appear strange."

"Speak on, sir. With this terrible scene going on, we may venture on a little strange adventure, if not carried too far," returned the Mask, carelessly.

"You are waiting for some one?"

"What I do here is my own affair!" haughtily exclaimed the stranger.

"Nor would I seek to question you insolently. I am a messenger."

"A messenger—and to me? From whom, may I inquire?"

The stranger spoke in a tone strongly tinged with sarcasm.

"I come from one who unfortunately cannot come herself."

"You speak enigmas," was the cautious reply.

For an instant, Claverton hesitated. This was no Nell Gwynne, to be easily surprised out of her secret; he might involve himself in a quarrel, but he would not draw out the mystery from that calm Mask. He drew back, feeling inclined to retire at once, without saying more, when it struck him that the hint here might be as efficacious as to Haman, and involve him less with Lady Portsmouth. Stretching out his hand, he again laid it on the mantle.

"Hark!" he said, impressively; "Nell Gwynne is in dangerous hands. She has attracted the resentment of the Duchess of Portsmouth."

Even then the Black Mask kept a cautious silence; and then Henry Claverton, with an impatient shrug, turned away and disappeared.

For once in his life, he was not sure that he had acted wisely, but it was too late now to repent. Ah! he knew not all that was to spring from that impulsive act; had he guessed it, he would have left Nell Gwynne to perish forty times over. He was not one, however, to take much heed of what was done, and no sooner did he quit St. Paul's, than, leaping on his horse, he rode off to fulfill his mission at Haman's, the old Jew's.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 20, 1866.

To Correspondents.

"ON THE SQUARE," Orange, N. J.—The time made in the 100 yards race in your town, between John Thomas and the Mill Boy, although given out as having been made in 9 seconds, was not done inside of 11 seconds, as we have had proof of since that time. No man in this or any other country ever run it inside of 9 seconds.

E. H. R., Norfolk, Va.—1. Flora Temple's 2:19¾ to *harness* has never been beaten. 2. Dexter's quickest mile to harness was made in 2:21¼, on the Kalamazoo Track, Oct. 5, the present year. 3. Dexter's 2:18 was made *under saddle*, at Buffalo, Aug. 18, this year, in a match with Gen. Butler.

STAKEHOLDER.—"In the match at Philadelphia between the Atlantics and Athletics, A bets $100 to B's $70 that the Athletics win. Then C bets B $100 to $60 that he loses his money. The first bet is a draw owing to the game not being finished. Does C lose his money or is it a draw, also?"......It is a draw in both bets.

J. A. E., JR., Cleveland.—The notice in question related to certain actions of the sisters at Rochester, and has no bearing upon their performances in your city. As our correspondent's allegations are not disputed in your note, of course it is not necessary to give the latter publicity.

BRUISER, Biddeford.—1. No work published in this country containing sketches of prominent gymnasts. 2. Fowler & Wells, publishers, of this city, have the nearest approach to what you want. 3. David Doran is said to have "put up" a 135lb. bell. 3. Couldn't state positively.

P. PENSONBY, Fort Morgan, Col. Ter.—The price of *Bell's Life* for six months is $4.50 in gold, or its equivalent in United States currency, equal to about $6.25—office 170 Strand, London. Your better plan would be to subscribe for it through the firm of Willmer & Rogers, 47 Nassau street, New York.

NEMESIS, Baltimore.—"A and B make a bet; A, betting on a surety, wins. Is it lawful in betting circles to bet on a certainty?"......Yes, so long as fraud is not resorted to in order to induce the opposite party to wager his money against a sure thing.

E. M. B.—Nine and a quarter seconds by George Seward in England, but not having been in a public match. 2. One or two claim to have run 100 yards in 9 seconds, but there is no authentic record of its ever done. 3. About seven yards.

A SUBSCRIBER, N. Y.—The last match for the American Billiard Championship, as you will see by last week's CLIPPER, was played at Montreal, C. E., between John McDevitt and Joseph Dion, on October 5th.

M. C.—It is a question of law, but our opinion is that if you should bring your boat around on our waters, it would come under the law which makes it compulsory for owners of pleasure as well as of other boats to take out licenses.

CHARLEY MAYNE, Buffalo.—As the spectacle is to be withdrawn this week, and as a notice was already in type when your communication reached us, we deem it inexpedient to give your commentary.

PORKOPOLITAN.—1. It was $325 even up that McCoole and Davis bet in the ring, and not $300 to $25; and all the money collected afterwards was $40, so that McCoole couldn't very well have given $50. 2. Davis stands ready to fight McCoole again any time.

***, Buffalo.—Propelling a boat with one oar at the stern is sculling, although the term has become general and is applied in single scull rowing matches—it is hardly a proper term for the latter.

CONSTANT READER, Cedar Falls, Iowa.—As the Republicans carried Dubuque by *eleven* majority, the gentleman who bet it would be carried by *ten* majority, wins.

"BURKE OF OURS."—1. Joe Coburn weighed 152lbs., light, in his fighting rig, the day he fought McCoole. 2. Not being there, we cannot decide this question.

CONSTANT READER.—"A bets B that he throws eleven for a raffle; B bets that he does not; A throws thirteen. Who wins?"......A wins.

J. H. C., Trenton, N. J.—"A holds in his hands a common ball; B bets that A cannot throw it seven feet; A throws it nine feet. Who wins?"......A wins.

A. J. M'D., Charlestown.—"The Black Crook" was never played in France, but was written expressly for Manager Wheatley, of Niblo's, by C. M. Barras.

CRIBBAGE, Boston.—At cribbage, two sixes and three trays count eighteen, viz., ten by fifteens, six for pair royal, and two for a pair.

W. L. W., Unionville.—1. Letter sent. 2. You do not lose your shot for the red ball jumping off the table. It should be placed on its proper spot, and you continue to play.

READER, Richmond.—The ladies are of Southern birth, and have not appeared in this city. We have never seen them perform; consequently cannot decide your bet.

TAPIOCA, Bridesburg.—1. Hamill's best time in rowing five miles was 37:35, at Philadelphia. 2. That of Josh Ward 35:10, off Staten Island.

F. A. F., St. Louis, Mo.—Tom Sayers was a middle weight, and became Champion of the Middle Weights when he defeated Jack Grant, June 29, 1852.

LAERTES, New Orleans.—The several items appear in the departments to which they properly belong. We have curtailed your letters less than those of any other correspondent.

J. T. B.—The lost unfortunate you name was the party who claimed Heenan as her husband through the public prints about the time of his match with Sayers.

O. D. U.—We were under the impression that we had noticed it. At present, we have no room for it; it will probably appear in a few weeks.

S. H. B., Jappa, Mass.—There is such a firm at 172 William street, this city.

M. F. H., Boston.—1. We are not advised of the future movements of Ristori. 2. Fanny Herring and H. C. Ryner.

REGISTER, Philadelphia.—Sophie was born in New Orleans in 1848; Irene and Jennie in Cincinnati, in 1849 and 1850.

A BROOKLYNITE.—The Michael Noonan drowned at the Brooklyn Ferry a few days ago was not the boxer of that name.

H. C., Bound Brook, N. J.—Col. Charles G. Halpine is the original "Miles."

LEWIS, Brooklyn.—The Hughes now performing in this city is the same that was in Nashville.

JOHN MCG., Painesville.—One mile, seventeen yards, in 1 min. 39 secs., by Gladiateur at Newmarket, Eng., May, 1865.

T. K.—We have seen no list of the drawing, and it is possible that there has been another postponement.

E. N. S., Windham Depot, N. H.—The ace goes out first; no matter whether it is played before or after Jack.

J. R.—The Atalanta was built by George Roahr, instead of Toms, as has been erroneously stated.

C. M. PAPSON, Albany.—A deposit would make your challenge read more business-like.

JOSH, Boston, Mass.—Yankee Sullivan never fought or killed a nig-ger in or out of the prize ring.

A. SHEENIE.—Johnny Aaron and Joe Coburn have sparred together in public.

F. D., Trenton.—Heenan and Sayers fought on the 17th of April, 1860.

HOLTON & GATES.—Seventy lines, $8.40 each insertion; or $87.50 for three months (13 times) cash in advance.

F. H. F., Honesdale.—Have nothing to do with the young thing—she's a jilt.

P. SMITH.—Heenan fought King, Dec. 10, 1863—King's fights with Mace were in 1862.

ALBANY.—A forfeits his deal owing to giving his adversary too many cards.

J. H., Fort Dodge.—S. French, 122 Nassau street, is the theatrical book publisher.

W. W. W.—Ward—who bet that to beat three on a single die was an even thing—wins.

QUERY, Portland, Me.—1. He has not. 2. We don't think so.

AGATE.—He is traveling with Seth Howe's Circus.

B. D. M. A.—See our notice of an association in our last issue.

MATTIE, New Orleans.—There is no such school in this country.

SMITH & CO.—Three months, $3.64.

A. C. W., Hartford.—We have no such rules.

J. W. H.—Will appear in our next.

W. R. E., Gettysburg.—We infer from your letter that Koontz had a majority in the county, such being the case, and as he was elected in the district, the man who bet that one or more on the county ticket would be elected, wins the wager.

THE LOSS OF THE EVENING STAR.

ON the 29th of Sept. the steamship "Evening Star," having on board two hundred and fifty passengers, and a crew of fifty men, sailed from this port bound for New Orleans. When off the coast of Georgia a terrible tempest arose, the ship was wrecked, and more than nine tenths of the persons on the ill fated boat were lost. The appalling disaster calls for a particular notice from us, because amongst those engulphed by the fury of the waves were many members of the dramatic profession. On that account we have given, under its proper head, as full an account of the catastrophe as space permits. We can only add, in this column, some few general remarks.

The seaworthiness of the "Evening Star" is being exhaustively discussed, pro and con, by the daily papers. This is eminently proper. If the ship was unsafe—if to gain money her owners fairly challenged Death and wreck—let the fact be known, for if it is satisfactorily demonstrated, an odium must rest always on the heads of those men who would traffic human life at the mart of gain. Whatever the facts are, however, the boat looked safe and sound when she left port, and friends, as they pressed the hands of friends, little thought that those with whom they parted should return to them again on earth no more forever. Tears there were, but not tears of despair. Dimmed eyes watched the "Evening Star" as she sailed from the harbor, but when they separated—they who had been long associated—Hope painted pleasant pictures for the future, and the time when they should meet again seemed not far distant. "Only to New Orleans," they said, "right here in our own United States," and to few, if to any, came the thought that the great ocean of Eternity lay between. But the storm came! The faces that had beamed with pleasure grew sad with pain; joy yielded to sorrow; hope surrendered to despair; for the tempest broke with unutterable fury, and Death, the grim monarch who always keeps us unseen company, placed his bony hand at the helm. The ruddy cheeks blanched, and wild eyes gazed intently on the fateful scene, and sobs arose that were lost in the greater noise of the elements, and amidst all these things the "Evening Star" went down to the "Hell of Waters," and only a little handful of three hundred escaped to tell how their comrades had perished.

Blame has been attached to the officers and crew of the boat for not making a greater effort to save the lives of the passengers Before they from whom emanates this criticism write further on the subject, let them consider for a moment how dear to each man is his own life. If the officers and men of the "Evening Star" sailed their boat properly, and sought with all the skill that they possessed to save her from destruction, we cannot find fault with them, if, when her loss became inevitable, and when the fact was known that only a small number could be saved, they sought their own safety first. Such conduct is natural. Deeds contrary to this are but the exception. When the brave Herndon, on his burning, sinking ship, took his own life in his hand and flung it to God and Honor, that those who had placed themselves under his charge might live, a wondering world read of his act with profoundest admiration; and well it might, for the whole broad history of that world shows no purer example of manly, disinterested heroism.

But we have no right to claim, because of such an isolated case, the same unselfish devotion on the part of every officer who sails the seas. They, too, are men with families or friends at home, who would have mourned their loss, and mayhap, to some one who sought to save the passengers, there arose through the black storm a fireside scene—the eyes of a loving wife—the faces of chubby children—and then the thought of how that wife's eyes would dim with tears, how the children would cry when they were told that "pa's" body lay at the bottom of the unfathomed ocean; how the chubby faces might grow pinched and sallow from hunger and cold when this protecting care was removed—this picture, we say, may have stayed the arm half raised to succor. So, before we condemn, let us consider ourselves for the time in their positions, and ask our hearts the question, "Would we have done better?"

All accounts agree that aboard the "Evening Star" were many fallen women. This class of unfortunates almost invariably possess the intensest fear of death. In the gilded path of sin they seek to forget the solemn hour when they must lie down and die. Think then, if you can, reader, how terribly the knell that sounded through the storm must have fallen upon the ears of them for whom, if the "comfortable creeds" be true, there is no mercy in this world, nor in the world to come.

No accident as appalling as that which we have chronicled ever occurs without giving rise to many painful and affecting incidents These incidents, in the case of the "Evening Star," are not yet fully collated; when they are, doubtless, another chapter will be added to the romance of tragedy. But *already, enough* of heart-rending scenes are known to us. William Wray (as stated elsewhere,) was among the passengers lost. Only two weeks ago we published an obituary notice of his brother. After his death the mother of the two men called upon us, and with tears in her eyes related the good points in her son's character. She spoke with all a mother's pride and affection, but her sorrow then was alleviated somewhat by the fact that William was left as a support and comfort to her declining years. And now he too is gone—snatched away suddenly in the full prime of young manhood. What wonder that the widowed mother's heart is stricken with deep desolation?

We have received many letters during the past week, written in nervous, trembling hands, and they tell sad stories—these letters do. The writers had some relative or friend aboard the "Evening Star." Is he safe? do you know? And when we search our meagre returns to find the information they seek, we can but feel some drops of sympathy distilling themselves to tears, as we glean the fact that their beloved ones probably sleep the sleep that knows no waking.

We would that those who believe the show-folk heartless could have seen the callers at our office during the past week. There were men who wept like children—no, not like children, but like *men*—because some comrades with whom they had been associated on the mimic stage were dead. They forgot the faults of the departed, remembered only their virtues, and spoke of those virtues with tenderer feeling than is often displayed anywhere. In concluding this article we can but tender our congratulations to the few who have escaped from the wreck of the "Evening Star," and offer our sympathy to such as mourn for friends lost to them in the wild waste of waters—lost until "the sea shall give up its dead."

BIG PUGILISTIC MATCH.—Details of the prize fight between two big 'uns of the British P. R., viz., O'Baldwin and Marsden, will be found in another part of this issue of our paper. In the beginning of the contest, Marsden had the best of it; consequently his partizans were greatly elated, and applauded their man with much vigor. In a little while, however, the Irish giant, having viewed "the situation" in all its aspects, gathered himself together for a great effort, and dashed at his opponent in such a determined manner that Marsden and his friends scarcely knew what to make of it. O'Baldwin sent in blow after blow, completely disabling his adversary, and making a mere "chopping block" of him, as they say in the British classics. On the last round Marsden was barely enabled to get to the scratch, when his friends broke into the ring, assaulted O'Baldwin, and cut and slashed away at all who opposed them. It was Farnborough over again, with another "foreigner" selected as the victim of the rabble; but the Irishman seems to have had some staunch supporters present, who got him out of the ring before the mob could inflict much injury upon him. We are glad to say that the referee, unlike the one who officiated at Farnborough, justly gave a verdict in favor of O'Baldwin, and thus spoiled the "little game" of the Nottingham roughs, who thought, by breaking up the fight, to save their money in the same manner as they saved it when Heenan and Sayers met. O'Baldwin is a hard hitter, and with some one to post him in the science of boxing, he will make a prominent candidate for the championship. Already we hear that Jem Mace is on the anxious bench. Read our account of the big battle in another column.

THE ELECTIONS.—Pennsylvania, Ohio, Indiana, and Iowa, have had their State elections, all of which resulted in favor of the most successful tickets. A number of candidates have been chosen for a trip to Washington, while an equally large number have been selected for a seasonable voyage up Salt River, as dead heads. We are preparing for our own election, which takes place in November. The candidates, we are told, outnumber the voters. Many are offered, but few will be chosen, we regret to say

SOLD AGAIN.—Some of the papers have sold the race horse Kentucky to Mr. L. W. Jerome for *forty thousand dollars!* This sale on paper is intended to sell the public as well as the horse, but we "guess not."

LOST.—A son of wealthy parents residing in Walnut street, Philadelphia, having become fascinated with one of the Fowler Sisters, took passage in the same steamer that carried away the lady, and all went to their death together in the Evening Star.

CUT DOWN.—Owing to the crowded state of our columns, we have been obliged to curtail several base ball and other matches.

OUR CHESS AND DRAUGHT DEPARTMENT is unavoidably crowded out this week.

FEARFUL DISASTER AT SEA.

SINKING OF THE EVENING STAR.

WHOLESALE LOSS OF LIFE.

List of Actors, Actresses, Minstrels, Dancers, etc., Who Went Down in the Ship.

STATEMENTS OF SURVIVORS.

The steamship Evening Star, of the New York Mail Steamship Company's line, which left this port on Sept. 29th, with an assorted cargo and 250 cabin and steerage passengers, and a crew of 70 foundered at sea one hundred and eighty miles east of Tybee Light, in a hurricane, on the 3d of October. She encountered a severe gale on Tuesday, the 2d of October, in the afternoon, and after weathering the storm seventeen hours, she foundered at six o'clock on the morning of the 3d, nearly all on board going down with her. She had but four boats, it is said, although the law required her to have six. The four boats put off from the sinking ship; but up to the present time only two boats have been heard from. Of the boats two were stove in immediately, which is a danger always to be feared with wooden or metallic boats. One of the boats saved was upset five times, showing its utter inefficiency as a lifeboat.

PARTICULARS OF THE DISASTER.

In addition to the above, and because it may be of interest to very many CLIPPER readers, particularly to those having lost friends or relatives by this sad disaster, we have collated the following from the statements of the survivors:—

STATEMENT OF THE PURSER, E. S. ALLEN.

The Evening Star left New York on the afternoon of the 29th of September, with 213 passengers and a crew of 62 men, bound for New Orleans. Discharged the pilot and crossed the bar about 6 P. M. the same day, the vessel being in good trim, having a full cargo. On the evening of the 29th we experienced easterly winds with a heavy swell. On the 30th, the sea was much smoother, with very fair weather. On Monday morning, Oct. 1, about 8 o'clock, saw Cape Hatteras light. At this time the sea was quite calm, with every evidence of fair weather. Tuesday, Oct. 2, commenced with a fresh breeze from east to southeast, with a heavy swell, which by evening increased to a gale, with a very heavy sea. Capt. Knapp informed me, a few minutes before midnight, that the ship was about 240 miles northeast of Mantinabla Reef, and 180 miles from land, and from that time until the vessel went down I should judge there was but a trifling difference in her position. About midnight it commenced blowing a hurricane, with a very ugly cross sea. About 2 o'clock Wednesday morning the steamer was lying in the trough of the sea. My barometer at this time was about 28 and 8-10ths. Between 2 and 3 o'clock the starboard rudder chain got out of the shieve, the vessel becoming unmanageable. About 3 o'clock we commenced bailing the ship from the engine room and after cabin. About 5 o'clock the engine became disabled. The water now reached the furnace doors, extinguishing the fires. Having been at work on deck I now went to the lower after cabin and assisted in bailing, but the water increasing in the ship's hold, soon drove the men on deck. At this time the scene was indescribable. Her cargo commenced shifting aft, and she was fast settling in the water; her cutwater was stove in by a heavy sea, the water pouring in with a perfect deluge; her rudder gearing was broken, and the light work on the deck was being carried away piece by piece. A little before daylight Capt. Knapp went into the cabin and notified the passengers that he had done all that was in his power to save the ship, and he was satisfied that she would go down before many minutes had passed; he then closed the cabin doors, and with the assistance of myself he commenced getting the boats clear from their fastenings. The captain now opened the doors on each side of the social hall, and efforts were about to be made to get the ladies into the boats. It was now six o'clock. A few minutes after daylight, as we were about taking the first lady from the cabin door, a heavy sea swept the decks swamping, the vessel; she made one lurch and went down. I now found myself struggling in the water surrounded by driftwood; a sharp piece entered my upper lip, piercing my gum; my face was cut in two or three places; my arms and legs very much bruised. Three lady passengers were struggling with me in the water, having their arms around me, but I could render them no assistance. After hanging to a piece of the wreck for three hours, one of the ship's boats floated to me and I climbed into it, but was capsized six times, each time losing my hold. From what I saw and heard, I think all the boats were capsized when the vessel went down; all this time the sea was running very high, and until afternoon the boat containing myself and companions was surrounded with immense quantities of drift wood. The wind was still blowing a hurricane; that evening the wind and sea moderated considerably; Captain Knapp in attempting to reach our boat was struck on the head with a heavy piece of drift wood, and immediately sank; beside myself, our party consisted of the following persons: Robert Finger, chief engineer; John Lang, water tender; Frederick Shaffer, coal passer; Geo. Smith, seaman; John Powers, seaman; Dennis Gannon, waiter; Rowland Stephens, waiter; Edward Larner, passenger; H. H. Harris, passenger. Thursday morning opened calm and pleasant. We were now on the broad ocean, without anything to eat and very poorly clad. My wardrobe consisted of a shirt, pair of pants and necktie. About 8 o'clock, A. M., we fell in with one of the ship's boats, containing the third mate and nine of the passengers and crew. We now rigged a sail from several life-preservers, the other boat having her own sail. Both boats now shaped their course westward, in hopes of reaching land or falling in with some passing vessel. The wind at this time was about E. N. E.; soon after dark we lost sight of the other boat, and have not seen her since. [This boat arrived at Fernandina, Florida, on Sunday morning, Oct. 7, with six persons and two dead bodies. The names of the survivors in this boat are—Thomas Fitzpatrick, third mate; John Dempsey, seaman; John Campbell, seaman; James Howe, seaman; Chancellor Mason, steerage steward; Frank Gerrard, passenger.] On the morning of the 5th, about 5 o'clock, made a sail, which we discovered to be the bark Fleetwing, of Laurvig, Norway, from Balise, Honduras, bound for Southampton, England, by which we were immediately taken aboard and kindly cared for. On the afternoon of the 6th, about 2 o'clock, we spoke the schooner S. J. Waring, Capt. Frank Smith, from New York, bound to Apalachicola, Florida, and were transferred to her. She having been in the recent hurricane, was crippled, her sails having been blown away. The captain was bound to the first port—Savannah or Charleston. While on board the Waring, Captain Smith and his officers and crew did everything that was in their power to relieve our sufferings, even to their own discomfort. On the morning of Monday, the 8th, we arrived in Savannah.

STATEMENT OF A PASSENGER—N. N. HARRIS.

After giving particulars of the storm, etc., Mr. Harris says that "at five o'clock on the morning of October 2d, the steamer was a complete wreck, both paddle-boxes were gone, nothing of them remaining in sight but the iron bars. The pilot house and guards had been swept away; her engine had been useless for a long time, and she was rolling in the trough of the sea. At 5½ o'clock the captain notified the women that all who wished to take their chances in the boats could do so. Purser Allen placed a number of women in the boats, but at the moment these were detached from the wreck they were swamped. All the women that could get them had life preservers, but these were very few in number. Meanwhile the ship was filling very fast. I stood by one of the hatch covers in company with several women, intending to cling to it when the vessel should go down, which we expected every moment. In a few minutes she shipped a heavy sea forward of her starboard wheel house, completely covering the vessel. She never rose again out of this sea, but went down in an instant. I was carried down with her about twenty or thirty feet. On coming to the surface of the water again I caught hold of a heavy piece of the guard to support myself; but being several times struck by pieces of the wreck, I relinquished my hold. I next succeeded in getting upon a piece of the framework of the saloon, where I stood two or three hours, having been washed off two or three times. At this time I could see most of the debris as it lay before me. One piece of the hurricane deck some 100 feet long was crowded with human beings, whose shrieks of terror and despair rose above the fury of the storm. While clinging to my piece of the wreck I saw one of the life boats to which several persons were clinging turn bottom up. I swam to her, and with the assistance of the others succeeded in righting the boat. Some eighteen of us got hold of the boat, which was completely filled with water. Some of those clinging to the sides of the boat with me were soon washed away. Their places were quickly filled by others. She turned over and over in the water like a log. After great exertion, we managed to get her freed of water. During the evening of the 3d (Wednesday), we began to suffer considerable from the want of food and water. One of our party had found a turnip floating near the boat, and, having secured it, divided it with his companions. Some who had been drinking salt water became quite delirious from the effect of it. Some even drank their own urine, so intense had their thirst become. From the canvas of the life preservers we managed to rig up a sail, which, by the aid of the strong easterly wind helped us along toward the shore. At 8 o'clock on the next morning (the 4th) we fell in with one of the ship's life boats, containing the third mate and 9 men. They gave each of us a handful of crackers, they having been fortunate enough to save a box of them from among the drift of the wreck. Shortly afterward we parted company. The other boat had a good sail. Both boats now stood for the land, wind about E.NE. At 5 o'clock on the morning of the 5th, we saw a sail, which proved to be the bark Fleetwing, of Lourvig, Norway, from Belize, Honduras, bound to Southampton, which hove to and took us on board. We remained on board of her 33 hours. At 2 o'clock on the afternoon of the 6th we spoke the schooner S. J. Waring, Capt. Frank Smith, from New York for Apalachicola, Fla. We were transferred to her. The Waring, having been disabled in the storm, was making for the nearest port—Savannah or Charleston. We arrived off Tybee on Sunday night, and went up to the city the next morning. Our party consisted of 10 when we reached Savannah, Purser Allen and the chief engineer being of the party, and myself the only passenger."

This terrible and heart-rending disaster has brought grief to the homes of many of our professional friends, as well as to all other classes of society. Among the passengers was the opera troupe of Mr. Paul Alhaiza, comprising fifty-nine singers, artists and musicians, whom the manager had engaged in Paris. Mr. Alhaiza reached this city by the steamer Ville de Paris on Sept. 27th, with his company. He put his troupe at a hotel to wait the sailing of the Evening Star, and on the 29th they took passage on that ill fated steamer. The party consisted of Mr. Chenest, Mr. Tapian, wife and child, O. D'Esterbecq, wife and child, Mme. Elodie Girard, Mr. and Mrs. Ferne, Miss E. Durand, Miss J. M. Sten, Mrs. Marie, Miss Marita Campana and servant, Miss Bord. Mr. Raymond, Mr. and Mrs. Coppini, Mr. Charles Alhaiza, Miss T. Clovam, Miss Renouf, Miss G. Read, Miss Benedetti, Miss Lacquement, Miss Strausse, Miss A. Ferne, Mr. G. Saverac, Mr. T. Coignard, Mr. S. Robert, Mr. and Mrs. V. G. Villa, Mr. and Mrs. Cailland, Mrs. Caillot, Mr. G. Fischer, Mr. T. Bavan and some twenty others, whose names do not appear on the list of passengers at the company's office. [See our New Orleans correspondent's letter in another column for other names, &c.—ED. CLIP.] Mr. Paul Alhaiza proceeded to New Orleans by land, thus avoiding the sad fate that awaited the members of his company. While in Paris Mr. Alhaiza received the news of his father's death, and lost a brother two weeks later. His second brother, Mr. Charles Alhaiza, was one of the passengers by the Evening Star.

There were also on board twenty-two performers engaged here by Messrs. Spaulding and Bidwell for the Academy of Music, New Orleans, consisting of Frank Gerard, the two Talleen Brothers and wives, J. Nicolo and Young Nicolo, Tom Russell, Wm. Wray, M'lle Delphine, Millie, Clara and Louisa Fowler (known as the Fowler Sisters), Wm. Dawson, Edward Murray, Edward S. Berry, Emma S. Powers, Julia Carlisle, Mrs. H. B. Koch (Kay), Marie E. Letts, Minnie Taylor and Mary Duval. Of these, at the present writing, only two are known to have been saved; viz., Frank Gerard (an Ethiopian comedian, who was the only man saved in the third mate's boat, and whose residence is 51 Bond street, Brooklyn), and Minnie Taylor. These are the only two out of eighty-one professionals that are known to have been saved. Several performers who were engaged to go with this company broke their contracts, thereby saving their lives. These were Bob Hart, Billy Emerson and Willis Armstrong, who had promised to go, but fortunately for them they did not start. Billy Reeves and wife were also engaged, but waited over for another steamer, and sailed on the 6th inst. We also understand that E. Eddy had a large portion of his wardrobe on board. Dr. Spaulding was to have accompanied his company on this steamer, but fortunately business prevented him. We herewith present a brief sketch of the performers lost, as it will no doubt be interesting to thousands of professionals who are anxious to learn everything they can concerning the unfortunate people lost on the Evening Star of their acquaintance.

The Fowler Sisters—These very popular young ladies were named respectively Millie, Clara and Louisa, and were considered very talented *danseuses*, as they commanded a salary of $100 per week. They were of English parentage. Millie came to this country about six years ago, and made her *debut* at the Melodeon, in this city, under the management of Frank Rivers. She became a great favorite, remaining here for some time, after which she went to the Philadelphia Melodeon for awhile. She then traveled with Frank Rivers' Company, becoming a great favorite as a *danseuse*. Returned to England and in company with her sister Clara re-visited America. The two then appeared in different cities as the Fowler Sisters, meeting with flattering success. About a year ago Millie again visited Europe for the purpose of bringing her mother and her two sisters—Louisa and Eliza—to this country. She returned with them to this city, since which time they have been before the public and recognised as popular performers. Millie and Clara were *danseuses*, and Louisa was a vocalist. The mother is at present living in Philadelphia, left to mourn the loss of three beautiful and affectionate daughters.

The Nicolo Troupe consisted of J. Nicolo, (right name Nichols), Young Nicolo (a pupil) and the Talleen Brothers, (right names, Wm. Rodney and Thomas Tolliday). Mr. Nicolo came to this country with Franconi's Hippodrome and traveled with that company for some time. After this he traveled with different circus companies. He subsequently returned to England, and after an absence of three years once more visited this country, bringing with him Young Nicolo, whom he had adopted and brought up to the business. Since his last arrival from England with the Talleen Brothers, they have traveled together, as the Nicolo Troupe, with circus companies, etc. They have also been to Havana with Chiarini. They have appeared in this city, at the Winter Garden, with Barnum's Museum company, at the old Bowery, and lastly at Wood's Theatre under George Wood's management. The Talleen Brothers had their wives with them. Mrs. Nicolo is at present in this city, confined to a sick bed and nearly crazy over the loss of her husband. The Nicolo Troupe were all first class artists. The first appearance of the Talleen Brothers was at the Fourteenth street circus, in this city, under canvas, with James M. Nixon as manager.

William Wray, who was born in this city July 25th, 1833, was a very clever Ethiopian comedian, as well as one of the most useful and versatile performers in the business. He could play on almost every musical instrument known. He was also a clever performer in magic. In fact, he could do a little of everything. His last engagement in this city was with Sanford's Minstrels at the Old Bowery, in July last. His brother Edward died about six weeks ago; their aged mother is now left with no one in the world to care for her.

Tom Russell (right name Tom Butler) was born in this city, and was formerly a waiter in Meschutz's eating saloon on Broadway. He first learned to sing by visiting the different "Free and Easies" in town, and was regularly to be found at Ireland's Free and Easy. He obtained instructions from Tony Pastor, who furnished him with all the popular comic songs of the day. His first regular engagement was at the Varieties, Detroit, in 1863, where he became a great favorite. He then went to Chadwick's Varieties, Chicago, returning soon after to Detroit. Since then he has appeared in different cities in the country. He was engaged at the New Bowery last season with Bob Butler's company. He was considered a good comic vocalist.

Edward S. Berry was very popularly known all over the country as a clever Irish vocalist and an efficient stage manager. He was very popular in Philadelphia, where he married Celia Morley. For several seasons he was stage manager for Deagle's Varieties, St. Louis. He leaves a wife and four children in Philadelphia.

Edward Murray was a song and dance man. He was born in New York and was about 22 years old. He has played in this city, at "444." He leaves a wife here only 17 years of age.

M'lle Delphine was the wife of Wm. Wray, and was born in Canada. She was popular as a jig and fancy dancer, and was also a valuable assistant to her husband in his feats of magic.

Marie E. Letts was the daughter of a member of the police force, who died in this city last winter, and she adopted the profession as a means of support for her widowed mother.

Mary Duval was one of the well known Duval Sisters, and was popular as a vocalist.

Emma Powers, Julia Carlisle, Mrs. H. B. Koch and Minnie Taylor we have no record of, as they had not been long in the profession.

Wylde Hardinge was also a passenger. This gentleman became notorious in connection with the pirate ship Shenandoah. On his arrival in England, about three years ago, he married Belle Boyd, and shortly after made his *debut* as a dramatic reader in the provinces. The reception he met with there emboldened him to turn his attention to the stage. He arrived in this country about six months ago, and at once advertised for star engagements, but not succeeding in effecting any, sailed for New Orleans to try his fortune there. He was a young man, about thirty years of age, rather slimly built and of good appearance.

OUR DRAMATIC PORTRAIT GALLERY.

CHARLOTTE THOMPSON.

Miss Thompson was born in Bradford, Yorkshire, Eng., June 7th, 1843. She is the daughter of Lysander Thompson, one of the best actors that ever graced the American stage, and has inherited a large share of his ability, as well as his popularity. He is no more, and his accomplished child is devoting her efforts to the support of herself and her mother. Her first appearance on any stage was at Wallack's Theatre, in this city, during the season of 1856–7, as Phœbe in "As You Like It." The reception she met with was such as to justify the most ardent hopes of her friends; while the talent she displayed was sufficient to forbode the position she was destined to occupy. Her connection with Wallack's was a most important event in her career, as no better school existed for imparting a good training to those who were desirous of learning their profession, and willing to work hard to accomplish that end thoroughly. Here she became known and recognized as an actress of considerable talent, and day by day made such marked strides that her fame spread rapidly through the whole circle of play-goers. Our heroine, quitting the scene of her previous labors, training, and triumphs, received an offer of an engagement from Laura Keene, at whose theatre she opened during the season of 1857–8, and closed the season at the Howard Athenæum, Boston. After this she played in Savannah, Macon, and Columbus, as the leading lady of Fleming's Circuit Company. While playing in Savannah she was presented with a set of jewelry, consisting of a gold and coral bracelet, breast-pin and ear-drops, each piece being composed of finely wrought gold leaves, with coral flowers and buds. In Macon she was the recipient of another set of valuable jewelry. At the close of the season she appeared at Toronto, C. W., for four weeks. On the occasion of her farewell benefit, being called before the curtain, she was brought on by the late Charles Bass, who took occasion to speak in the highest terms of her as an actress. He said:—"As an actor of forty years standing, I speak of the great worth of this truly astonishing young artist and most exemplary lady." The following season—1859–60—she made a starring tour of the country. When Mrs. John Drew commenced her season of 1860–1 at the Arch Street Theatre, Philadelphia, she secured the services of Miss Thompson as leading actress. She made her *debut* as Lady Alice, in "Old Heads and Young Hearts." Owing to some disagreement, she withdrew from this establishment, Dec. 15, 1860. Miss Thompson was constantly before the public, playing nightly in one, and on several occasions in two pieces on the same night; and the admirers of the drama, who appreciate genuine talent, parted with deep regret with this accomplished and estimable young lady and artist. Her devotion to duty has been as signal as her eminent success in its discharge. She achieved an enviable popularity by the ability with which she met every demand that was made upon her professional talents, and her name is familiar to all play-goers. For some time she has been recognized as a brilliant star.

MUSTER OF FIRE LADDIES.—The annual drill and muster of the Worcester, Mass., fire department was held on the 4th inst. It consisted of a parade, review by the Mayor, and a dinner in the morning, and trials of skill, speed, &c., in the afternoon. Hook and Ladder Co. No. 1 did the best in setting ladders to the roof of a school-house; Eagle Co. No. 3 laid 300 feet of hose the quickest. The steamers played a horizontal stream, one perpendicular stream and two perpendicular streams. This part of the trial resulted as follows: horizontal—Gov. Lincoln, 205 feet 2 inches; Col. Davis, 185 feet 8 inches. One perpendicular stream—Gov. Lincoln, 165 feet; Col. Davis, 160 feet. Two perpendicular streams—Gov. Lincoln, 160 feet; Col. Davis, 150 feet. The first trial of the hand engine companies was to run to the machine, take it to the reservoir, lay 250 feet of hose and put water through the pipe; which was accomplished by Yankee No. 5 in 1 min. 12 sec.; Rapid No. 2, in 1 min. 30 sec.; Washington No. 1, in 1 min. 50 sec.; Niagara, 3, time not taken. The next trial was a horizontal and perpendicular stream by each engine. There was no accurate arrangement for measuring the perpendicular streams, and they were estimated by the judges, using the flag staff over which the streams were played as a guide. The results of the trial were:—

	Horizontal.	Perpendicular.
Yankee 5	190 ft.	125 ft.
Rapid 2	178 ft. 8 in.	140 ft.
Niagara 3	183 ft. 3 in.	130 ft.
Washington 1	176 ft. 5 in.	125 ft.

Prizes were awarded as follows:—Steamers, 1st prize $50, Gov. Lincoln No. 1; Hand engines, 1st prize $100, Yankee No. 5, 2d prize $50, Rapid No. 2; Hook and ladder Co., 1 prize $50, Co. No. 1; Hose companies, 1st prize $30, Eagle Hose Co. No. 3, 2d prize $20, Ocean Hose No. 2.

SCOTTISH GAMES IN NOVA SCOTIA.—The highland and the lowland lads and lassies, "natives of the land of brown heath and shaggy wood," now resident among the Blue Noses of Nova Scotia, held their annual celebration at Bedford on the 25th ult. The games were gone through with much spirit, and witnessed with a great degree of interest by the large number of spectators present. The pipe music was particularly good, and the playing of young Benton, from Pictou County, was especially applauded. The band of the Union Protection Company discoursed sweet music throughout the day, and greatly tended to increase the enjoyment of all present. We give the names of the successful competitors for the different prizes:

Putting the heavy stone—1st prize, A. McKay; 2d, R. Leitster.

Putting the light stone—1st prize, A. McKay; 2d, A. McDonald.

Throwing heavy hammer—1st prize, Robt. Leitster; 2d, Angus Fraser.

Throwing light hammer—1st prize, Robt. Leitster; 2d, Angus Fraser.

Tossing the caber—1st prize, Robt. Leitster; 2d, J. McLeod.

Foot race—Adults—1st prize, Wm. Cameron; 2d, H. Madden.

Foot race—Boys—1st prize, Charles Sampson, 2d, R. B. Macintosh.

Running high leap—A. McKay.

Running long leap—D. McDonald.

Best pipe music—1st prize, John McKenzie; 2d, A. McInnis.

Sack race—1st prize, not settled; 2d, S. J. Small.

Archery—1st prize, Sampson; 2d, H. Bell.

MR. ABNER S. BRADY, proprietor of the Washington Gymnasium, has sufficiently recovered from his late severe illness, in this city, to warrant his returning to Washington, for which city he left on the 13th inst. Abner had a hard tussle with "the grim monster," but he has come out of the struggle right side up.

CRICKET.

The Office,
NO. 13 EAST HOUSTON STREET, NEW YORK CITY.
This old established and extensively patronized Restaurant and English Chop House is now under the proprietorship of
MESSRS. GEORGE AND JAMES HIGHAM,
so long and intimately associated with the
NEW YORK CRICKET CLUB,
and favorably known to the lovers of the game throughout the United States.
Dinners, Chops and Steaks, Cold Cuts, Welsh Rarebits, etc., at all hours.
The Bar is stocked with the choicest imported Wines, Spirits, and Cigars, and the Malt Liquors will be found of the finest quality.
N. B.—Files of American and English Sporting and other journals will be found in the Reading Room.
8-tf HIGHAM BROTHERS, Proprietors.

OLYMPIAN, OF PHILADELPHIA, vs. MANHATTAN, OF NEW YORK.

The Olympian Club, of the Quaker City, paid a visit to Gotham on the 6th of October, to play with their friends of the Manhattan Club, and they had a good time of it and took home the most important trophy of the two matches they took part in, the Olympian first eleven defeating the first eleven of Manhattan in one innings with fifteen runs to spare, but losing with the second eleven, the Manhattans having six wickets to fall when game was called. The first eleven match was played on Saturday, October 6th, on the Manhattan grounds, foot of 9th street, Hoboken. The weather was auspicious, and the contesting elevens were on the ground early. The Manhattans sent in Higham and Hudson to the bat to begin the game, but they were both disposed of for small scores, the whole eleven being put *hors du combat* for a total of but 37 off the bat—Jenkins' 9 was the highest score. The Olympians then took the bat, and before they were got rid of 132 had been placed upon their score book, of which 20 were extras, Hoyt scoring 34, Bradshaw 19, Wallace 17 and King 10. This left the Manhattans 83 to get to save a defeat in one innings. Hudson and Higham did their share of the work towards it by scoring 20 and 19 respectively, but Neeves' 5, "not out," was the next best score; the total of the innings was only 68, of which but 40 were off the bat. This was 15 short of the required number, the Olympians thereby remaining the victors in one innings. The following is the score:—

MANHATTAN. First Innings.		Second Innings.	
Higham b Bradshaw	3	b Hoyt	19
Hudson c Dawson b Bradshaw	8	c Dawson b Wallace	20
Pearless b Hoyt	1	b Wallace	0
Jenkins b Bradshaw	9	b Hoyt	1
Tyler c Douredoure b Bradshaw	0	b Wallace	0
Scrivener ht wkt b Bradshaw	1	c Patton b Wallace	1
Sudlow b Hoyt	8	b Hoyt	0
Tucker not out	3	run out	0
Livesey c Dawson b Hoyt	4	c Furnis b Hoyt	0
Love c King b Bradshaw	0	c and b Wallace	4
Neeves c Dawson b Hoyt	0	not out	5
Byes, 10; leg bye, 1; wide, 1	12	byes, 7; leg byes, 2; wides, 9	18
Total	49	Total	68
Grand total			117

OLYMPIAN.—First Innings.

A. Bradshaw c Higham b Jenkins	8	Bradshaw run out	19
Graffen c Sudlow b Pearless	4	Furness c Scrivener b Jenkins	8
Douredoure ht wkt b Pearless	8	Cunningham c Law b Pearless	1
Wallace l b w b Pearless	17	Davis run out	8
Hoyt c Hudson b Pearless	34	Patton not out	0
King b Pearless	10	Byes, 11; leg byes, 4; wides, 5	20
		Total	132

Umpire—Mr. Winfield. Scorers—Messrs. Hancock and Sampson. Time of game—6 hours and 30 minutes.

On Monday, 8th, another fine day—the best of the month—made ye second eleven boys lively, and they were all on hand early. When we say all, we mean all of the Manhattan, for the Olympians could raise but five second eleven men for the bat, Wallace and Patton going in, and making seven in all, with Douredoure and Hoyt to help in the field. The Olympians went in first, but retired for a total of 19 off the bat, Graffen's 8 being the best score. The Manhattans, for their share, ran up a total of 38; Livesey's 13 "not out" was the best score. Neeves was second on the list, the veteran always doing service. In the second innings the Olympians batted well for 39, of which Land scored 18 and Wallace 11. There were no extras at all. This left the Manhattans 27 to win, which they obtained, with six wickets to fall. The following is the score:

OLYMPIANS. First Innings.		Second Innings.	
Graffen c Tucker b Livesey	8	b Livesey	5
Elkington c and b Livesey	7	c and b Livesey	2
"Fredericks" c and b Livesey	0	c Neeves b Seeley	11
Land run out	1	b Livesey	18
Patton b Livesey	1	not out	3
Woolman not out	2	b Livesey	0
Hancock b Livesey	0	b Livesey	0
Bye, 1; leg byes, 3; wide, 1	5	byes, &c	0
Total	24	Total	39

MANHATTAN. First Innings.		Second Innings.	
J. Tucker run out	0	b Wallace	1
Neeves b Patton	4	not out	5
Sudlow b Fredericks	2	b Wallace	5
Aylmer b Patton	0		
H. Tucker b Patton	0	l. b. w. b Patton	3
Livesey not out	13		
Seeley c Land b Patton	2	c Woolman b Patton	1
Bishop c Wallace b Elkington	0		
Simpson b Patton	0	not out	5
Richardson b Elkington	2		
Simms c Land b Patton	1		
Bye, 1; l. b. 2; wides, 10; n. b. 1	14	Byes, 4; leg byes, 4	8
Total	38	Total	28

Umpires—Messrs. Lang and Winfield. Time of game—six hours.

LILLYWHITE vs. YOUNG AMERICA, OF GERMANTOWN.

Much interest was shown at the match between these clubs, played at Germantown, Pa., on Saturday, Oct. 8th. The fielding and bowling were sharp and the batters did not score heavily. Below is the book account, Young America winning by 35 runs:—

YOUNG AMERICA. First Innings.		Second Innings.	
G. M. Newhall c Hargreaves b Whitman	8	not out	9
Morris b Henson	2	b Henson	1
D. S. Newhall c and b Henson	5	b Henson	3
Davis c Naphle b Henson	10	b Henson	4
C. A. Newhall c Hargreaves b Henson	11	l b w b Henson	7
Johns not out	10	b Henson	4
Mears c Henson by Whitman	0	c W. Jarvis b Whitman	8
Sanderson b Henson	8	b Dutton	3
Baird run out	0	run out	8
Bayard, absent	0	l b w b Whitman	2
C. E. Morgan, Jr., absent	0	b Henson	0
Byes, 8; wides, 3	11	byes, 2; leg byes, 2; wides, 6	10
Total	65	Total	59

LILLYWHITE. First Innings.		Second Innings.	
Jarvis c Mears b C. Newhall	2	c Bayard b Johns	6
G. Hargreaves c C. Newhall b Johns	4	c Baird b C. Newhall	0
Naphle c R. Newhall b Johns	8	b C. Newhall	0
W. Jarvis run out	0	b C. Newhall	0
Henson b Johns	2	b C. Newhall	4
Whitman b Johns	2	b Johns	0
Hargreaves b C. Newhall	2	b Johns	10
Hansberry b C. Newhall	0	b C. Newhall	9
Elliott run out	3	not out	3
Dutton not out	6	c D. Newhall b Johns	6
Brooks c Johns b C. Newhall	4	b Johns	0
Byes, 7; leg byes, 2; wide, 1	10	byes, 7; leg bye, 1	8
Total	43	Total	46

ANALYSIS OF BOWLING.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
LILLYWHITE.					
Henson	197	68	6	11	3
Whitman	152	24	12	4	5
Dutton	36	9	2	1	—
YOUNG AMERICA.					
C. A. Newhall	132	31	5	9	1
Johns	126	40	2	9	0

INDIANAPOLIS vs. CINCINNATI.

The Indianapolis club and Union cricket club of Cincinnati played a match at Indianapolis, Ind., on the 9th inst., consisting of one innings each, in which the Unions were defeated by a score of 48 against their 40. We append a summary:—

INDIANAPOLIS.		UNION.	
Weaver c Roberts b Ellard	0	Packham b McGaw	2
McGaw c Ellard b Coolidge	14	Kemper b McGaw	5
Mitchell b Howe	0	Coolidge l b w b Mitchell	1
Arden b Howe	6	Howe b McGaw	14
Davenport c Roberts b Ellard	4	Hammond b McGaw	7
Dicker b Howe	0	Ellard b McGaw	0
Lloyd c Lye b Howe	0	Johnson b McGaw	4
Wilson b Howe	1	Roberts b McGaw	2
Rhodes b Howe	5	F. Harvey st Arden b Mitchell	0
Pearson b Howe	4	Lye c Weaver b Mitchell	1
Garrett not out	0	H. H. Harvey not out	0
B., 6; l. b., 1; n. b., 1; w., 6	14	Byes, 2; no ball, 1; wides, 1	4
Total	48	Total	40

QUOITING.—NEW YORK AGAINST NEW JERSEY.

The champion eights of the City of Churches and Jersey were again drawn up in line of battle on the 4th inst., to compete for the highest honors of the quoiting world. The scene of the conflict was the grounds of Jas. McLaren, (who is open to play any man in the States or Canadas) at Newark, N. J., and the attendance of spectators was quite large, composed principally, of course, from the land of hale and 'alf-an'-'alf, who take special delight in this healthful pastime. The appended score shows that the Jerseymen had the best of the scrimmage by 36 points:—

BROOKLYN.		NEW JERSEY.	
FIRST GAME.			
Holder	12	Kennedy	5
Stayler	13—25	Donald	11—16
SECOND GAME.			
Wharton	7	Whittemore	9
Uris	7—14	McGregor	16—25
THIRD GAME.			
Hudson	1	McLaren	17
Miller	4—5	Orme	8—25
FOURTH GAME.			
Laban	8	Lyons	9
Haladay	3—11	Smith	16—25
Grand total	55	Grand total	91

QUOITS.—Mr. Taylor came on from Philadelphia on the 15th inst., to match W. Hodgson against Jas. McLaren for a home and home match at quoits for $250 a side each match, but failed to bring McLaren's backer to terms. Failing as above, he has left $100 with us to match Hodgson against McLaren; or, in the event of the latter declining, then the money to remain to match Hodgson against the Nashville man.

RUNNING MEN AT A DISCOUNT.—The $50 left by Dan Noble to match a man against Ed. Brady's Unknown, or any other man on two legs in the country, to run one mile for from $100 upwards, has elicited no response from any quarter, much to the surprise of the admirers of pedestrianism. We have been given to understand that *previous* to this challenge, Brady's man was open to run anybody. In the language of the song, "Why don't he do it now?" Yes, why don't he?

THE RING.

THE AMERICAN CHAMPIONSHIP.

Davis Offers to Fight McCoole Again.

MICHAEL DECLINES.

NO CHANCE FOR OTHERS TO GET THAT BELT.

ELLIOTT'S CHALLENGE UNANSWERED.

The Big Guns in a State of "Statu Quo."

"After a storm invariably follows a calm," sailors will tell you at sea, and we can tell you the same on dry land—at least as far as boxing men are concerned. It is always thus. One big fight, when we do have one, which is about every three years, will bring out more "chin music" and "belles lettres" from the genus homo designated Pug, after that very ancient sport, Pugil, than would inflate one of Lowe's big balloons and the Professor himself, and in hopes of getting balm out of Gilead we have to give all hands and the cook a chance to spread according to their bent in the faint belief that two men out of the whole of these United States and Territories might accidentally or otherwise agree on the point at issue and come to a meeting. We have granted this privilege since the CLIPPER was the CLIPPER, as those of our readers who have retentive memories or back volumes (the latter are the most reliable,) must admit, and couldn't go back on it at this late day. After Hyer whipped Sullivan in '49, Morrissey defeated Sullivan in '53, Coburn fought a draw with Price in '55, Morrissey vanquished Heenan in '58, Heenan met Sayers in '60, Coburn conquered McCoole in '63; down to McCoole's recent victory over Davis, there has been the usual amount of newspaper controversy. "Many were chosen, but few fit," to borrow a classic phrase, (we mean fought, it may be necessary to say) and if all the paper boxers were marshalled out to day, we should have as many as there are cards in the pack or weeks in the year.

The late contest near St. Louis, which was to all intents and purposes for the championship, provided those having the power had made that belt transferable, brought five men into public note, any one of whom has the make and build to stand against the biggest kind of game, but how it is that some one, or two would be more proper, cannot be induced to come to terms, is a problem very difficult of solution, speaking chess-ically, unless all want to have things their own way. One can't get backed only from a certain place and insists on the fight coming off near that spot—another puts the figures so high that the rest can't see it, even with a spy-glass; a third don't know where to look for funds; a fourth is opposed to gangs; and the man whom all are picking at comes out flat-footed and says he'll fight no more. That's the way matters stand now—and these things being so, we are very much inclined to the belief that there'll be nothing done among the luminaries for some time to come.

It may not be generally known that Davis has exerted every nerve to get on a fresh match with McCoole, but it's so, honest Injine, or Indian is perhaps the right word. Davis is more anxious to fight McCoole now than he ever was, certain circumstances having operated so derogatory against him when he entered that ring that, now he's right again, he would go baldheaded to have another trial with the lucky boatman. But McCoole says no, and furthermore we are informed that he has bought the belt and paid for it in round cash, thereby doing away with any chance for some other body getting it, as he has retired from the ring, with his honors full upon him. This fact sets aside all hope of a match in any quarter. We don't know whether Davis would fight Jones, or whether he could raise the "needful" therefor, but we do know that either Davis or Jones would have accommodated Elliott conditionally, had he made anything like a fair proposition, and with this highly important information" we bring our remarks to a close until further developments are made, in the meantime advising our pugilistic friends to cast their eyes towards the Eastern Hemisphere and content themselves with reading of Irish giants, Nottingham roughs "and all that sort of thing, you know." Verbum sap, as Old Horace (not Greeley) would observe.

BRUSH BETWEEN A COUPLE OF ROUNDERS.

"Black Mike" Knocks Spots out of Charley Cannon.

Charley Cannon of the Fourth, and Mike Brown, of the Eighth Wards, having "collided" at a recent Democratic primary election, and coming to blows, were stopped, agreed to see who was the best hitter and tougher of the two, to meet some other day and fight it out *a la mode*, or according to the laws laid down by Figg, Broughton, *et al*, which they did on Wednesday afternoon, Oct. 11th, with a few friends, about a mile or so from McComb's Dam Bridge, and settled it satisfactorily, from this out to be sworn friends and to go in double harness together.

Brown has seen about twenty springs, to Cannon's thirty. Brown is Irish to Cannon's English; Brown stood 5ft 5 inches to Cannon's 5ft 8in; Brown weighed about the same as Cannon, and in this respect only were they alike. Brown's principal second was Joe Ashligh; Cannon's, Bill Ackerman, (not the late Bill Poole's left bower and the present Jack Poole's right). Brown had the call in betting—Cannon no call. Brown won the choice of corners, and placed Cannon on the lowlands, low.

At about 4 P. M., the spectators, who had taken various directions to avoid Kennedian interference, had all gathered together on the chosen spot, to the number of a couple of hundred, including many Bowery Boys.

THE FIGHT.

Round 1. The two men came up each watching the other carefully. Cannon made a drive at his opponent's left peeper with his right, which was well parried by Brown with his left, when he let drive his right first straight for Cannon's mouth. The latter, in attempting to parry, slipped a little, causing his adversary's fist to strike full on his forehead, knocking him clean off his pins.

2. Cannon was on his feet in an instant, and came up as if nothing had happened, a red mark on his forehead showing, however, that the blow he had received was a severe one. Both men sparred considerably for a second or two, when Brown caught Cannon under the chin with his left, while with his right he touched him on the nose, sending the blood in all directions. First blood for Brown.

3. Cannon was sponged off and came to the scratch again, looking somewhat fatigued, while his opponent was still untouched. Sparring again commenced, when Cannon delivered a "thunderer" with his left between Brown's two peepers, making the latter reel to his corner.

4 to 19. This and the final rounds consisted of mere sparring and counter sparring, with no great show of science by either of the men. At the twelfth, however, Cannon was thrown heavily, and from that time up to the close of the fourteenth Brown had everything his own way. In the fifteenth, sixteenth, seventeenth and eighteenth both men suffered severely, but the struggle was too much for Cannon's powers, and in the nineteenth he was pummeled unmercifully and so heavily thrown at the end of the round that his seconds threw up the sponge and declared Brown the victor. The two men looked very bad at the close of the contest. Brown's nose and forehead and left peeper being so swollen that even his friends could scarcely recognize him. Cannon's two eyes were about half closed, owing to the blow between the peepers he had received in the third round, which was duplicated in the twelfth.

CON OREM AND BILLY DWYER

FIGHT A GLOVE FIGHT

With Blackened Gloves, a la Clarke and Coburn.

The proposed match between Con Orem and Billy Dwyer has ended in the two men agreeing to settle it with gloves, probably for the gate money and $200 a side, as we have just learned by our correspondent, Mike McD., writing from Virginia City, N. T., Sept. 23d. He says:—"There has been so much bilking here of late among fighters that it is next to impossible for a man to get backed for any amount worth fighting for, as good men who would put up are afraid to invest. It was not Dwyer's fault that the match did not go on—he could not get backed, so the match ended in a glove contest at the People's Theatre, which was about half filled by honest mountaineers. At three o'clock on the afternoon of Sept. 23d, the curtain was hoisted, showing Billy Dwyer attended by Scotty, and Con Orem attended by Johnny Keenan, with Joe McGee as referee, and a couple of "delegates" to act as scorers. Time was called at fifteen minutes past three, when both men went up to the scratch, shook hands, after which they put up their props for the fray. Dwyer was the first to lead off, which Orem stopped; Billy again led off, getting into Con's upper story, leaving a good sized mark; Con also getting into Billy's left peeper. One mark claimed and allowed for each of them. On the second round both men came up quickly, when Con led off short, and got away; Billy followed him up, and got in right and left, when Orem followed him, hitting him on the knowledge box; two marks were then claimed for Billy, and one for Con. The referee allowed two for Dwyer and none for Orem. There were five rounds fought in all, when the score stood seven for Dwyer and five for Orem. At the conclusion of the fifth round, Con threw off the gloves, accusing the referee of partiality. At the 'request' of the audience, clean gloves were produced, and the affair terminated in a lively scrimmage which appeared to satisfy all hands. Dwyer thinks of returning home shortly.

Aaron Jones and Coburn in Brooklyn.—The athlete Aaron Jones, in conjunction with Joe Coburn, will repeat his late successful muscular and musical festival at Phœnix Hall, Court street, between Dean and Bergen, Brooklyn, on Wednesday evening, Oct. 24, when a varied programme, to suit all classes, will be produced. Harry Hill, in his monster double club act, together with the wonderful *protege*, Master Richard Hill, in new and characteristic songs and dances, go from this side of the river, and Beecherville will be represented by good and true sons of Hercules. The entertainment to conclude with a *ne plus ultra* display between the representatives of the Old World and the New, Aaron Jones and Joe Coburn.

Jem Tyson's Night Up Town.—This evening (Oct. 16) it should be remembered, Jem Tyson, the Pocket Hercules, who has made a name and fame as a boxer on the other end of the Cable, has his first benefit in America, at Dramatic Hall, in West 36th street, between 8th and 9th avenues, and we advise all to go, Billy Kelly and Jem give the wind up, which will draw Kelly's friends, as also those of McAuliff. 50 cents will buy a ticket.

Jack Rooke and Harry Allen Matched.—These specimen pugilistic bricks of the Hardware Town have money up to fight at 149lb, for £80 a side. Articles were to be signed on the 31 of October.

Ho! for the El Dorado!—Barney Solomons, son of "that Sam," sailed on the 13th inst., for Australia, *via* Liverpool, from Pier 44. A large number were on hand to see him off and bid him good speed.

Jimmy Elliott off for New Orleans.—We have received a communication from that well known and popular sport, Kern McGinnis, of Detroit, in which he states that, as no one has responded to Elliott's challenge, he has gone to New Orleans, but by what route or what date we are not informed. The $100 left in our hands by McGuinnis for Elliott, will be forwarded to his address at once.

Johnny Aaron will be the recipient of a complimentary at an early day, of which due notice will be given.

Roome vs. Jennings—Final Proposition from Harry.—Having read and inwardly digested Jake Roome's last canine "billet doux," the wide awake Boston dog dealer replies in language which goes to show that he is and must be eager for the fray, and he evidently thinks that he can "make Rome howl" or rather make Roome's stable howl, which is all the same in French. We presume that "jacta est alea," or the die is cast, and nothing further remains, if this card proves acceptable to Jake, but to agree upon a stakeholder when Jennings comes on or Roome goes away, whichever way they fix it. Here's Harry's "dernier resort:"—

"I will fight my three yellow and white dogs, viz., Billy, 18; Badger, 19; and Joey, 20 pounds—the former two for $500, and the latter for $1,000 or more a side. I will do better than Jake Roome offers to do. I will give $100 to fight in New England, or I will take $100 to fight all three matches in or near New York city. Say it's a go, and I will send on a clincher for all three matches.
Harry Jennings.

"P. S.—If I come on to New York to fight these matches, I will fight two daughters of "Old Billy, viz., 11lb and 12lb, a daughter of Dan Noble's Young Jack Randle, 19 or 20lb, and a Bowler slut, 21lb. Any or all of these I will match for $50 or $100 a side, and no expenses required.
H. J."

BALL PLAY.

THE GRAND MATCH FOR THE CHAMPIONSHIP.

Philadelphia vs. Brooklyn.

ATHLETIC VS. ATLANTIC.

Before beginning to report the proceedings of the grand match between the Atlantic and Athletic Clubs, on the 15th of October, at Brooklyn, we propose taking a retrospective glance at all the previous meetings of the two clubs since the Philadelphians paid their first visit to New York. This visit occurred in June, 1862, the picked nine of Philadelphia including Pratt, Wilkins, Moore, Loughery and Paul, of the Athletic Club. During this trip they played three games, one with a nine at Newark, which they lost; one with a nine of the Western District, in which Smith, P. O'Brien, Crane and Chapman, of the Atlantic—the latter then of the Enterprise—played, Creighton pitching, the score being in favor of Brooklyn by 27 to 10. Of this 10, the Philadelphians scored 6 off Creighton in the first 5 innings, and the remainder off Charley Smith's slows in the last four innings, with the average in favor of Smith's delivery.

The visit was returned by the Brooklyn players in July of the same year, the two nines playing in Philadelphia on July 1st and 2d, at Camac's Woods. The first match resulted in favor of the Philadelphians by a score of 16 to 10, Pratt, Fisler, McBride, Berkenstock, Smith and Loughery, of the Athletics, playing on the winning side, and Smith, Pearce, M. O'Brien, Chapman, Crane and Joe Oliver, of the Atlantics, on the losing side. In the second game the same players of the Atlantics took part, but only three Athletics, viz.: Paul, Gaskill and Wilkins, the Brooklyn nine winning by a score of 18 to 15 only. It was in this last game that McBride was first brought into notice as a pitcher. McBride played as short stop, and in the latter part of the game took Pratt's place as pitcher, Pratt hurting his hand. McBride's accuracy of delivery, and his effective pitching were specially commented upon at the time in our report, and from that day he began his career as a pitcher.

On the 18th day of June, 1863, the Athletic club proper visited New York for the first time, playing four games, the Eckfords beating them 10 to 5, the Mutuals 17 to 11, and the Atlantics 21 to 13; the only victory they obtained was that over the Excelsior club, 18 to 17. The following is the score of the Athletic and Atlantic match, it being the first the two club nines ever played together. This game was played

June 18th, 1863, at Bedford, L. I.

Athletic.	H.L.	R.	Atlantic.	H.L.	R.
Kleinfelder, c	1	4	Smith, 3d b	4	2
Moore, c f	2	3	Pearce, c	2	3
Loughery, l f	3	2	Chapman, l f	4	2
McBride, s s	2	3	Crane, 2d b	3	2
Paul, 2d b	3	1	Start, 1st b	4	2
Pratt, p	5	0	Ticknor, c f	2	3
Smith, 3d b	4	0	J. Smith, r f	3	3
Wilkins, r f	3	0	P. O'Brien, s s	2	3
Berkenstock, 1st b	4	0	A. Smith, p	3	1
Total		13	Total		21

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	3	0	1	1	4	0	2	0	2—13
Atlantic	2	1	2	7	1	3	0	4	1—21

Umpire—Mr. Skaats, of the Star club. Time of game—Three hours and twenty minutes.

In August, 1864, the Atlantic Club visited Philadelphia, and on the 11th of August played their second game with the Athletic; Pratt was the pitcher of the Atlantics on this occasion, and McBride that of the Athletics. The following is the score of the game, which proved to be a decided victory for the Atlantics:—

August, 1864, at Philadelphia.

Atlantic.	H.L.	R.	Athletic.	H.L.	R.
Pearce, c	5	4	Berkenstock, 1st b	5	2
Smith, 3d b	2	6	Gaskill, r f	6	0
Start, 1st b	0	8	Kleinfelder, c	2	3
P. O'Brien, c f	2	4	Gratz, 3d b	3	1
Galvin, s s	4	4	Malone, 2d b	3	2
Crane, 2d b	3	6	Wilkins, s s	3	2
Chapman, l f	2	5	McBride, p	2	3
Pratt, p	4	4	Hayhurst, c f	1	2
Sid Smith, r f	5	2	Smith, l f	4	1
Total		43	Total		16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	4	0	2	7	6	3	4	3	14—43
Athletic	0	0	9	1	0	1	2	3	0—16

Umpire—D. Sutton, of Enterprise Club. Time of game—2 hours and 50 minutes.

In June, 1865, the Athletics again visited New York, and returned home with six trophies, won from Brooklyn and New York clubs, but it was not until the 30th of October of that year that they encountered the Atlantics again, on which occasion they were again defeated in Philadelphia, as will be seen by the appended score:—

October 30, 1865, at Philadelphia.

Atlantic.	H.L.	R.	Athletic.	H.L.	R.
Pearce, s s	2	5	Kleinfelder, c	4	2
Smith, 3d b	3	3	McBride, p	1	1
Norton, c	4	2	Reach, 2d b	4	1
Pratt, p	4	2	Wilkins, s s	5	0
Crane, 2d b	2	1	Berkenstock, 1st b	2	2
Sid. Smith, r f	3	2	Luengene, 3d b	3	2
Start, 1st b	4	1	Ed. Gaskill, r f	3	2
Galvin, c f	3	3	Smith, l f	2	3
Chapman, l f	4	2	Potter, c f	3	2
Total		21	Total		15

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	3	2	0	2	2	1	4	3	4—21
Athletic	4	2	3	0	0	0	5	0	1—15

Umpire—Mr. F. C. Knight, of the Camden Club. Scorers—Messrs. Lynch and Benson. Time of Game—Three hours. Fly Catches—Chapman, 6; Smith, 3; Galvin, 2; Norton, 1; Pratt, 1; total 13; E. Gaskill, 2; Wilkins, 2; Reach, 1; Kleinfelder, 1; Smith, 1; Luengene, 1; total 8. Outs on Foul Balls—Atlantic 3 times; Athletic 4 times.

The return game of this match was played at Brooklyn on the 6th of November, 1865, and for the fourth time the Athletics presented a trophy to the Atlantics, the score of the match standing as follows.

November 6, 1865, at Brooklyn.

Atlantic.	H.L.	R.	Athletics.	H.L.	R.
Pearce, s s	4	2	Kleinfelder, c	4	3
Start, 1st b	1	5	McBride, p	2	3
Crane, 2d b	2	4	Reach, 2d b	3	3
Pratt, p	3	3	Wilkins, s s	1	4
Chapman, l f	4	3	Berkenstock, 1st b	1	3
Norton, c	3	2	Luengene, 3d b	5	1
Galvin, c f	3	3	Gaskill, r f	5	1
Sid. Smith, r f	3	3	Smith, l f	3	3
Smith, 3d b	4	2	Patten, c f	3	3
Total		27	Total		24

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	9	3	7	1	0	3	2	1	1—27
Athletic	6	0	5	1	0	0	4	8	0—24

Umpire—Mr. Grum, of the Eckford Club. Scorers—Messrs. Mowlem and Benson. Time of game—Two hours and 40 minutes. Fly catches, Pearce 3, Norton 3, Chapman 2, Start 1, Galvin 1, Crane 1.—Total 11. Smith 2, McBride 1—Total 3. Outs on foul balls, Atlantics 2 times, Athletics 5 times.

Thus for the second time were the Atlantics victorious on a series of home and home games, the total of the series being 112 to 68.

Early this season, the Athletics having got together a very strong team, challenged the Atlantics to play either in Brooklyn or Philadelphia, but the Atlantics having been temporarily disorganized by the secession of prominent players from their ranks, were in no trim for champion matches, as two important defeats over in New Jersey fully proved; but as soon as they got their nine together again and in training for play, they responded to the challenge of the Athletics, and on the 1st of October, 1866, visited Philadelphia to play the first of the third series of home and home games between the two clubs, when the game proved to be a failure, owing to the immense crowd of people who were present on the occasion. We now come to the present contest, and this we proceed to describe in full.

As early as 9 A. M. the field began to be surrounded and all the seats occupied. The arrangements for affording all a view of the game were excellent. Back of the catcher's position, and sufficiently out of the way were rows of plank seats, and in front of and on each side of the regular, stands for ladies, seats were laid down. The delegation from Philadelphia had seats reserved for them, all the others, except those for ladies, being free to the first occupying them. At 11 A. M. the police took possession of the grounds, platoon after platoon marching on the ground under command of its regular officer in military style, and soon order reigned in Warsaw, the efficient arrangements made by Superintendent Folk being such as to preclude failure. The weather was all that could have been desired, with the exception of too strong a breeze, perhaps; but the sun shone out brightly and the breeze was not unpleasant.

Those parties who came early wisely brought rations with them, and, taking possession of choice seats, located themselves for the day in regular business style. The ladies' stands were occupied by the fair sex as early as ten o'clock, and by 12 o'clock not a seat was to be had. The large hall over the club rooms, too, was filled with a beautiful delegation of the fair friends of the three clubs occupying the grounds, the view from this position presenting the most attractive and novel scene imaginable. The extra cars began running on the arrival of every ferry boat at 10 A. M., and from that hour until after 3 o'clock every car was loaded, all three routes to the ground doing the biggest kind of business. President Babcock was among the first on the ground, and was among the busiest of the busy in arranging matters so as to make the event a success as far as outside management could do. The space at the lower end of the field was roped off so as to allow the crowd access to the sides, a cordon of police keeping the entire field clear of intruders.

A committee of the Atlantic Club went over to the Merchant's Hotel, in Courtlandt street, to bring the Athletics over, two special cars being provided for the visitors, and seats were also reserved for the officers and members of the club, President Moore having a seat on the field.

The general character of the assemblage was decidedly the most respectable we have ever seen on a field, the rough scuff boys who generally cause all the disturbance at large assemblages being almost generally excluded by the tariff of admission during the day. The outside delegation, however, availed themselves of every nook and cranny in the fence surrounding the grounds to obtain a free view of the proceedings. From before 11 o'clock, until after the time for commencing play, the tide of visitors flowed steadily, the utmost good order prevailing, the fine weather and the anticipation of an exciting and well played game putting all in good humor. Anticipation, by the way, is half the enjoyment of these eventful occurrences, as the reality seldom reaches the point anticipated. The delegations from outside clubs exceeded in number anything of the kind before known. Portland, Boston, Providence, Hartford and New Haven on the east; Buffalo, Rochester, Albany, &c., on the north; Chicago, St. Louis, Cleveland and Pittsburgh on the west, and Richmond, Washington and Baltimore on the south, were all represented; and as for Philadelphia, Newark, and places nearer town, the crowded trains on Monday proved how much these localities aided to increase the vast gathering of people assembled to witness this celebrated contest.

Shortly before the hour appointed for calling the game, the entire field was surrounded by spectators, none occuying the field proper, except the police, the special reporters, and a few of the players, the latter passing the ball round, the scene presented being one worth a day's journey to witness. By one o'clock the Athletics were dressed and in the field ready for play, where they practiced for full a quarter of an hour before the Atlantics were ready, and after that were detained in having their pictures taken for Harper's illustrated paper, it being nearly 2 P. M. before all the preliminaries were arranged. The crowd kept very good-humored under this unnecessary trial of their patience, the desire to see the game making them intolerant of all delay for the time being. It was amusing to note the movements of that portion of the assemblage occupying low seats, for at the conclusion of each innings they would all rise and stretch themselves, and two or three times a very novel sight was presented by the waving of about three or four thousand handkerchiefs, those on one side waving first, and then the others opposite. Never before was there such a highly respectable and at the same time so numerous a gathering assembled to witness any out-door sport in this country. At the lowest estimate fully 15,000 people occupied positions within the enclosure, and some two or three thousand were outside. The space back of the left field, was occupied by carriages, and the row of seats reserved for the Philadelphians was crowded to its fullest extent, all the strangers being amply provided for.

THE GAME.

Play commenced at 2 P. M., the Atlantics going to the bat; Geo. Flanly, of the Excelsior club having previously been chosen to fill the important post of referee. Pierce was the first batsman, followed by Smith, both victims of Berkenstock at 1st base, Wilkins and Reach fielding the balls, Chapman, third hand out, being caught on the fly by Reach, thus scoring a blank for the Atlantics. For the Philadelphians, Kleinfelder opened play with a good hit to third base, but Charley Smith was at hand, and he passed the ball rapidly to first base, where it settled in Start's hands, McBride retiring directly afterwards on a foul fly caught by Mills; Reach, however, secured his base by a fine hit to right field, but before he could secure his third Wilkins sent a ball to Smith which again reached Start before the striker, the Athletics, like their opponents, getting elected to a blank for their first innings. For the Atlantics' second innings Crane led off with a hit to Pike, by which he ought to have put him out at first base, but Pike threw the ball wildly to Berkenstock, which he failed to hold, as it went over his head, Crane getting home by these errors. Start should also have been placed *hors du comdat* at 1st base, but Wilkins favored him by indulging in wild throwing, so that Start managed to reach his 2d base through his error as well as that of Dockney's high throw. Start reached his 3d by a passed ball, and a hit of Ferguson's sent him home. Pratt had retired on a foul bound taken by Dockney, Ferguson reaching his base by another wild throw of Pike's, the ball having been well stopped by Berkenstock. A passed ball by Dockney sent Ferguson to his 2d, and Galvin's brilliant hit sent him home, the latter securing his bases by a high throw by McBride. Galvin reaching his third on a wild throw of McBride, and home on Pearce's hit, Mills previously retiring on a high foul by Dockney. Pearce being on his third, Smith on his second, and Chapman on his first, which bases had been secured chiefly by errors of Pike and Dockney—when Dockney caught out Crane well on a foul bound, the innings closing for 4 runs, with three men on the bases. Berkenstock led off on the Athletic side in this innings, but was captured by Start, Dockney following with a good hit on which he secured his 2d, Chapman not handling the ball as lively as he did others. Sensendorfer was next, and retired at 1st from the fine fielding of Smith to Start—two outs and no runs. Fisler followed, and secured his base by good batting, sending Dockney home, Pike securing his base through a missed catch by Crane, but he was left on his 3d, Kleinfelder being a victim of Pratt and Start, the innings closing with the totals of 4 to 2 in favor of the Atlantics.

In the 3d innings the Atlantics were disposed of for a single run, though five men went to the bat, Pratt being a victim of Berkenstock's, who stopped a wildly thrown ball by Wilkins well, Pike and Reach capturing Ferguson at 2d, after he had taken his 1st on three balls, Galvin being left on his 3d, where he was when Mills, after striking twice, failed to strike at a good ball, and the third strike was called on him. In this innings the Athletics batted finely for 3 runs, thereby tieing the score of their opponents, Dockney getting a clean home run from a fine hit over Galvin's head at centre field, Galvin previously capturing two fly balls in splendid style, Sensenderfer being caught napping at 2d by Crane from a good throw of Mills, the totals now being 5 to 5.

In the 4th innings the champions opened in lively style, scoring 4 runs with but one out, Pratt being on his 2d when Ferguson and Galvin tipped out. The Athletics also followed up well with, 3 runs the fine fielding of Crane to Start, and two prettily taken foul bound catches by Mills and Smith marking the Atlantic fielding, the totals of the innings being 9 to 8 in favor of the Atlantics.

The fifth innings saw the parties equal in the score, 11 to 11, the Atlantics adding but two to their score, while the Athletics put in three well, a miss catch by Fisler and two by Dockney assisting the Atlantic score, good batting giving their opponents their runs. The result of the play thus far, spoke well for the pluck of the Athletics, for they undoubtedly played nervously in the first two innings, some very loose play being shown, as our report describes. Their pull up afterwards was creditable, and led to a degree of confidence in their ability to win which was absent in the early part of the game.

The 6th innings terminated in a score of 1 to 0 in favor of the champions, a splendid fly-catch of Reach's marking the Athletic fielding, and fine catches by Crane and Mills that of the Atlantic, the latter once more gaining the lead, the totals standing 12 to 11 in their favor at the close of the 6th innings.

The important 7th innings was now commenced. In the 5th innings Berkenstock had his finger nail knocked off, and went to right field in place of Kleinfelder, the latter playing at 1st base. This injury weakened the play of Berkey, but he pluckily kept his place in the nine and did his duty, the crowd applauding his pluck. The Atlantics got into a "streak" of batting in this innings, and before they were disposed of ran up a score of 8, a passed ball by Dockney, which he went after too leisurely, helping them to two runs, Fisler making a fine fly catch, and Kleinfelder and McBride putting Chapman out at 1st base after he had once secured it.

This lead was the turning point in the game, and though the Athletics rallied well for 3, it was apparent to the knowing ones that the victory had been bespoken for the Atlantics. Despite the lead obtained in this innings—20 to 14—the Athletics played up sharply to the close, but they apparently felt that their goose had been cooked in this innings. In the last two innings the Atlantics scored 7 to the Athletics 3, thus coming in the victors by a score of 27 to 17 in a game of three hours' duration. We append the score:—

Atlantic Club.	H.L.	R.	Athletic Club.	H.L.	R.
Pearce, s s	4	2	Kleinfelder, r f	3	1
Smith, 3d b	2	4	McBride, p	4	2
Chapman, l f	3	3	Reach, 2d b	2	3
Crane, 2d b	2	4	Wilkins, s s	3	1
Start, 1st b	1	6	Berkenstock, 1st b	5	0
Pratt, p	4	2	Dockney, c	3	2
Ferguson, r f	5	2	Sensenderfer, l f	5	1
Galvin, c f	2	3	Fisler, c f	1	4
Mills, c	4	1	Pike, 3d b	1	3
Total		27	Total		17

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	0	4	1	4	2	1	8	3	4—27
Athletic	0	2	3	3	3	0	3	2	1—17

Umpire—Mr. Geo. Flanly, of the Excelsior Club. Scorers—Messrs. Monk and Benson. Fly catches—Atlantic, 8; Athletic, 8. Home Runs—Start, 1; Dockney, 1. Foul bound catches—Mills, 2; Dockney, 6; Pike, 1. Outs on bases—Atlantic, 10 times; Athletic, 15 times. Outs on foul balls—Atlantic, 9 times; Athletic, 6 times. Struck out—Mills, 1. Missed catches—Mills, 1; Chapman, 2; Dockney, 2; Sensenderfer, 2; Fisler, 1.

The game over, the assemblage quietly adjourned, not the slightest disturbance marking the occasion from beginning to end. The utmost good feeling was manifested between the two clubs, the Athletics bearing their defeat gracefully, and retiring from the grounds in the hope of a more successful issue on Monday next, Oct. 22d, on which occasion they will play the return game on the Athletic grounds, the charge for admission to which will be $1, the tickets being limited to 4000. A high fence has been erected around the field and a full force of police will be present this time to enforce order.

Eckford vs. Mutual.—The home and home game between these clubs, postponed from last year, took place at Hoboken on Oct. 11th, and it proved to be quite an interesting contest, the Mutuals winning, thus giving them the two games out of the three of the series. This was the first meeting of the two clubs since the contest in which the "selling" process was engaged in by three of the then members of the Mutual club. The Eckfords had out a strong nine, including that fine player, Woods, who occupied his regular position in the nine for the first time in two years, and he played right up to his old mark. Swandel pitched, and well, too, his balls troubling the Mutuals to punish them. Manolt carried off the palm in fielding, the veteran doing valuable service on the occasion; indeed, the fielding of the Eckfords in all positions was excellent. Had they batted as they fielded, it would have gone hard with the Mutuals. The latter, however, played a fine game, Martin's pitching proving as effective, with good support, as it has done throughout the season. Dicky Hunt led the score on the Mutual side, and Brown on behalf of the Eckfords. The score stood:—Mutuals, 18; Eckford, 10. The Eckfords play the Unions, at Morrisania, on October 18th.

Atlantic vs. Union.—In place of the match announced for the 13th inst., at Morrisania, a game was played between the Unions and a field nine, the result of which is appended. The failure of the Atlantics to meet their engagement drew down the censures of some two or three thousand people, who had been induced to visit Morrisania in the hopes of witnessing a close contest. The field nine included excellent players from the Mutual and Atlantic clubs, and the majority played well. At the close the count was for the Union, 21; Field Nine, 14.

Star vs. Atlantic.—The following is the score of the match played between these clubs at Bedford on October 11th, neither club playing up to their mark, while both were minus of the services of valuable players: Atlantic, 46; Star, 18.

Athletic and Eureka Match.—The Eurekas, of Newark, went to Philadelphia on the 11th to play a return game with the Athletics, but owing to various delays it was late before play commenced; the consequence was, that at the close of the 4th innings darkness put an end to the game. The score stood—Eureka, 16; Athletic, 5. The Athletics played below their average, while the Eurekas made a capital display.

Eureka vs. Union.—The ground of the Star Club, at Jersey City, was the scene of a game played between the above clubs, who hail from Hudson City, on the 11th inst., the result being a victory for the Eurekas, who made 32 to the 15 of their opponents.

The National Going South.—About the first week in November the National Club go to Richmond to play the Union Club, of that city, and such other clubs as are desirous of entering the arena against them. From Richmond the Nationals will go to Stanton, and *en route* home will stop at Charlottesville to play the Monticello Club at the University. A great deal depends upon the result of this visit, for should all go well, as we anticipate, some of our first-class clubs will visit the South next summer.

Union, of Washington vs. Enterprise, of Baltimore.—These clubs had a skirmish in the Monumental City on the 6th inst., when the Baltimoreans came off triumphant by a score of 44 to 33. The best playing was done by Messrs. Kinsley and Goldsmith, of the Enterprise, and Urill and Woods, of the Unions.

Troy vs. Albany.—The Mutual Club, of Albany, paid dearly for their visit to modern Troy on Oct. 6th, as the Mount Ida boys disposed of them in good style, by a score of 79 to 2!

United vs. Madison.—An interesting game was played between the above clubs at Hoboken on Oct. 13th, which resulted in a victory for the Madisons by a score of 29 to 25.

The Goodwill (Jr.) Club astonished the Lincolns on the 6th, by defeating them 28 to 12.

A Return Game.—The second game of a home and home match between the Kearsarges, of Hoboken, and the Unions, of Hudson City, was contested at the former place on the 4th inst., the K's coming out ahead by a tally of 36 to 31 in a game of seven innings.

Cincinnati Base Ball.—An exciting game of ball was played in Cincinnati on the 8th, between the Cincinnati and Covington clubs. At the close of the ninth innings the score stood—Cincinnati, 27; Covington, 21.

Erie City vs. Excelsior.—These Erie City, Pa., clubs played a match on the 5th inst., for a premium of $30, offered by the County Agricultural Society. A score of 32 to 27 gave the victory to the Eries.

The Paisley Club made 50 runs to 22 of the Juniatas, at Pittsburgh, Pa., on the 6th inst.

The Game in Springfield, Mass.—The employees of the *Republican* binding and press room recently organized a couple of clubs, dubbing them the Skylight and Subterranean, respectively. On the 29th they indulged in a tussle, the boys from the lower regions winning by a score of 49 to 26...... The Armorers played a muffin game on the same day, the north shop nine beating the south shop nine 39 to 27...... The Lookouts (junior) got away with the L. E. Stars, in a game of seven innings, on the 29th. Score—63 to 9.

Athletic, of Harlem vs. Athletic, of Staten Island.—The above junior clubs played a very close and exciting match on the 10th, on the Red House grounds, resulting in the success of the Harlem nine. After the game the Staten Island club was handsomely entertained by the hospitable Harlem club. The score was:—Athletic, Harlem, 28; Athletic, Staten Island, 26.

The Keystone Club on a Tour.—The Keystone Club left Philadelphia on the 14th, for Washington, where they are engaged to play matches with the National, Union and Jefferson clubs, and with the Maryland and Enterprise, of Baltimore, on their return home.

All on One Side.—The Monticello and Wurtzboro' clubs played a return game on the grounds of the former on the 6th inst., when the M's were again victorious, marking down 82 to 23

The Actives, of Boston, beat the Pioneers, 29 to 19, on the 5th inst.

Collegians vs. Citizens.—A match was played on the 10th inst., between the Mutuals, of that place, and the Class of '70, of Yale College, with the following result:—Class of '70, 28; Mutuals, 16.

Target Shoot and "Dansante."—The "Andy Johnson Musketeers," a newly formed social organization of up-town laddies go on their first annual target excursion to Pollock's, Weehawken, N. J., on Thursday the 18th inst., after which the same evening the boys will participate in the mazy dance at Jones' Assembly Rooms, 656 Broadway.

Discharged.—The men arrested on suspicion of being concerned in the murder of Mr. Walker, the horse trainer, have been discharged, the evidence adduced at the Coroner's inquest being deemed insufficient to warrant their detention.

A Five Mile Race, for $100 a side, took place on the Connecticut river, at Springfield, on Monday, Oct. 15th, between the six oared shells J. F. Tapley and H. K. Baker, of Springfield. It was a good race, the Tapley winning in 36:30; Baker's time, 39:28.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
20-3m* East River, N. Y.

Annual Regatta of the Atalanta Club.—The third annual regatta of the Atalanta Boat Club, of New York, came off on Monday afternoon, Oct. 15th, on the usual two mile course on the Hudson River off the Elysian Fields, at Hoboken. The race was rowed in single scull working boats, and the prize was the champion belt of the club, which is contended for annually. The entries were the David Banks, Jr., rowed by R. Withers; the Ida, rowed by W. C. Mainland; the Meteor rowed by R. Parker; the Buckshot, rowed by J. Ogden, and the Fannie, C. Russell, rowed by L. Probst.

The start was made at 5.20, Mainland taking the lead, closely following by Withers and Probst. The upper stake was reached first by Mainland, who turned two lengths ahead of Withers, the latter being closely followed by Probst, while the others were far astern. Mainland came in a handsome winner of the belt in 30:30; Probst was second in 32:00, Withers coming in third in 32:40. The race was witnessed by a fair number of spectators, and passed off in the most pleasant manner. Referee—Mr. Alden S. Swan.

Sailing Regatta.—A grand sailing regatta, gotten up under the auspices of the Quebec (C. E.) Yacht Club, took place on the 6th inst. The whole distance sailed over was twenty-two miles, and the result was as follows:—

	H. M.		H. M.
La Moutte	3:57	Falcon	4:24
St. Laurent	4:06½	Tom Sayers	4:25½
Freak	4:15	Aurora, No. 2, (R. N.)	4:25¾
Atalanta	4:15¼	Tom Spring	4:30
Aurora, No. 1, (R. N.)	4:17½	Nameless	last.
Jacques Cartier	4:19		

Regatta at Poughkeepsie.—There is to be a grand regatta on the Hudson River, opposite Poughkeepsie, on Tuesday, Oct. 23, for single shell boats, for which three prizes are offered, viz:—First prize, $175; second, $75; third, $50. Open to all. All entries must be made on or before Oct. 22, which are free, and at least four shells must enter and start to have the affair come off. It is pretty sure that Josh. and Gil. Ward, as well as McKiel, and perhaps John Biglin and McGrady will go for the prizes. In case enough money can be raised between now and then, there will also be a four oared race. Entries to be made with P. Amarr, Exchange Hotel, Poughkeepsie, N. Y.

Illness of a Boat Builder.—We regret to learn that our old friend from the land of cakes and porridge, James McKay, the celebrated boat builder, has been laid up with a severe attack of dysentery, brought on, no doubt, by too constant attention to business. Latest advices, however, are to the effect that a little rest and care will bring out Mac, like his boats, "right side up with care."

Costly Barge.—Councilman Stephen Roberts recently shipped a splendid eight oared barge, for the "J. Painter Club" to Pittsburgh, Pa., which cost $500 in the coin of the Republic. The length of this costly pleasure boat is 52 feet, and the width is 24 inches; the material is Spanish cedar, highly polished and varnished. To insure its safe delivery, the councilman sent a man with it as far as Philadelphia, and also effected an insurance on the barge. In this connection it may be as well to mention that Roberts has opened a new shop at 368 South street for the construction of iron as well as wooden boats.

BILLIARDS.

THE AMERICAN CHAMPIONSHIP.

Dion's Next Opponent.

Louis Fox, of Rochester, having some months since issued a challenge for the championship, will be the next opponent of the skilful Canadian player, Jos. Dion. The forfeits are up, and it is expected that the contest will take place about the latter part of December next, either in Montreal or Quebec. John McDevitt, Dion's last opponent, returned from Montreal on the 9th inst., rather disheartened at his defeat, but still confident of his ability to give the Canadian a Roland for the Oliver he himself had been forced to accept, and determined to make the effort at the earliest possible moment. The night after his return he was taken somewhat aback, while being the central figure of a select company of gentlemen who had assembled in the upper hall of his establishment, at being formally invested with a massive ring of amethyst, upon which, in a cypher of diamonds, are his initials. The presentation was participated in by several well known amateurs, the majority of whom had contributed toward the valuable gift, which was tendered in acknowledgment of the unexceptionable bearing and general worth of the young expert.

In pursuance of his expressed resolve to win the champion cue or incur a third defeat in the attempt, McDevitt has issued the appended challenge:—

185 Sixth Avenue, New York, Oct. 9, 1866.

Messrs. Phelan & Collender, Stakeholders for the Championship:—Inclosed find $250, by way of making good this, my challenge for the American Championship. The match to be for the usual amount, and the game to be 1,500 points, according to rule.
Respectfully yours, John McDevitt.

Challenge to McCarthy, of Fort Wayne.—T. McCarthy, the Indiana champion, who, it will be remembered, won the third prize in the grand tournament held in this city last month, has been challenged by Mr. Jeff. Ferguson, of Chicago. Ferguson's proposition, as now for the first time published, is to play a home and home match for $250 or $500 a side each game, one to be played in Chicago and the other in Fort Wayne, Ind. The city in which the first game is to be played to be determined by toss. Each game to be according to the standard rules, and either 1,000 or 1,500 points up; the first to be played thirty days after acceptance of challenge, and the second thirty days after the first. The match to be half forfeit.

Championship of Missouri—A Wholesome Change of Representatives.—The contest for the championship of Missouri, the result of which was at first given us by telegraph, seems to have been a very creditable affair, though at times, as the St. Louis journals admit, a little tedious. Considerable excitement and alarm was created shortly after the game had opened by the giving way of a part of the platform on which the seats were erected. Some fifty spectators fell from their high estates, but, fortunately, no limbs were broken. The players were A. H. Harrison, who acquired the title of champion at the tournament held in St. Louis last June, and Philip J. Pierce, well known in this city under the ludicrous *soubriquet* of "Hank Mudge," bestowed on him while he was superintendent of Chris. O'Connor's upper room, by quizzical Neil Bryant, who in the tournament had chased Harrison very hard up to the finish, the latter having to average sixty in the deciding or tie game of 300 points in order to carry off the cue. Pierce, having immediately challenged his conqueror, on the 4th inst. the players came together, at St. Louis, in a game of 1,500, which resulted in favor of the challenger by 38 points. The average of the winner was 10 1-5; that of the loser, 10. The best runs were—Harrison, 98; Pierce, 88. Harrison, it is said, will challenge the newly elected champion.

Foley and Rhines—The Illinois Championship.—As the Clipper goes to press, the match for the Illinois championship, between Thomas Foley, the present incumbent, and Henry Rhines, who hopes to oust him, is in progress at Crosby's Opera House Music Hall, Chicago, of which city both contestants are residents. We shall have a full account of the game in our next.

Championship of Massachusetts.—Edward Daniels, Champion of the Bay State, has to play William A. Tobin, on Wednesday night, 17th inst., at Bumstead Hall, Boston.

Much Billiards.—A paragraph has been going the rounds to the effect that Frank A. Harding, who was one of the unsuccessful contestants in the Massachusetts Tournament held in March, 1865, and since that time has been employed in the New York rooms of P. D. Kilduff, with whom, however, he is not now connected, has been doing some lengthy billiards out West. If the statement is to be believed, Mr. Harding ran 1509 and odd points "without stopping," the balls never being in the "jaw," and *half the shots were made backhanded!* Perhaps it was all done at the three-ball game? There is but one story about billiards that can compare with this, and that is Jerry Horgan's account of his match with the proprietor of that extensive subterranean establishment, popularly believed to be an uncomfortable place to dwell in, except possibly in the winter time. Horgan's opponent also played backhanded, and, instead of using a cue, punched the balls "with the hairy end of a brush."

The Massachusetts Billiard Championship.—The match for this honorable title in the billiard world, and the golden cue, between E. Daniels, the present champion, and W. A. Tobin, is to take place at Bumstead Hall, Boston on the evening of Wednesday, the 17th inst. Ladies and gentlemen are alike invited, and a good game is anticipated.

Personal.—Pierre Carme is in New Orleans, whither he went on the 6th inst, and where he intends to stay for a few weeks.... Ralph Benjamin has bid adieu to billiards as a business, and is now an insurance agent in this city...... Messrs. Panguy and Bahnmuller, proprietors of the leading billiard room in Louisville, Ky., have arranged that the championship of "the dark and bloody ground" shall be held in Lexington, about the time that the Kentucky State Legislature assembles. As this is not the *other* tournament held in Louisville last summer, Kentucky will soon be in a position to boast of two billiard champions. As however, the Lexington-made champion will have the endorsement of such players as Tieman, Seereiter, Phelan, McDevitt, Fox, Dion and Nelms, and the entire "American Billiard Players' Association," organized at Rochester 1865, and of which Gershom B. Hubbell is chairman, he will have just a little the best of the argument...... The Eclectic billiard room, in this city, has changed hands. John Moutgomery, its proprietor hitherto, is in ill health, and proposes to rejuvenate through a tour at the West and Southwest...... Thomas McKibbon, until recently with Kilduff, as barkeeper, has opened a billiard room on Broadway, cor. 19th street. Phelan, Carme and others played at the opening......Dr. Hoyt is now the sole proprietor of Concert Hall billiard room, Philadelphia, Mr. Leech having retired. E. J. Plunkett and his prize table are at this house...... By way of penance, for not having won a prize in the State champions tournament, Thomas Foley, the Illinois representative, is said to have walked home to Chicago...... Gershom B. Hubbell, ex-billiard champion of Connecticut, and great besides in base ball, came on from Hartford, yesterday, (Monday), to see either the Atlantics or Athletics pull the championship chestnut out of the fire...... Philip Tieman, whose good nature is proverbial, had no sooner returned to Cincinnati, than he was provoked into adopting the *argumentum baculinum*. Indirect cause—a verbal challenge, which Tieman, who was never known to allow a document of the kind to pass him, promptly accepted. Direct cause—an excited individual, one of the tribe particularly treated of in the Book of Exodus, informed Philip that he was, in effect, a psuedologist—in familiar speech, that he was a liar. Philip, with a forbearance which suggested that he had not descended in a direct line from those impulsive knights who in the eleventh century "rallied round Jerusalem," quietly entered into a brief discussion of the merits of the case, which discussion conclusively established his character for veracity, and then—and there—he emphatically and impressively laid the palm of his unrheumatic hand upon the binary members, classified by physiologists as the seat of sensation in cases where the sexes enter into that blissful cohesion resulting from the delightful process called by euphemists, and other prude people, osculation. As saith the vernacular, Philip slapped somebody's mouth, whereat there was gladness in the land of the Cincinnati!...... Samuel May, of Toronto, was in this city last week. Mr. May officiated as Dion's umpire in the match at Montreal, McDevitt's being Henry Griffin, of Utica...... Charles Davis, now of Nashville, is about getting up a tournament for the State of Tennessee. Davis is the player whom John Frawley, though running 291, beat by two points for the Ohio Championship...... Phelan & Collender's additional manufactory, located on the west side, and covering four full lots, went into operation last week. This firm have now three factories in use in this city, as we see by the proof sheets of the *Billiard Cue* for October, and hence billiard tables have come down to $550 apiece. This ought to be good news to the purchasers, if to nobody else...... Monsieur Peyraud, who has been astonishing the English people by his billiard playing, is coming to this country, so rumor has it. If so, which is doubtful, some considerate friend would do well to advise him to take warning by Roberts, the English Champion. If he is in reality the great player he is represented, he can do well here, provided he comes before the American people upon his own merits...... Chris. O'Connor contemplates, it is said, opening another billiard room in this city, as a branch of the Union Square Pantheon, which is crowded day and night. ......Walter Brown, the great sculler, is going to unite Neptune Billiardina, and open a room of his own, with six tables, in Portland...... Chris. Bird, of Philadelphia, is about opening a large room on Walnut street. He will have twelve tables...... Henry Hewes, of the same city, is also going to have a new room...... John Seereiter, the famous "Dutch Hans," is again in the billiard business in Detroit, Mich., and is doing a lively trade...... Victor Estephe, it is reported, intends to make material changes in his room and tables, at the corner of Eighth and Chestnut streets, Philadelphia.

Billiards.
The attention of the public is respectfully called to the fact that we are now prepared to furnish BILLIARD TABLES, with our new and improved Patent Cushion, $525 each.

It having come to the knowledge of the undersigned that certain Billiard Table Manufacturers have been publishing price lists for Billiard Tables and fixtures at one price and selling at a different one, we have resolved to do all in our power to remedy it, and in taking this means of acquainting the public with our
REDUCED PRICES,
will also take this opportunity of stating that we will still continue to manufacture a first class article in every respect, and hope by strict attention to business to merit a continuance of the public patronage so liberally bestowed on us heretofore.

SPECIALITY!
In consequence of second size (or ¾) Tables having lately come into general use, we are prepared to cut down full sized tables to second size for the sum of
ONE HUNDRED DOLLARS ($100).

FULL SIZED TABLES
TAKEN IN EXCHANGE.
Orders by mail promptly attended to.
PRICES OF ALL ARTICLES CONNECTED WITH THE TRADE REDUCED IN PROPORTION.
KAVANAGH & DECKER,
Corner Centre and Canal streets,
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The Standard American Billiard Tables

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These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.
Price Lists and full information sent by mail.
PHELAN & COLLENDER,
23-tf 63, 65, 67 and 69 Crosby street, New York.

Concert Hall Billiard Room.
Nos. 1217, 1219 and 1221 Chestnut street,
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20 Tables, Phelan & Collender make. The largest Billiard Hall in the United States. Visitors insured prompt attention. 15-6m

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D. D. COLLINS, MANUFACTURER,
FACTORY FOR THE PRESENT,
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Call and see for yourself. [26-4t*] ROBERT CALVIN.

Skittles. Skittles. Skittles.
The lovers of this fine old game will no doubt be pleased to learn that there is a fine, spacious ground, well lighted and ventilated, at King's Brewery Shades, 157 W. 41st street, between 8th and 9th avenues, N. Y. Also, English bagatelle tables, European papers, long pipes, &c. This is the place where you can enjoy yourself rationally and economically. Come once and you are bound to come again. [27-2t*] T. KING, 157 West 41st street.

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28-1t* 403 Chestnut St., Philad'a, Pa.

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RICH AND RARE BOOKS, Cartes de Visite, very rich sample Cartes, 20 cents, or seven for $1. Microscopic Charms, Knives, Rings and Opera Glasses. Stereoscopic Views, very fine. Albums, containing 12 large pictures 8 by 10, $3, very rich. Trade supplied. Orders punctually attended to. (No procrastination.) And all kinds of Fancy Sporting Goods that are in the market.
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CLARKE "CAST" IN A BAD PART—MR. BOOTH SUPPORTS MISS KEENE, AND MR. JAMES PLAYS SECOND TO CLARKE.

LAURA GETS A VERDICT OF $2,168.67.

"Our American Cousin" seems to have been a troublesome customer in the law courts, for after various *debuts* on that stage, he again turned up in the Superior Court in this city, on the 8th and 9th inst., at the trial term before Justice Jones, Laura Keene and John S. Clarke being the litigants, the fair Laura acting the role of plaintiff. Mr. Stuart, manager of the Winter Garden, Joe Jefferson, who claims to be at least in part the author of the play in question, Mr. Dyott, Mr. Peters, Mr. Clarke, and Mr. Andrews were all present. Mr. Booth, for the plaintiff, opened the case, explaining that shortly before last September "Our American Cousin" was advertised for the Winter Garden, and Miss Laura Keene, hearing of it, served on them notice not to play that comedy, as she was the owner of the play. That they disregarding it, an action for prohibition had been commenced, and that, on the trial of that case, it had been decided that the papers, on which the plaintiff relied, had not been properly authenticated. That the appeal on that had not yet been decided. That the present suit was for damages for the performance of the comedy by the defendant, Clarke, some 24 times. Miss Keene, some years ago, purchased this play from Tom Taylor. Shortly after she produced it here Mr. Clarke produced it in Philadelphia. Miss Keene commenced an action in the United States Court at that time against Clarke & Wheatley, which was finally decided in her favor, and a decree was rendered accordingly. Clarke was the last man who should have violated her rights. He had had a suit in which his copy was decided to be imperfect. In that suit he had set up the same defence as he does in this. He had carefully identified his present with his former defence. On that former defence he was defeated. He, however, goes one step further, and claims that the damages he was compelled to pay in that suit were paid for a license to play it anywhere. He further sets up that the play has become public property by abandonment by the plaintiff.

Mr. John Dyott was then called to show the identity of the pieces, and testified that he knew the parties who had the play; the first time he played in it was at Washington, under Miss Keene's management, in 1865, in the part of Abel Murcot. He was familiar with it as far as his own scenes were concerned; he played it for about three weeks last year at the Winter Garden; the leading actor at that time was Mr. Clarke himself—at least, he played the part of Asa Trenchard; his (witness') part was the same, to all intents and purposes, as at Miss Keene's; there were some trifling differences. The scenes and acts were substantially the same; it required a reading or two of the defendant's manuscript to get up his part; there was some difference; for instance, in Lord Dundreary's part there were not so many introductions or "gags," as they were called, as in Miss Keene's copy. I have seen but not read the whole manuscript of Miss Keene's play, nor have I read the whole of Mr. Clarke's manuscript; I have never seen the entire play; I played it at Washington under Miss Keene's management; I have never played it except then and under Mr. Clarke; I have seen portions played at various theatres where Miss Keene was; I traveled to various theatres with her; there were some very slight alterations in the two plays, but very slight in my part; I never saw Mr. Jefferson play it; I don't remember who gave the part to me; probably the stage manager or call-boy; Mr. Stuart engaged me. I never saw what are called the funny scenes played exactly alike; they were substantially alike, but sometimes there were little emendations; such things are very common in plays like the American Cousin, though not in the most serious and standard plays. I think Mr. Andrews, who played Lord Dundreary here, was rather more controlled by the management.

Charles Peters sworn, testified that he had often played the part of "Binney;" he had played it two or three hundred times; was quite familiar with his own part, but not with the other parts; he played it at the Winter Garden last year for about four weeks; he played Binney with Mr. Clarke; the parts with him and Miss Keene were very much the same; some little difference in the business, but the same division of scenes and acts; there might have been some omissions, but very trifling. Had not seen the manuscript of the other parts; had played it with Miss Keene elsewhere; Mr. Stuart was the manager of the Winter Garden.

William Andrews, who played Lord Dundreary with Mis Keene two years ago last September, testified that he was familiar with his own part; he had also played the part at Winter Garden; his part, as he played it at the Winter Garden, was very similar to that at Miss Keene's; but the part as given him was less than that given him by Miss Keene; it was curtailed; the division of the acts was the same, and there was the same number of the scenes, though there may have been a transposition; with regard to the other parts the play is shorter—many parts are cut down; some of the names are changed—one of the young ladies, in one called Georgiana, is in the other Emily. I never saw Mr. Clarke's entire manuscript; I have never read carefully Miss Keene's; I have seen this play played in Providence, R. I., at the Pine Street Theatre; I think in September, 1859; Miss Keene had nothing to do with that theatre; Mr. Edward Barry was the manager; I saw it played in Halifax, Nova Scotia, and in Washington, at Mr. Grover's; it was played in Baltimore while I was there, but I did not see it; I saw it advertised to be played; I made some additions to the part as given to me by Mr. Stuart; I had seen Mr. Jefferson play the part of Asa Trenchard; I have acted in the piece with him; I don't know whether he made any alterations on the part as originally written, but I know alterations were made. I know Miss Keene did not give permission for its acting at Halifax or Washington, and think not at Baltimore; I suppose it was acted without her knowledge; it is quite customary for alterations to be made during the rehearsal.

Joseph Jefferson, a comedian by profession—Knows the comedy perfectly well; is familiar with all the parts; knows the original manuscript used by Miss Keene. (Book shown witness and put in evidence as the manuscript of the play put on the Winter Garden stage a year ago). The characters in this book are the same, the names are the same. The leading part, my part, is only in skeleton—that is, there are only the cues here. They have got Brattleboro', Vt., here, as suggested by me, the original manuscript having been Pontiac, Mich. I thought it better to make this character an Eastern man in place of a Western man, as originally written. A comedy which is loosely and ramblingly put together is apt to be varied from night to night. I first saw the manuscript of this play at Miss Keene's; a professed agent of Mr. Taylor's was here then. There were alterations made in it from night to night in the business, until it was quite a different play from Mr. Taylor's manuscript. I introduced many alterations in the play, and as Mr. Clarke and I were old professional friends, I informed him of these things, and gave him such hints as no doubt he would have given to me. I never transferred my right in those alterations or improvements to Miss Keene. I had received courtesies of the same kind from Mr Clarke. I have never seen this manuscript before. I knew Mr. Silsbee quite well. I don't know, though I heard that he had a manuscript of Our American Cousin. I played it at various places where Miss Keene was not connected with the management, but in America I did so under an arrangement with Miss Keene. In Australia and elsewhere this arrangement, of course, did not hold.

On the 9th instant the case was resumed, when Mr. Jefferson was recalled by the plaintiff, and testified that the chief value of a play like the American Cousin was its adaptability to the stage and attractiveness to the public. It would be more valuable to a person if owning it exclusively. The terms on which first class actors take star engagements in first class theatres vary with the contract. This play is considered successful at the Olympic. He recognized the manuscript shown him as the manuscript of the American Cousin read by him in 1858. He recognized it by the handwriting, by pencil marks, and from seeing it every day at rehearsal. There are many emendations both in business and in dialogue, which were made by me and communicated by me to Mr. Clarke, that are not in this manuscript. I was then in Miss Keene's employ.

Wm. Stuart, the manager of the Winter Garden, produced an abstract of his books, by which it appeared that "Our American Cousin" had 23 performances in September, 1865. Mr. Clarke playing Asa Trenchard and sharing in the profits, his share being $2,168 67. The gross receipts were $12,705 40, the expenses $8,368 07, leaving a balance of $4,337 33, half of which was Mr. Clarke's share. I am manager and lessee; Mr. Clarke was employed by me as an actor, and this share was received by him as salary; I put up this play for acting as manager. Mr. Clarke had nothing to do with putting up this play; he certainly had nothing to do with it as manager; I knew the play had been played over the country, and that Mr. Clarke had paid both parties claiming it, both Mr. Silsbee and Miss Keene; I knew that by common report; I received no notice from Miss Keene till after the play had been produced. I presume Mr. Clarke furnished the copy; Messrs. James & Dunphy were my counsel; I do not remember receiving this letter; I think I received a notice on the first or second day after it was produced. (Mr. James explained that that letter was answered the very day it came to us; Mr. Stuart is quite correct; my answer appears to have been on the 24 October, and the play was first produced on the 30th.) It was not a part of the agreement that Mr. Clarke should play this play; a star actor is understood to have a certain set of plays in his repertoire. This was one of the plays he had been playing all over the country.

Mr. Booth then offered in evidence the proceedings in the Philadelphia suit, to establish Miss Keene's title or to estop Mr. Clarke from denying her right to it. Mr. James objected to it on the ground that the present action was at common law, while the decision in that case expressly held that she had no common law right but solely an equitable one, and that the payment of $500 under that decree was paid for a full license to the defendant to play it without restriction or limitation; and further, that the play had since been abandoned by them to the public. The Court held that as substantially the same defenses were set up there as in the present case, he should admit it. This of course did not exclude testimony as to a subsequent dedication to the public, by Miss Keene. He would further rule that this $500 was paid for a license to perform this play merely at Clarke & Wheatley's Theatre at Philadelphia. The plaintiff then rested.

C. W. Tayleure was called for the defence, and testified that he had been a theatrical agent for 15 years, and knew the play; he knew the play to have been acted in various places between 1858 and September, 1865.

The Court to Mr. James—Do you mean to argue that if Miss Keene's property has been taken by other parties unjustifiably, it is a license to the defendant to act it also without her permission? Mr. James—Yes, if she has once acted it in public. I propose to show that Miss Keene has published this play, and dedicated it to the public. How? Partly by a public representation. The Court—I grant it would be a defence if these parties reproduced it from their memory of what they had seen in her theatre as acted there. But if this pretends to have been from the Silsbee or any manuscript, then this decision in Philadelphia is conclusive against you. Mr. James argued that the Philadelphia decision was on the ground of an equitable right gained through a license. That this mere license could not be the foundation of an action at common law, and that even if it did it was exhausted long ago, and the play published. The Court consented to hear the evidence.

Mr. Tayleure testified to having known of its being played at various places. Had never applied to Miss Keene for permission to use it.

Mr. Andrews was recalled, and testified that when he saw the play acted at Providence, they did it from memory. Several of them, who had seen and taken part in the play, sat down and made it up. At Ford's Theatre they played it from Mr. Clarke's manuscript. I never saw it in print. I had no permission from Miss Keene to make up the manuscript. The performance at Providence was before I ever played it with Miss Keene.

William Wheatley, of Niblo's, testified that he paid $500 to Miss Keene; he did not remember what passed at the time of payment; it was paid under the decree; the play had since been frequently played in theatres with which Miss Keene had no connection; Mr. Clarke and witness were in partnership when he paid the money. I did not pay the money to Miss Keene in person; I never saw Miss Keene; I had no license from Miss Keene either before or after the decree; I did not consider it necessary. I did not play it from this manuscript; this is a skeleton; it was played from the original London manuscript with the London cast in it, and that manuscript was obtained from Mrs. Silsbee. This closed the testimony.

The Court—I do not see what is to go to the jury here, Mr. James.

Mr. James—Nor do I. It is a question for the Court, and I shall ask your Honor to dismiss the complaint upon nearly the same grounds as those I have urged, and also on the ground that it appears that Mr. Clarke did not produce the play, but Mr. Stuart, Mr. Clarke having no control and his share of the profits was merely by way of salary.

The Court—I shall overrule in that, but will hear you, if you wish, in relation to the amount of damages.

Mr. James—That is one thing to which I should like to call your Honor's attention. No damages have been proved, and none can be fixed. The impossibility of fixing the damages in such a case has been held repeatedly a ground for granting an injunction. There are here no data whatever.

The Court—I think the proper measure of damages is the amount Mr. Clarke obtained by it. What he has gained, in my view wrongfully, he should pay over to the plaintiff. I shall direct a verdict for the plaintiff for that amount, $2,168 67, but as the questions are new and interesting, and I may be mistaken in my views, I will direct it subject to exceptions, to be heard by the General Term in the first instance. Verdict entered accordingly.

THE TURF.

THE PATERSON FALL MEETING.

THREE DAYS SPLENDID RACING.

BAD WEATHER AND A POOR ATTENDANCE.

BAYSWATER WINS THE ST. LEGER, AND ZIG-ZAG THE STEEPLE-CHASE AND HURDLE RACE.

The fourth fall race meeting of the Passaic County Agricultural Society is now among the things of the past, and we regret to state that the memories which cluster around it are not of the pleasantest description, either to the managers, who were pecuniarily interested in the success of the meeting, or that portion of the general public who take delight in the sports of the turf. The races were held at the track near Paterson, N. J., commencing on the 9th inst., and continuing three days. The attendance of spectators was meagre—at no time exceeding five thousand, while on the opening day not more than sixteen hundred persons were present. This lack of patronage may properly be attributed to several causes—first, from the neglect on the part of those having charge of the meeting to place it properly before the patrons of the turf by judicious and timely advertising; second, because the public were pretty well surfeited with such recreation at Jerome Park, upon the heels of which Paterson followed too close; and lastly, owing to the very disagreeable weather experienced each day, cold, blustering winds, a damp, penetrating mist and threatening clouds deterring many from braving the dangers and inconveniences of a journey across the dreary marshes of Jersey for the sake of a few hours' amusement. This is a matter of regret, as the sport—especially on the first day—was of a much better description than that witnessed at previous meetings, and those who put in an appearance, despite the discouraging circumstances enumerated, were amply repaid for their trouble and the discomforts attendant upon the trip. We give below a brief record of the three days racing:—

FIRST DAY—TUESDAY, OCT. 9.

FIRST RACE.—The initiative event was the Underwood Gift of $300 for all ages, mile heats, for which four entries were made, viz: Mr. Sanford's b h Nannie Butler, 5 years; Col. Owen & Weldon's b c Knighthood, 4 years; Col. McDaniel's b c Luther, 4 years; and J. S. Watson's ch c Onward, 4 years. The latter held first place, bringing $325 in the pools sold before the race, while Luther sold for $175, and Knighthood and Nannie together for $55. The contest was exceedingly close and interesting, and illustrated the uncertainty of betting on sure things, much to the disgust of those who had invested their stamps on the favorite. It was looked upon as a foregone conclusion that Onward would prove the winner, whereas he did not even attain second place, and was distanced in the third heat, while Nannie, who did not become the favorite at any time during the race, came off with flying colors—a result mainly attributable to the superior jockeyship of her experienced rider, the antiquated smoke, "Old Abe." Four heats were contested, Nannie taking the first and fourth, Luther the second, and Knighthood the third. Time, 1:51; 1:53; 1:54½; 1:54¼.

SECOND RACE—THE ST. LEGER.—Next came the great race of the meeting—the St. Leger, a sweepstakes premium of $1000 for three year olds, $50 entrance, p. p., two and a quarter miles. There were forty-four entries, but only six of the number came to the post, viz.: John Hunter's b f Ulrica, R. A. Alexander's b c Bayswater, J. W. Weldon's ch c Local, D. Ready's ch c Tom Woolfolk, R. A. Alexander's ch c Watson, and Col. McDaniels' br f by Eclipse. Alexander's stable was honored with the call, selling for $1000, while Ulrica brought $400, Local, $125, and the other two together, $20. The start was from the three-quarter pole, the horses getting a good send off, Bayswater, Watson and Ulrica well together, and the other three a trifle behind. They passed the grand stand in the following order: Bayswater and Ulrica neck and neck, Watson next, half a length behind, Tom Woolfolk fourth, the Eclipse filly fifth, and Local sixth. On the upper turn, Watson went to the fore, the positions of the others remaining unchanged. Ulrica went past Bayswater on the backstretch and took second place, Woolfolk, Local and the filly, side and side, three lengths behind. Going around the lower turn they began to string out, Watson rushing to the front, Bayswater second, half a length ahead of Ulrica, the others lagging. Just after passing the stand the Eclipse filly was withdrawn. Watson led one length to the quarter pole, Bayswater head and head, three lengths in front of Local, Tom Woodfolk fifth. On the backstretch Bayswater went up and took sides with Watson to pilot him along, Ulrica one length behind, Local fourth, four lengths in front of Tom Woolfolk. Going around the lower turn Bayswater took the lead and came on the homestretch two lengths in front of Watson, who was one length ahead of Ulrica, she being two lengths in advance of Local, four lengths separating him and Tom Woolfolk. Bayswater had all his own way up the homestretch, and a terrific struggle between Watson, Ulrica and Local, brought them home as follows:—Bayswater a head before Watson, who was half a length ahead of Ulrica, Local lapping, four lengths ahead of Norfolk, Tom Woolfolk some lengths in the rear. Time, 4:39¼.

THIRD RACE.—Premium of $500, for all ages, two mile heats. Three entries were made, as follows:—J. S. Watson's ch g Aldebaran, Jno. Hunter's b h Arcola, and P. C. Bush's ch h Fleetwing. In the betting, Arcola was the favorite at odds of .5 to 8 against the field. He took the first heat in fine style, making the first mile in 2:01½; the second in 1:50½; and the heat in 3:51¾. Fleetwing being distanced, the contest resolved itself into a match between Arcola and Aldebaran. The apparent ease with which the former won the first heat made him a greater favorite than ever, and odds of $500 to $100 were offered on him. They got off well together for the second heat, but ere many strides had been taken, Arcola showed in advance, and at the quarter pole was leading one length, which he increased to double the distance at the half mile pole. He kept the gap open to the end of the first mile, which he completed in 1:50½. Aldebaran now forced the pace, and closed rapidly upon the favorite, but the latter responded to the call of his rider, and letting out a few lengths of reserved speed, quickly regained his former advantage. When half way up the home stretch Aldebaran made a last grand effort, and the favorite being unable to meet this unlooked-for burst of speed, the chestnut gelding rushed by him and reached the goal a winner by three lengths, making the last mile in 1:53¾, and the heat in 3:44. The betting now changed to 100 to 20 on Aldebaran, who took the lead from the start on the next heat, and was never headed, winning as he pleased, owing to Arcola breaking down on the homestretch so badly that there is little probability of his running again. Time, first mile, 2:00½; second, 2:04½; heat, 4:05.

FOURTH RACE.—Selling race of $300, for all ages; one and a quarter mile dash; usual terms; entrance to go to the second horse. The entries were as follows:—E. V. Snedeker's b f Lady Dan Bryant, to be sold for $1,500; Col. McDanie.'s chesnut mare, to be sold for $600; W. J. Rogers' g c Richmond, to be sold for $1,000; and A. W. Marshall's g h Fordham, to be sold for $600. In the pool sales Richmond brought $115, Fordham $100, Lady Dan $70, and McDaniel's filly $55. This was another disappointment for the betting fraternity, as the namesake of the *carte apesa* of the well known Negro-Irish comedian, who was not much fancied prior to the start (we allude to the animal, not the lady), won by a length in 2:23, Richmond second, three lengths ahead of the Eclipse filly; Fordham half a dozen lengths behind.

SECOND DAY—WEDNESDAY, OCT. 10.

FIRST RACE.—STEEPLE CHASE, handicap for all ages, for $700, three miles, over a fair hunting country, thirty-three jumps, entrance money to go to the second horse. For this, the principal race of the day, three famous steeple chasers, who have tried each other's metal on previous occasions, were entered, viz., D. Reedy's br h Zigzag, 164lb; Ainsley's br h Gen'l Williams, 145lb; and Pepper's ch m Nannie Craddock, 164lb. The former victories of Zigzag caused him to be regarded with most favor, selling in the pools at $300, while Nannie brought $220, and the General but $75. A fair start was effected, Nannie and Zigzag making the pace, while the General took matters easy as is his wont in the commencement of a race. The first five fences were cleared nicely by the trio, as was also the sixth by Nannie and Zigzag, but here Williams tripped, throwing his rider and squashing all the hopes of his backers. The race now lay between the other two, who began to warm to their work and the pace was materially increased. The horse took the water jump before the stand some lengths in advance. The second time around was accomplished without stumble or mishap of any kind; when nearing the judges' stand, Nannie turned on the steam, closed on her rival, and they rose at the same moment, going over the water-jump in beautiful style, head and head, amid the shouts, cat-calls and a profuse display of perfumed cambrics. Nannie now took up the running in downright earnest, opened a gap of several lengths, and kept in the van until they entered the straight home run. Both jockeys now exerted themselves to the utmost to land their charge a winner—spur and whip were freely plied, and each horse alternately showed in the lead; the race became intensely exciting, and everybody, as it were, held their breath in anxious expectancy. They came down the stretch toward the last hurdle at a terrific pace; Nannie clears it first, half a length ahead, and dashes away for the stand with renewed speed; but the driver of Zigzag pulls him together for a final attempt and spurting grandly the invincible Zigzag rushes past Nannie and the next moment is *hailed* the victor of another hard fought struggle by half a length in 7:28½.

SECOND RACE.—Premium of $200, for all ages, mile dash, entrance to go to second horse. Only two horses were entered for this event, viz., J. B. Read's c f Enchantress and Dr. Weldon's br f Susie M. But little interest was evinced in this race, and there was scarcely any betting, what little was done being at evens. A very poor start was effected, Enchantress getting off with a lead of three lengths, and winning by four, although a portion of the race was very close, the rivals running lapped on the back stretch and Enchantress having a lead of but half a length at the half mile pole. Time, 1:50¾.

THIRD RACE.—The Trial Stakes, a sweepstake premium of $500 for two year olds; $50 entrance, p. p., one and one eighth miles. Only three out of twelve entries appeared on the track, viz., F. Morris' b c Monday and b f Ruthless, and P. C. Bush's b f Redwing. Morris' pair were the favorites at $100 to $10, Redwing's vanquishment at three-quarters of a mile at Fordham by Maid of Honor, and Ruthless, and Monday's performances at the same place, rendering it almost certain that one of the latter two would prove the winner. Monday won easily by six lengths, Ruthless second, three lengths in front of Redwing. Time, 2:05.

FOURTH RACE.—Premium of $400, for all ages, three miles, entrance money to go to the second horse. Six horses were entered, viz., J. S. Watson's b c Delaware, W. J. Rogers' g c Richmond, J. W. Weldon's ch c Local, E. V. Snedeker's b f Lady Dan Bryant and W. Kirwin's ch h Citadel. The speculation upon this race was much heavier than upon any other during the day. In the pools Richmond sold for $1,000, Delaware $550, Local $115, Citadel and Lady Dan, $60 each. Local got off with the lead, Delaware, Lady Dan and Citadel in a ruck, with Richmond awaiting further developments in the rear. The quarter pole was reached with Local still in the van, Delaware close up, and Richmond, who had crept by Citadel and Lady Dan, third. At the half mile no material change had occurred, except that they were closer together and all running in a bunch. Citadel dropped in the rear on the home stretch, and Local completed his first mile two lengths ahead in 1:57. The second mile was accomplished much in the same order, the chestnut colt maintaining his lead, and the honor of second place was divided between Delaware, Lady Dan and the favorite, Citadel having fallen hopelessly in the rear. Time, 3:53. Delaware had lapped Local at the pole, but shortly after entering the third mile the latter succeeded in shaking him, and at the quarter pole was one length to the good, Richmond three lengths behind Delaware, and Lady Dan away in the lurch. On the back stretch the bay colt made play for the lead again, and had collared the chestnut at the half mile, Richmond half a dozen lengths in the rear. The struggle was desperate on the lower turn, but the pace was too strong for Local, and he gradually dropped away, leaving Delaware to win by four lengths, Richmond second, three and a half lengths before Local, Lady Dan and Citadel a long way behind. Time, 5:50.

THIRD DAY.—THURSDAY, OCT. 11.

FIRST RACE.—HURDLE RACE, a handicap for all ages, two miles, over eight hurdles. $300 to the first horse, $100 to the second. Zigzag, Gen'l Williams, Nannie Craddock and Citadel competed for this, the most interesting race of the day, the former being the favorite against the field, Nannie next, with the betting even on the others. Zigzag went off with the lead, and the first hurdle, placed at the end of the club stand, was cleared thuswise: Zigzag, Williams, Nannie and Citadel—the latter dashing through the brush and scattering things to the four winds. Very little alteration—and that but momentary—took place in these positions until the end of the first mile, which was completed in 2:02. Gen'l Williams took the sixth hurdle, the favorite following close at his heels, several lengths in advance of Nannie, who led Citadel half a dozen. It was nip and tuck between Zigzag and Williams down the back stretch, the others virtually out of the race. The General was still leading at the half mile pole, Nannie crossing the hurdle at that point nearly a dozen lengths behind Zigzag, Citadel lagging. The driver of the favorite let him out and he collared Williams on the home stretch, both taking the hurdle at the three-quarter together; the horses were now put to their utmost speed, but the superiority of the oft-triumphant Zigzag manifested itself and he passed the stand two lengths ahead. Time of last mile, 2:01½, and of race, 4:03¼.

SECOND RACE.—The Sequel Stakes, a sweepstake premium of $400, for three year olds; $100 entrance, half forfeit; two mile dash, the winner of the Derby to carry five pounds extra. Closed with five entries, but only three came to the post, viz:—T. B. Read's ch f Enchantress, D. McDaniel's b c Ripley, and S. J. Carter's ch c Delegate. The former was the choice in the betting, little of which was done. Delegate got away with the lead, and at the quarter pole was a length ahead of Ripley, Enchantress taking it leisurely in the rear. Coming up the stretch, at the close of the first mile, Delegate dropped behind, and Ripley completed the turn two lengths ahead in 2:03¼. The rider of the favorite now touched her up, and at the quarter pole had half a length the best of Ripley. The contest was now settled, and Enchantress won easily by a length in 1:55, Ripley second and Delegate last. Time of two miles, 3:58¼.

THIRD RACE.—This, the principal event, for a premium of $700, three mile heats, for all ages, unfortunately resolved itself into a walk over for J. S. Watson's Aldebaran.

FOURTH RACE.—The meeting was brought to an end by a contest between John Hunter's b c Ulrica, R. Ogle's g c Richmond, Col. McDaniel's b c Luther, Dr. Weldon's b f Susie M., and c c Local, for the Consolidation Premium of $300, for all ages, one and a quarter miles; horses beaten once during the meeting allowed 7lb, those beaten twice or more, 14lb; entrance money to go to the second horse. In the pools Ulrica sold for $275, Luther $200, Richmond and Weldon's pair $75 each. This was another pitfall to the betting fraternity, as Richmond, who laid back during the early part of the race, went to the fore when coming up the back stretch, and was never lapped, coming under the string with a lead of two lengths, Ulrica second, one length before Luther, who led Susie four lengths, with Local well up. The last mile of the dash was done in 1:52, and the whole distance in 2:17.

PAID FORFEIT.—The veteran patrons of the turf who, heedless of the threatening aspect of the heavens and the blustering winds, wended their way to the Fashion Course, L. I., on the 10th inst., to witness the trotting of the great three mile match for $5,000 between Stonewall Jackson and Shark, were doomed to find themselves on a wild goose chase. The odds, which were on Shark during the early part of the week, changed to $100 to $60 at the track, but upon the horses being brought to the score, it was found that Shark was out of proper fix, and consequently his owner preferred to pay forfeit and withdraw, much to the disgust of those who had braved the elements in their journey to the course.

SALE OF BLOODED STOCK.—Messrs. Leeds & Miner, auctioneers, sold a number of blooded horses, belonging to the estate of a deceased gentleman, on the 10th inst. The following is a list of the horses and the prices they brought: Toronto Chief, $5000; Blonde, a grand-daughter of Abdallah, $2400; Lady Clifton, $1825; a pair of black horses, six and seven years old, $2200; Lady Belle, $1225; Toronto Chief, Jr., five years old, 16 hands high, $1000.

TROT NEAR BOSTON.—A match was trotted on the 9th, at the Mystic Park, between the bay gelding Major Riley and the sorrel gelding John Barthett, which was won very easily by the first named in three straight heats. Summary:—

Match $750, mile heats, best 3 in 5, to wagons.

E. L. Norcross entered b g Major Riley	1	1	1
J. J. Bowen entered s g John Bartlett	2	2	2

Time, 2:42½; 2:39; 2:39¼.

SPORTS ABROAD.

GREAT PRIZE BATTLE

BETWEEN

NED O'BALDWIN, THE IRISH GIANT,

AND

ANDY MARSDEN, OF NOTTINGHAM,

FOR £100 A SIDE—O'BALDWIN THE WINNER IN 11R., 16M.

DISGRACEFUL PROCEEDINGS.

These gigantic specimens of the bone and sinew of Erin's Isle and perfidious Albion, met and fought on Tuesday, Sept. 25, some distance from London, and owing to the Hibernian representative making short work of the Anglo-Saxon, he and his seconds were assailed by a gang of blood-thirsty Nottingham roughs, and a repetition of the scenes at Farnborough enacted, because a "foreigner" dared to attempt the chastising of a "native," and hoisting "the green above the red." There was one distinguishable difference in this case, though, the referee awarding the victory to the man who deserved it, whereas, in Heenan's case, that official hadn't the nerve sufficient to do justice. But to the match in hand.

The "fancy" in and around London had long been in a moody way for want of something sensational in their line—"drums" in the London district had been muffled, and the hangers on could not even whisper a secret to the tune of 5s. However, the mill between the big 'uns has caused some stir in P. R. circles. When the splendid performances of O'Baldwin with Iles in February last was on everybody's lips, and it had been predicted that he would have a walk over for the Championship, Marsden took up the cudgel for the second time, and issued his "defi" to the great O'Baldwin, which was readily accepted. Ned O'Baldwin was brought up in the "land of pratees," at Waterford, where many of the natives are vegetarians, and it is more than probable that "the great O" was of that "persuasion," for when he was undergoing his probation at Langham's he was knocked "all over the shop" by Ould Nat's pupils. Ned thus lost caste in London, and he was taken in hand by Tom Cooper, of Birmingham, making his *debut* as "Cooper's big 'un" against his present opponent, whose maiden attempt it also was. The *debutants* presented a remarkable contrast; Marsden was a full framed, well developed man of 14st; O'Baldwin, on the contrary, was a giant of the bean stalk kind—thin, easily shaken, and apt to break away at the slightest touch. Marsden did not require any science to achieve a victory over him, and after the first brush, seeing that Ned stood it shakily, Andrew went in right and left, and sent the "great O" down all of a heap. The seconds threw up the sponge at the end of the third round, the engagement lasting *three minutes and a half!*

It was hard lines for poor Ned after this, and his appearance in sparring rooms in the metropolis was the cue for despicable dwarfs to level shafts of ridicule, giving him such hot 'uns as to make the atmosphere altogether too warm for him. Scoffed at, and without a friend, Jessie Hatton came to the rescue, and in the fall of '65 matched him against George Iles for £50 a side. They met in February. The betting ruled 6 to 4 on Iles, and in some cases 2 to 1 was laid. All the sporting "pubs" were there, and astonished were they to find Jack as good as his master at the first meeting, and a few minutes more sufficed to show that O'Baldwin was a great deal the better man. The police came up when twenty minutes of rattling fighting had taken place, and a move down the river was made; but, notwithstanding Ned's marked superiority, such currish odor attached to his name that the odds were still against him. In less than five minutes, however, Ned was all over his man, setting about him with a determination and quickness that took the on-lookers by surprise. He came out of the encounter victorious, and almost without a scratch. Jesse's *cuisine* supplied what was wanting when he was so ignominiously defeated by Marsden, and the careful training under Ned Berridge (who died a short time ago), finally secured that condition which insured him success. He is in his twenty-sixth year, stands 6ft. 5¼in., and weighs 196lb. He was trained by Mike Cocklin for this match, between Epsom and Kingston, and certain it is he had profited by his trainer's advice, keeping himself in capital condition, and coming out of his work as hard as nails. He sported silk, with the rose and thistle forming a circle within a square border of the same, and a bunch of shamrock in each corner.

Andrew Marsden has appeared twice in the ring, and, like his antagonist, has scored a victory and suffered a defeat. His *debut*, as mentioned above, was with O'Baldwin, and an easy win it turned out for him. The next affair was a tough job with Joe Wormald, whose style is modelled after Jem Mace, and altogether comes as near that famed boxer as some months tutelage under Jem could possibly make him. Joe had a hard hit in him, and he repeatedly administered it to Andrew, who was obliged to give in after a well contested battle, which lasted thirty-seven minutes. It took place in January, '65, and the result left the champion's belt in the possession of Wormald, but forfeiting to Mace shortly afterwards, when suffering from an injured arm, Joe has left that little coveted trophy in the hands of the trustees, where it is likely to remain. Marsden trained at his own house, the Rose and Thistle, Wollaton street, Nottingham, under Jack Parkinson, who brought his charge to the post fit and well. He is twenty-eight years of age, weighs 192lb., and stands 6ft. 1½in. His colors were a blue border on a white ground.

The present match was made in March, the conditions being to box at catch-weight, for £100 a side, half-way between Nottingham and London. The prevailing uncertainty of bringing off a fight in the provinces limited the interest of the London division, and when it was positively known that Marsden would not accept Jesse Hatton's offer of £10 to come to town, many of them averred there would be no fight, and backed their opinion by laying odds on it. The sporting houses in London did not present the usual scene on the eve of a battle, and there was little betting. The "office" was given to a select few on Monday night, Sept. 24, to meet at King's Cross Station at half past six next morning. Arriving there at that time, we found a good muster of the professional talent, but the swells were conspicuous by their absence. We booked for Peterborough, and had a pleasant journey of three hours, the sun shining powerfully from an unclouded sky. There was a stoppage for a few minutes at Hitchin Junction, where lively exchanges took place between the fighting party and those *en route* for Newmarket. Journeying on, the appointed spot—Holme—was reached at twenty minutes past nine. About 100 of the Marsden party were awaiting us. Fred Oliver (without his attendant satellite, "Puggy" White, who is at present in Her Majesty's service, pressed thereto for sticking to the ropes and stakes, a month ago), soon had the ring in ship-shape, and the third round was a merry one, both slogging away in good earnest, the result being a clever cross-buttock by Taylor, his adversary falling heavily. At the close of this round the betting underwent a change, 5 and 6 to 4 being freely offered on Parfitt. For the next few rounds, Taylor rather forced the fighting, though very carefully, his superior science and generalship manifesting itself. For the seventh round, Parfitt came up with a severe gash over the left eye, which bled profusely, there being also a slight one visible over Taylor's right optic. Taylor from this time commenced to slip down very suspiciously in nearly every round. At the eleventh round even money was offered on Taylor. The different bouts were so similar in character that it would be tedious to describe them; suffice it to say that Taylor appeared to improve with his work, and great confidence was expressed at the twenty-fifth round that he would prove successful, Parfitt through loss of blood falling off slightly, and was evidently in distress, one of his eyes fast closing. In the sixteenth round, Parfitt gave the first clean knock down blow. From the sixty-fifth round, Taylor had it nearly his own way, peppering Parfitt's damaged eye nearly every round. This kind of work continued until the end of the ninety-third round, when Parfitt's seconds threw up the sponge. A gamer battle has seldom been witnessed in that district, and Parfitt, though he has suffered his first defeat, has nothing to be ashamed of, as he displayed a great amount of pluck and courage, for it was a decided up-hill battle for him from about the seventieth round. He was severely punished about the head, Taylor not so much, because Parfitt lacks ability to punish, though he is as game as a pebble, and was quite blind at the close. The time occupied in the ninety-three rounds was 2 hours 1 min.

THE BRITISH CHAMPIONSHIP.

O'BALDWIN ANXIOUS TO FIGHT MACE, WORMALD OR MARSDEN,

FOR FROM £200 TO £500 A SIDE, AND THE BELT.

From the length of time the Champion's Belt has lain at rest with the trustees, the trophy must have accumulated some rust; but it is thought that now that there is a likelihood of a contest, the dazzling prospect it used to hold out will attach to its former brilliancy and *prestige*. Mace has deposited £5 to find "a man" to fight O'Baldwin for the Belt, and £200 a side, which has been covered by Jesse Hatton, on the part of O'Baldwin. The money has been placed in the hands of the authorized stakeholder for the Championship, and the parties were to meet to sign articles on Thursday, Oct. 4. It is doubtful whether this will result in anything, but the knowing ones speak of Joe Wormald coming out again. His sprained arm is now sound, and there will be lots of money forthcoming to back Joe against O'Baldwin. To show how eager the Irish Giant is to fight again, we have only to refer to his three challenges below:

MACE AND O'BALDWIN.—Jesse Hatton wishes to state he considers Mace is matched with O'Baldwin, but if Mace wants to get out of it, then O'Baldwin will fight any man in the world for the Championship, and for £200 up to £500 a side. A deposit to the stakeholder, and articles sent to O'Baldwin, at Jesse Hatton's, and a fresh match for the Championship can be entered into.

O'BALDWIN TO WORMALD.—Jesse Hatton, on the part of O'Baldwin, informs Wormald that if Mace will not go on with the match, then he (Wormald) shall have the first chance for the belt, the stake to be from £200 to £500. An answer sent to Jesse Hatton will be attended to.

O'BALDWIN TO MARSDEN.—If Marsden is not satisfied with his late defeat, O'Baldwin will make a fresh match, and stake £300 to £200 to fight for the champion's belt; to come off in the London district.

MARSDEN THREATENS TO SUE.—Big Andrew, who was so thoroughly whipped by the Irish Giant on the 25th of September, is out with a letter threatening to sue the stakeholder (Frank S. Dowling) in the match between himself and O'Baldwin, unless he alters his decision. Pity about him! The stakeholder, however, publicly announces that the money was to have been given up to O'Baldwin on the 4th of October—an "ominous day" in England—vide Mace and Coburn two years ago.

JACK ROOKE MATCHED WITH PATSY REARDON.—The celebrated Birmingham bruiser, Jack Rooke, has covered the Milesian, Patsy Reardon's money, to fight in three or four months from signing articles, to weigh the day before fighting. Jack to receive £5 to fight in London, or to give £10 for the fight to come off half way between London and Manchester.

AQUATICS.

OCEAN YACHT RACE.

HENRIETTA VS. VESTA, FOR $1000.

American yachts have long been celebrated for speed, that fact having long since been established by the victory of the America over the Royal Yacht Squadron of England in 1851, but there were those who questioned their sea going qualities. These doubts, however, have received their quietus by the successful voyages across the Atlantic lately made by the little Red, White and Blue, and the Alice, and later by the race between the yachts Vesta and Henrietta, which was decided in such weather as would appal a mere fresh water sailor, such as many of our yachtmen are.

The Henrietta has long been known as one of the fastest and

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INDEPENDENT vs. PARK.

The return game between these clubs was played at Hyde Park last week on the grounds of the latter club. A fine play was made by Riley, who ran from the third base and captured a fly ball between the first and second bases. The heavy batting of G. Dorland secured him a clean score; and the general play was creditable to both sides. The following is the score:—

Independent.	H.L.	R.	Park.	H.L.	R.
Sloss, c	3	5	Velie, c	4	6
Traver, p	2	4	Finch, s s	4	4
Magee, 1st b	5	3	A. Manning, 1st b	1	7
Degroff, 2d b	4	3	R. Hopper, p	3	6
Riley, 3d b	3	3	T. Foster, 3d b	3	5
G. Manning, s s	1	4	T. Manning, 2d b	3	5
Gildersleeve, l f	6	1	Lansing, l f	1	7
Russell, r f	3	4	F. Hopper, c f	5	3
Dorland, c f	0	6	F. Foster, r f	3	4
Total		33	Total		47

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Independent	0	7	4	7	0	3	6	6	0—33
Park	8	2	8	2	1	4	2	14	6—47

Umpire—J. Storrs. Scorers—Messrs. Monaghan and Conklin. Time of Game—Two hours and thirty minutes. Fly catches—Independent, 11; Park, 8.

ECLECTIC vs. UNA.

On Wednesday, Oct. 3d, the Eclectic club, with a strong nine, went up to Mount Vernon to play their return game with the Unas, of that village, but they returned home a badly whipped party, the Unas happening to be lively on their muscle on the day in question, as the score of their batting shows, their field, too, being right up to the mark. We append the score:—

Una.	H.L.	R.	Eclectic.	H.L.	R.
Hathaway, 3d b	1	5	Dr. Bell, p	2	1
Dusenbury, s s	2	4	James, c	2	1
Stevens, p	2	4	Wardwell, 3d b	2	1
Downs, c	2	4	Stillwaggon, s s	2	1
Spicer, l f	5	2	H. Dalton, 1st b	3	0
T. S. Van Cott, 2d b	0	6	W. Humphrey, r f	2	1
D. Van Cott, 1st b	2	5	Brown, c f	1	1
Jarvis, r f	2	4	M. Humphrey, l f	2	1
W. H. Van Cott, Jr., c f	2	3	E. Taylor, 2d b	2	1
Total		37	Total		8

Innings.	1st	2d	3d	4th	5th	6th
Una	5	10	2	9	7	4—37
Eclectic	1	0	0	2	3	2—8

Fly catches—Una, 8; Eclectic, 5. Home runs—D. Van Cott, 1. Double play—T. S. Van Cott, G. Stevens and D. Van Cott. Time of Game—1h. and 45min. Scorers—Una, W. G. Thiselton; Eclectic, G. Taylor. Umpire—S. S. Moore, of the Una.

The Eclectics won the first game between the above clubs, and consequently there is still another to be played.

ANOTHER SILVER BALL MATCH.

A match for a silver ball and the junior championship of New York State was played on Thursday, Oct. 4th, between the Actives, of Wappinger's Falls, and the Volunteers, of Poughkeepsie, on the grounds of the latter. The Actives won the toss, and the Volunteers went to the bat, retiring on a cart wheel, while the Actives scored four runs. The game was very close, and at the end of the eighth innings the Volunteers were one ahead; on the ninth they scored one run. The Actives came in full of confidence; Flynn and Foster secured their bases, Cunliffe tipping out. Halliday, by a fine hit, made his base, when Flynn and Foster came in, making a tie. Moore made his base and Jack went to the third. Dougherty, by a fine hit to centre field, which was muffed, brought Jack in, who scored the first of the victorious runs. Appended is the score:—

Actives.	H.L.	R.	Volunteers.	H.L.	R.
Flynn, s s	2	3	Blankenhorn, c	3	2
Foster, 1st b	3	3	Taylor, 1st b	6	0
Cunliffe, r f	4	1	J. Osborne, r f	4	3
Halliday, 3d b	2	3	Finch, s s	2	3
D. Moore, l f	2	3	C. Osborne, p	3	1
Dougherty, p	3	3	Boerum, l f	2	1
J. Moore, c f	3	3	Richards, 2d b	4	2
Darroch, c	3	3	Nelson, r f	1	4
McKinlay, 2d b	5	1	Van Kuren, 3d b	2	2
Total		21	Total		18

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Volunteers	0	7	2	0	0	2	3	3	1—18
Actives	4	3	2	0	1	5	1	0	5—21

Umpire—M. C. Cary, Undercliffs, Coldspring. Scorers—Messrs. Turners and Redfield. Fly catches—Active, 13; Volunteer, 5. Fly misses—Active, 4; Volunteer, 6. Passed Balls—Active, 3; Volunteer, 6.

FRIENDSHIP vs. VANDEE.

A match was played on the 6th inst. at Hoboken, between the Friendship and Vandee Base Balls Clubs of this city, which resulted in a victory for the former club, by a score of 49 to 35, as follows:—

Vandee.	H.L.	R.	Friendship.	H.L.	R.
Kinney, p	3	6	Fields, p	2	6
Burges, c	1	4	Hughes, c	0	8
Hackett, 1st b	2	4	Williams, 1st b	3	4
Kearney, 2d b	2	4	Cokelif, 2d b	1	6
King, 3d b	0	4	Duffy, 3d b	2	4
Quinn, c f	2	4	O'Brien, l f	3	4
Butch, l f	2	4	Carroll, r f	3	5
Dippel, r f	4	2	Conners, c f	2	6
Kennedy, s s	2	3	Rogers, s s	2	6
Total		35	Total		49

Innings.	1st	2d	3d	4th	5th	6th
Friendship	11	4	9	10	14	1—49
Vandee	15	5	0	10	4	5—35

Umpire—Thomas Colston, of the Olive Club. Scorers—Messrs. O'Brien and Sullivan. Home Runs—Williams, 1; Duffy, 1; O'Brien, 2; Hughes, 1; Quinn, 1.

ORIENTAL, OF N. Y., vs. POMONA, OF NEW BRIGHTON, S. I.

These two clubs played a match game of base ball on Tuesday, Oct. 9th, on the grounds of the latter, at New Brighton, which resulted in another victory for the Orientals by a score of 36 to 12. The playing of the Orientals was not up to their usual standard, although Pennington's playing at first base was first class, he making two double plays, assisted by Messrs. Barlow and Littlefield. The playing of McCauley, Mulligan and Loyd, of the Pomona, was very good. J Miller led the score for the Orientals, and McCool for the Pomonas. The following is the score:—

Oriental.	H.L.	R.	Pomona.	H.L.	R.
L. Miller, p	5	3	McCauley, c	2	2
Young, c f	3	5	Robinson, s s	5	1
J. Miller, c	1	6	Loyd, 1st b	3	1
McCord, s s	2	4	McCool, l f	2	3
Pennington, 1st b	2	3	Dorran, 3d b	4	2
Barlow, 2d b	4	3	Mulligan, c f	2	2
Littlefield, 3d b	2	6	Doing, 2d b	2	0
Miles, r f	5	3	Simonson, p	5	0
Wilcox, l f	3	3	Bellington, r f	2	1
Total		36	Total		12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Oriental	2	5	12	0	7	1	2	5	2—36
Pomona	4	0	1	1	0	1	1	2	2—12

Fly catches—Oriental, L. Miller, 3; Pennington, 1; Barlow, 1; Littlefield, 1; Miles, 1; Wilcox, 1; total, 8. Pomona—Robinson, 1; Loyd, 1; McCool, 1; Dorran, 1; Mulligan, 1; Doing, 1; total, 6. Umpire—Mr. Sherwood, Gotham Club. Time of game—2h. 30m.

MONMOUTH, OF HOBOKEN, vs. FRANKLIN, OF BROOKLYN.

These clubs played on Thursday, 11th inst., on the Union Grounds, Williamsburgh, for the silver ball and championship. The play of both clubs was first class, the Monmouth leading the score up to the seventh innings, when it changed and the Franklins came off the victors, as the score will show:—

Monmouth.	H.L.	R.	Franklin.	H.L.	R.
Mehl, l f	2	4	Lennon, c	4	2
Collins, p	4	1	Johnson, l f	2	3
Bearman, 3d b	2	3	Forker, 1st b	3	2
E. Nestler, 2d b	3	1	Noonan, s s	1	4
Shrevis, c	2	3	Murphy, p	3	3
Schringel, 1st b	4	1	Tracy, 2d b	4	2
Simmons, s s	3	2	Bennett, r f	2	3
Ostrander, c f	3	2	McCrea, 3d b	3	2
M. Nestler, r f	1	3	Freeman, c f	1	3
Total		20	Total		24

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Monmouth	3	1	1	11	0	0	3	1—20
Franklin	3	0	0	6	2	2	2	9—24

Umpire—Mr. Sanger, Montauk B. B. C. Fly balls—Franklin, 5; Monmouth, 7. Foul balls—Franklin, 7; Monmouth, 7. Time of game—2 hours 30 minutes. Home runs—Tracy, 1; Noonan, 1; Johnson, 1; total, 3.

Election.—At a stated meeting of the Camden Club, of Camden, N. J., held on the evening of the 1st inst., the following officers were elected to serve for the ensuing six months, viz.:—President, John R. Read; Vice President, Cooper F. Knight; Corresponding Secretary, Wm. H. Campion; Financial Secretary, J. B. Wood; Treasurer, Morris C. Sailor; Captain of Nine, Charles Evans. Communications should be addressed to W. H. Campion, No. 253 Market street, Philadelphia, Pa.

The Eureka, Jr., and the Lone Stars played a match on the 8th, the Eureka winning by a score of 46 to 19, G. Higgins leading the score on the winning side.

GRAND TOURNAMENT AT AUBURN.

This interesting convention of the exponents of our national pastime, who have their local habitation in the Northern part of the State, was inaugurated on the 1st inst., under favorable auspices, the weather being agreeable, the grounds in good order, and all the clubs previously announced on hand, though the attendance of spectators was not as large as anticipated. We have room only for the score of the games played on Oct 4th and 5th, the last of the tournament; these were between the Pacific vs. Arctic, Pacific, of Rochester, and Arctic, of Syracuse, and the Excelsior, of Rochester, and Niagara, of Buffalo.

Pacific.	H.L.	R.	Arctic.	H.L.	R.
A. Hilton, 1st b	4	5	Colton, c	4	0
Barton, c	1	7	Fields, l f	3	2
O. Hilton, l f	0	8	Davis, c f	4	1
Burke, p	4	5	Telford, 2d b	3	2
Jackson, 2d b	4	4	Orcutt, 1st b	3	2
Ogden, r f	2	5	Quill, p	2	3
Daniels, c f	3	4	Brown, 3d b	0	4
Maloney, 3d b	5	2	Farrer, r f	2	2
McKelvey, s s	1	7	Boswell, s s	3	1
Total		47	Total		17

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Pacific	3	5	7	8	5	4	3	12—47
Arctic	1	0	1	5	0	2	5	3—17

Umpire—G. W. Bliss, of Knickerbocker Club, of Albany.

EXCELSIOR vs. NIAGARA.

Excelsior.	H.L.	R.	Niagara.	H.L.	R.
S. Porter, c	4	3	Burt, 3d b	3	4
Coughlin, s s	2	4	S. Cowing, r f	3	3
Sullivan, r f	0	6	Van Velsor, 1st b	1	3
Campbell, 1st b	5	2	Sprague, 2d b	6	1
Hoy, 3d b	3	4	Davis, c f	3	3
Huntington, l f	4	2	Atwater, p	3	3
Alling, p	4	2	W. Cowing, c	3	3
F. Porter, c f	1	3	Emerson, l f	1	3
J. Tarrant, 2d b	4	2	Hawley, s s	4	3
Total		28	Total		26

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	4	3	0	4	0	10	1	6	0—28
Niagara	0	5	3	1	5	0	2	9	1—26

Umpire—G. S. Miller, of Ontario club, of Oswego.
The Excelsior won the gold ball, and the Pacific the silver ball.

PRIZE BALL PLAYING IN MAINE.

At a State Fair held in Gardiner, Me., a prize of $75 was offered for the best base ball club in the State. The four strongest clubs entered, viz.: the Eon and the Athletics, of Portland, the Cushnoc, of Augusta, and the Androscoggin, of Lewiston. Wednesday forenoon, Oct. 3d, the Eons and Cushnocs played in Gardiner, the Eons winning the game by a score of 29 to 27, though minus the services of their catcher and left field. At the same time the Androscoggin and Athletics pulled at each other in Augusta (on the opposite side of the river). The Athletics coming out with beaming countenances told the result before we heard the score, which stood 21 to 18 in their favor. In the afternoon the grand game took place between the two winning clubs. Much doubt was felt about this game, as the A's presented a very strong team, while the Eons were minus Foster, their superior left field (whom Portlanders think as good as any New Yorker). But the Eons thought $75 would make them sleep better on their return home, and the result was most glorious for them, as the following score shows:—

Eon.	H.L.	R.	Athletic.	H.L.	R.
Evans, c	3	5	Mathews, c	3	4
Means, 1st b	2	4	Waterhouse, p	4	2
Broughton, p	4	3	Moody, s s	2	3
Armstrong, s s	3	3	Williams, 1st b	1	4
Randall, l f	3	5	Bou[illegible]ton, 3d b	3	3
Haggett, 2d b	2	6	And[illegible]on, 2d b	4	2
Dennis, r f	3	4	Curt[illegible] l f	5	1
Hodgkins, 3d b	3	4	Davis, r f	2	4
Keazer, c f	4	4	Dennis, c f	3	2
Total		38	Total		25

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eon	1	9	0	12	2	9	2	1	2—38
Athletic	3	1	4	6	3	4	4	0	0—25

Umpire—Mr. Pike, of the Cushnoc Club. Fly catches—Eon, 6; Athletic, 7. The fielding of the Athletics was most beautiful, but the Eons wanted to buy some new bats and balls, and $75 would help. At the close of the game the stamps were given to Williams, treasurer of the Eon Club, and the club returned home, speaking of the "jolly old times" they had with the Down East boys. Thus the Eon retains the championship, which they have held for two seasons against all comers.

FRANKLIN vs. PATTERSON.

The return game between these junior clubs was played on the grounds of the latter on the 3d inst., the Franklin beating their opponents by the following score:—

Franklin, of Br'kln.	H.L.	R.	Patterson, of N. Y.	H.L.	R.
Lennon, c	3	3	Milligan, c	2	2
Freeman, r f	3	4	Caving, 3d b	3	1
Johnson, l f	4	3	Pierce, r f	4	0
Noonan, s s	1	6	Ward, l f	1	0
Tracy, 2d b	0	6	Pennington, p	3	0
Forker, 1st b	2	2	Sillick, 1st b	3	0
McCrea, 3d b	4	3	Williams, s s	2	1
Murphy, p	5	2	Johnson, c f	3	0
Haggerty, c f	2	4	Reed, 2d b	3	0
Total		33	Total		4

Fly balls—Franklin, 9; Patterson, 2. Home runs—Franklin—Tracy, 1; Johnson, 1; total, 2. Umpire—Mr. Griffith, Star B. B. C. Scorers—Porter and King. Time of game—2 hours.

CARROLL vs. KALAMAZOO.

These clubs had a very interesting game on the 8th instant, at Williamsburgh. Below is the score:

Carroll.	H.L.	R.	Kalamazoo.	H.L.	R.
Ferguson, p	1	5	Redding, 3d b	0	8
Murphy, c	5	3	Hazell, s s	3	5
Howe, 2d b	6	2	Livingston, p	1	6
McNort, 1st b	1	6	McMenamy, r f	3	4
Reiley, c f	2	5	McEvers, 1st b	4	3
Moore, r f	2	5	Blake, c f	3	4
Lee, l f	0	6	Martin, c	1	6
Robbins, s s	0	7	Smith, 2d b	2	5
McCarty, 3d b	1	6	Sullivan, l f	1	6
Total		45	Total		47

Innings.	1st	2d	3d	4th	5th	6th
Carroll	9	6	5	13	7	5—45
Kalamazoo	5	9	6	10	7	10—47

Umpire—Mr. Mills, of the Putnam Club.

PHILLIPS ACADEMY IN THE FIELD.

On the 3d of October there was a match game of base ball at Phillips Academy, Andover, between the English Commons and Latin Commons. The play on both sides was good, but the English Commons were superior in batting. We append the score:

English Commons.	H.L.	R.	Latin Commons.	H.L.	R.
G. Reybold, 2d b	1	7	Church, c	3	4
Clift, p	3	6	Wells, p	1	5
Riggs, 1st b	3	5	Wing, 1st b	4	3
Parker, 3d b	1	5	Dickey, 2d b	2	4
E. Reybold, c	5	3	Jameson, l f	4	3
Jones, r f	5	3	Semour, s s	0	3
Spann, s s	1	5	Cambell, 3d b	4	3
Goss, l f	3	5	Bass, c f	5	2
White, c f	3	3	Stanly, r f	4	3
Total		42	Total		30

Umpire—Archy Bush, of the Nationals, of Albany. Scorers—Messrs. Van Rensselaer and Parsons. Time of game—Two hours and twelve minutes. Fly catches—Goss, 1; White, 2; Riggs, 2; G. Reybold, 1; Clift, 1. Passed balls—E. Reybold, 6. Fly catches—Bass, 2; Jameson, 1; Wells, 1.

NOTICE TO CLUBS.

Amendments to the Rules.—Every first class club, during each season's experience, has some occurrence to mark their games in which an apt illustration of the want of a clearly defined rule is afforded. We have to answer numerous questions as to interpretation of this or that rule, and also queries in regard to the correctness or deficiencies of portions of the rules. All those who think they can propose any change in the wording of a rule, or any addition to the rules they think advantageous to the interests of the game, should submit the same in writing to the Chairman of the Committee on Rules (Dr. J. B. Jones, Brooklyn), sometime before the 10th of November. Article XI of the Constitution of the National Associations reads:—

All proposed alterations, additions or amendments to the Constitution, or By-Laws, or Rules and Regulations, shall be submitted in writing to the Committee on Rules, at least one month before the annual meeting, and shall be by said committee reported at said annual meeting, with their opinion thereon; *and no such alteration, addition or amendment shall be adopted, unless it shall have been so proposed and reported;* nor unless two-thirds of all the members present, at a meeting regularly organized, shall vote in favor of such alteration, addition or amendment to the Constitution and By-Laws, *and a majority in favor of alterations or amendments to the Rules and Regulations.*

How to Enter the National Association.—In reply to a number of queries as to the rules to be observed in order to join the National Association, we append extracts from the Constitution, which gives the information desired:—

Sec. 2. Any Base Ball Club desiring to be represented in this Association, shall present to the Recording Secretary, at least *thirty days previous to the annual meeting of this Association,* a written application, signed by its President and Secretary, setting forth the name of the Club, date of its organization, days and places of playing, names of its officers and delegates, and the number of members composing it, which shall be immediately submitted to the Committee on Nominations; but no such application shall be received by said Secretary unless presented thirty days previous to the annual meeting. Said committee shall thereupon ascertain the condition, character and standing of such club, and report the same to the annual meeting, with the said application and their opinion thereon; and a ballot shall thereupon be had at such meeting upon the admission of such club, when, if two-thirds of the members present vote in favor thereof, such club shall be declared duly entitled to representation in this Association. Any informality or irregularity in the form or substance of the application may be waived by a two-thirds vote of the members present at the annual meeting.

Sec. 3. No club shall be represented in this Association unless composed of at least eighteen *active members* (viz:—members who play the game and take active part in the season's games,) or by any delegate under twenty-one years of age; nor shall any club be so represented until its delegates have signed the Constitution and paid the fee hereinafter designated.

Letters sent to the Secretary of the Convention through this office will reach their destination.

Hampden, of Chicopee, Mass.—This New England club had a lively time and a succession of victories during the first week of October. On the 2d they got away with the Monitors, of Holyoke, 33 to 14; the following day they made 33 to the 15 of the Valleys, of the same place; Thursday saw them victorious over the Pioneers, of Springfield, 23 to 13; and they wound up the week's play by capturing a silver ball from the Eagles, of Florence, on the 6th; score, 21 to 10.

Hiawatha vs. Vulcan.—The former club, which hailed from Kittanning, the great camp meeting district of Western Pennsylvania, had a tilt with the Vulcans, of Brady's Bend, a new organization, on the 6th inst., when the last named was polished off to the tune of 110 for the Hiwatha, and 17 for the Vulcan.

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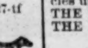
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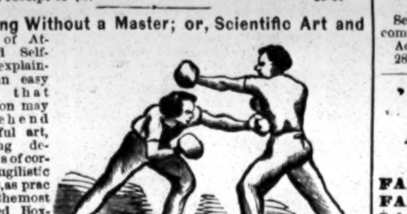

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City Summary.

MONDAY, Oct. 15, 1866.

THERE is many a sad and mourning household to-day, that was happy and hopeful when last we held sweet converse with our readers, for ere yet the pen was dry that recorded the departure of many of our professional friends for the sunny south, the painful intelligence of the loss of the Evening Star was brought us, and those who left us but a few days ago full of hope, and life, and happiness, are now "in the deep bosom of the ocean buried." Elsewhere, in our New Orleans correspondence, and in our own carefully prepared articles, will be found the names of our friends who "went down with the ship," as well as biographical sketches of many of them. Among those who are supposed to have perished were actors, actresses, opera singers, circus performers, minstrels, and people in almost every department of the amusement world. And we are told that numbers of the frail sisterhood were among the lost, many "unfortunate, gone to their death." Will tears flow for *them?* Will *they* be missed, too? Yes, dear reader, though out of the pale of what we call society, they were beloved by relatives and friends who will read of their loss with anguish and pain. The sad record of one of these lost creatures is but the record of all. Shall we tell the tale of "one of the lost?" Listen:—

STELLA:

"ONE OF THE LOST."

Far out in the West, where the log huts lay
Bathed in the gloam of a closing day,
With nought her joy to mar,
Lived a maiden fair, with golden hair,
Whose form did well with her name compare—
'Twas Stella, the Evening Star.

Far away from the North the tempter came,
And the log huts told a tale of shame—
As many such there are—
Of affection past, of a maiden cast
Adrift to encounter alone life's blast:
Poor Stella, the Evening Star.

Far away to the East, midst din and strife,
Bartering her soul for the means of life,
And bearing the branded scar
That the world bestows, with its sneers and blows,
Unsparingly on the heads of those
Like Stella, the Evening Star.

Far away to the South, aye, out of the world,
With her twin-named ship, that the tempest hurl'd
And stript of mast and spar,
Went down in the deep—she lies asleep,
And the merciful waves unceasingly weep
O'er Stella, the Evening Star.

.....How fare amusements here the while, with elections close at hand? Fare they ill or fare they well? As yet, the canvass rages not, nor torches 'lume the air; but soon the masses in their might will meet, and torchlights gleam in each and every street. Yes, yes; it will be the old tale o'er again: "Who would be free themselves must strike the blow," are words that help make up each speaker's blow; and those who "know their rights, and knowing dare maintain them," see those rights in office fat, and seeing, seek to gain them. And pledges too, dear, dear, we trow, ne'er Simpson saw so many; whole *wards* are pledged, aye, *cities* e'en, are carried in one's pocket, and portioned out to Tom, and Dick, and likewise unto Harry, with no spasm of the conscience. "Measures, not men," the patriots cry, "the Union, we'll support her;" then to the nearest tavern fly, *there's* where they all sup porter. The rabble follow in pursuit—we mean unbri-bed voters —"Hurrah for Smith, and Mike Mullone, three cheers for Pat Malloy"—the gentlemen who left a while the Union, to sup porter. "Ale fellows, well met, me boys, down with tyrants, we'll bring 'em to their bier," thus spout these patriot treasures. "*All 'ale*," the voting mob respond, "for us no 'alf-and-'alf measures." And thus these patriots pledge away the life blood of a nation, and give the making of our laws to men in meanest station. Ah, it is as good as a play to watch political leaders as they pull the wires, and work the puppets, and do all the talking for their little shows. And this mockery, this bartering away of one's rights and principles at the dictates of the "leading men" in the business, will soon be in full swing, and then our theatres, halls, and shows of every kind will perhaps experience a slight depression, or, may be, an oppression in the chest. In the meantime, "three cheers for the red, white and blue"......The inflated drama, as exemplified in the performances of Ristori, drags itself along in a distressing and wearisome manner; not all of of Grau's financial food, nor Bennett's milk and water, can long sustain Italian plays in cities so Teutonic. We'll make a few verses in honor of the manager and the man:—

"GEORDIE GROVEL."

"Geordie Grovel he sat in his editor's chair,
Scratching his milk white pate,
When who should walk in but Manager Squa,
Who thus him did interrogate, gate, gate,
Who thus him did interrogate.

"Oh! what are you doing, Boss Geordie?" he said,
"Oh! what are you doing?" said he;
"I'm inditing some fibs in praise of la belle,
Of Adelaide Ristor-*ee*, ree, ree,
Of Adelaide Ristor*ee*."

"You do it too steep," the mæstro replied,
You do it too steep," said he—
"In a week or two, or three or four
We shall all of us played out be, be, be,
We shall all of us played out be."

"Oh! rubbish and fuss!" "But the public all rush
Foreign ballet girls for to see."
Says G., "If that's true, I know what I'll do,"
And he winked misterious*lee, lee, lee*,
And he winked misterious*lee*.

So he wrote and he wrote on his weathercock sheet,
And sent it all over the town,
Stigmatizical lies of the non-advertise-
'rs, thinking to do them all brown, own, own,
'rs, thinking to do them all brown.

"*This is what is the matter*," bold Geordie he said,
"This is what is the matter," cried he;
"The Drama is dead! but resuscitated
It soon by Ristori shall be, be, be,
It soon by Ristori shall be."

So nightly she raves by the Drama's cold corpse,
With a guttural groan and a guggle,
While her manager tries with tears in his eyes
To sum up the gains of the struggle, uggle, uggle,
To sum up the gains of the struggle.

And Geordie still blows, and from blowing won't stop
While he's recompensed for the hire
Of his puffing machine, but shortly we ween
He *won't see so much to admire*, ire, ire,
He *won't see so much to admire!*

......And talking about foreign subjects brings to mind a subject which is foreign to the subject just alluded to, yet subject to our domestic style of analysis; 'tis a perfumed note that lies before us, and tinted is the delicate sheet now unfolded to our critical observation; in letters small and neat withal, each line appears a picture, and as we "view this scene so charming," and endeavor to decipher the architectural beauties thereon erected, behold! 'tis a baseless fabric, and all is Greek to us. Shall we go it blind? In the political language of the times, "we will, we will." The following note was brought to us by regular course of male, not fee male, nor black male, but by U. S. Mail. It seems to have reference to one of the divinities now regaling the lovers of physical charms with terpsichorean beauties at Niblo's. Here is the note, which we lay before our classical readers "by and with the advice and consent of the Senate," as we used to say when we wrote veto messages for President Johnson:—

MR. EDITOR—I have been spending the summer at the "Italian Villa" of my friend, Terry de Ryan (the boxer), numero 26 Rue de Union, Alexandria, Va. While there I became conversant with several foreign languages, (his visitors are all foreigners, principally Greeks); and now for a secret—I'm in love and you are partly to blame, for if it had not been for your vivid description of my fair, short dressed—(top and bottom)—Marie Bonfanti, it may be that you would never have been thus appealed to. Now, as I said before, I am perfectly acquainted with her beautiful language; therefore I have written her a few lines in bad English, good Greek, better Italian, best Latin, and superlative French, which I hope you will manage some way to have her see. By doing so, you can clear yourself of all blame, so far as I am concerned. Your truly, THE FAT DOCTOR.

[And these are the words he says unto her.—ED. CLIP.]

MARIE:—Assy yuiov navos, and I also know, "bella femina che ride vuoldir brosa che piange." If a'l is true that is said about you, why, you can have all the stamps in mine. I suppose you think that "Ignota nulla cupido;" but, you see, Mr. Queen has made you known, *at least all he has seen of you*, and I am vain enough to think that no ay cerradura si es de oro la ganzua (hono soit qui mal y pense), so hurry up and immigrate this way, for—"I'm fond of a jolly girl's neat 'jolli jambe,'" and they are "dolce cose a vedere a dolci inganni;" and also things "L'eau en vient a la bouche"—Voila tout. Con amore, LE DOCTURE.

Washington, Oct. 10th.

End of the foreign subject, and this reminds us that we had better go on with the other show news, giving some of the substantials as well as the delicacies of the season. *Ting a ling a ling.*

"THE FAVORITE OF FORTUNE," a four act play written by Westland Marston for E. A. Sothern, and produced by him in England, was introduced to the American public on the 8th inst., at Wallack's Theatre, with Frederic Robinson in Sothern's *role* of Frank Annerly. The story, though slight in its nature, is quite sufficient for the purpose; the characters are strongly individualized, and naturally as well as effectively drawn; and the incidents are managed with considerable tact, so as to sustain the interest of the audience, and to avoid all conventional arrangements so long held in mistaken reverence by modern playwrights. Each act consists only of one scene, arranged in a style of elegance rarely seen on the stage. The play is entirely in prose, and as well as it was placed upon the stage, it failed to create a sensation, and the attendance, when it was presented during the week, was not large any evening.

WE'RE a secret to impart; reader, would'st thou hear it? And yet, when we come to think of it, it is not our's, but "Lady Audley's Secret," to enjoy which we invite you to the Winter Garden, where pretty Bowers may be seen, and where you may all keep shady when the dark "Secret" is revealed. Mrs. Bowers commences her engagement this evening, Oct. 15th.

RISTORI has had an unsatisfactory week of it at the French Theatre, and the "Sorrows of Werter" were pleasures when compared to the sorrows of Grau. "Phedre" was the card of the week, but it was bad play, and didn't score a point, except point blank marks of disapprobation.

IN THE NAKED DRAMA of the "Black Crook," at Niblo's, the imported *ballet* girls nightly "crook the pregnant hinges of the knee that thrift may follow" dancing. The play draws nearly as well as ever, and the most attractive feature of this *raree* show, the closing scene, is always witnessed amidst the greatest enthusiasm. When this spectacle was first produced here, the press attributed its success altogether to the dancers, while the author of the play received no credit whatever for his share of the work. And yet "The Black Crook" was recently produced at the Metropolitan Theatre, Buffalo, *without* the imported nudities, and its success has been of the most marked character, the house being crowded to repletion every evening. Will these foreign critics and managers who condemn native productions make a note of this?

A WINDFALL.—Mr. Wallack, of Wallack's Theatre, announces through the public prints that he has just received from England £100,000. We congratulate him on his good fortune. Perhaps it may be as well to state that the "£100,000" is the name of a new play recently produced in England, and purchased for the home market by Mr. Wallack.

"OUR AMERICAN COUSIN" does'nt run as spiritedly as in days of yore, and its last nights at the Olympic are numbered. On Wednesday, Oct. 17th, Mr. Jefferson will appear as Caleb Plummer, in "Cricket on the Hearth." It is probable, also, that "Rip Van Winkle" will be resuscitated and trotted out again. Either of these pieces will do better than "Our American Cousin."

MR. AND MRS. PAUL must feel lonesome at Irving Hall, for few people keep their company, and by St. Paul the work goes not bravely on. The entertainments offered by this couple are not calculated to please an American audience, however meritorious they may be considered in England.

BOGUMIL DAWISON'S audiences at the Stadt are thinning out, and the German finds it necessary to appear in two parts on some evenings. On the 18th he is to appear in "Die Ungbrecklishen," if you are Dutch enough to know what that is.

"NIGHT IN ROME."—Did you ever spend a night in Rome? No? More's the pity. Well, the first night in New York of Julius Eichberg's "Night in Rome" is fixed for Wednesday, Oct. 17th, at the New York Theatre, where the "Doctor of Alcantara" has made such a hit. They give these English Operas very cleverly at this cosy establishment.

ALTHOUGH BUDWORTH'S MINSTRELS are located "near Fifth Avenue Hotel," yet we fail to perceive that they put on more airs than other people. On the contrary, they present a programme to amuse all classes, and we cheerfully bear evidence that Fifth Avenoodles, Broadwayders and Bowery slopers all laugh in unison at the Budworth jokes, and harmonise in expression when sentiment is offered them. This week we are promised some beautiful solos, and dances, and fun, and ballads of high degree. This Fifth Avenue Opera House is a pleasant place to visit when minstrels make the fun.

NOTWITHSTANDING they give very lengthy performances at the Old Bowery, business of late has not been lively. Even on the east side of town the people are beginning to prefer quality to quantity.

MAD. SCHELLER concluded her performances at the Thalia Theatre on the 13th. She performed to "poor, but honest" audiences.

THOSE of our readers who have never passed "Ten Nights in a Bar-room," can enlighten themselves on that subject by visiting Bar-num's Museum, where the double-distilled moral drama of that name is now offered to the patrons of the establishment. "Don't take a shingle off a man's roof," but spend an evening or two with the company who officiate for "Ten Nights in a Bar-room."

THE MARTINETTI FAMILY, consisting of eighteen adults and three children, sail from this city on the 20th inst., for California, under engagement to Manager Andrew Birrell, of the Metropolitan Theatre, San Francisco. The Metropolitan is one of the largest theatres in the country, and one of the most complete on the Pacific. It was at this house that Kate Bateman, the Ravels, Mr. and Mrs. Barney Williams, Anna Bishop, Kate Hayes, Charles Dillon, Julia Dean Hayne and other popular stars played brilliant engagements. It was there, also, we are informed, that the Buislay family cleared fifteen thousand dollars.

S. N. PIKE, at present in this city, sails for Europe on the 17th inst., by the Persia. He intends spending the winter in Constantinople and Italy. While there he purposes visiting the principal opera houses on the continent. During his absence the building of his new opera house in this city, as well as one in Cincinnati, will progress vigorously.

MRS. F. W. LANDER, formerly Miss J. M. Davenport, closed a six nights' engagement at the Winter Garden on the 13th inst. She opened in the drama of "Adrienne, the Actress," which kept the boards all the week. The lady, we are sorry to say, did not attract very large audiences, notwithstanding she has a double claim upon the public; in the first place, because she is in every sense of the word an artist; secondly, she has done her country great service. For over one year she took the entire charge of the hospital department at Port Royal, S. C., during the late rebellion, and rendered good service in the holy cause of administering aid and comfort to the wounded soldiers. And for this gratuitous service, how is she rewarded! It is a shame to see the beggarly attendance at the theatre when she appears. Mrs. Lander's artistic claim upon the public consideration is equal to that of any member of the histrionic profession now in the country. Her natural grace, thoroughly consistent conception, the utter absence of self-consciousness, and her unaffected art, which reflects as a clear mirror each varying phase of rage, of grief, of pathos and of humor, as well as the hearty genuineness of her whole style, seem to have lifted her to the position, in some respects, superior to criticism. Her acting is always quiet, intense and sympathetic. Every act and gesture point to a meaning, and are characterized by a naturalness in style which carries with it the impression that she uses art to conceal art. She has an expressive face, and her voice is as clear as a silver bell. She should meet with better encouragement than she has of late met with in this city.

"THE UPPER AND LOWER TEN THOUSAND" is the title of a new local drama to be produced at Tony Pastor's Opera House this evening, and during the week. It is from the prolific pen of John Poole, and will embrace every member of the company in the cast. New scenery has been painted expressly for it, the play illustrating scenes in the great metropolis. Last week the attendance at this establishment was as good as any week during the season. Among the many attractions offered was the posturing act by Mad. Lopez and three children, two boys and a girl. This is the first time we ever saw a lady in the act, and we were not only astonished, but pleased, for the lady is well up in her business. She does the act very well indeed, while her little children are very smart acrobats for their age.

HOME AGAIN.—Several popular American performers arrived in this city, since our last, from foreign climes, among whom are Frank Pastor, the popular clown, who comes under engagement to Sig. Albisu, of Havana; John E. McDonough, Richard Rivers and El Nino Eddie, who came in the City of New York on the 10th inst. Billy Armstrong also arrived by the City of Cork.

CHARLES DILLON closed in Memphis, Tenn., on the 13th inst., and will arrive in this city during the present week, to superintend the getting up at the Broadway Theatre of "King Lear," "Macbeth," "Richard the Third," "Louis the XI," etc. Mr. Dillon's engagement commences Nov. 5th, for six weeks, followed by John Owens, Dec. 17th, for four weeks, who in turn will be succeeded by Lucille Western and the Worrell Sisters.

RED HOT!—Charley White introduces to his patrons every evening this week a real curiosity—a young man named Herr Christian Holm, who, we are told, will take an iron bar, and, while it is red hot, place it in his mouth and bite a piece of the iron off. Among his other startling feats are those of placing his bare feet on a red hot plate of iron, and laying a red hot shovel on his naked arm. Let's all go and see this Salamander.

THE CIRCUS is one of the institutions of this city, which can be proven by paying a visit any evening to the New York Circus, now in the full tide of success in Fourteenth street, under the supervision of L. B. Lent, a gentleman who probably has had more experience in the sawdust business than any other manager at present in the country. With his experience he knows exactly what is required to guarantee the success of a first class establishment. The company now engaged by him is one of the best ever brought together in this country. Where can we find in the male department the equal of James Robinson, who, in his line, is admitted to be the greatest equestrian living. In the female department we have Carlotta De Berg, who, for quickness in dashing around the ring and leaping objects, has never been excelled in this country. The gymnasts and acrobats are all first class. In fact, let those who wish to see a circus performance that is replete in every department visit the Fourteenth street establishment. Mr. James Robinson's engagement is drawing to a close. He will remain only three weeks longer, so all who wish to see a splendid act of horsemanship should improve the present opportunity. Mr. Robert Stickney will follow Mr. Robinson, also G. M. Kelley, the great leaper.

MAGGIE MITCHELL attracted crowded houses to the Broadway Theatre every evening last week. On the 12th inst., in despite of a heavy rain and a very disagreeable night, every seat in the lower part of the house and the dress circle was occupied. Maggie certainly has a host of friends in this city, but before she loses their good opinion she should get at least two new pieces, and not depend as she does upon "Fanchon," "The Pearl of Savoy," "Little Barefoot," and one or two others to carry her through an engagement. These pieces were all very well when first produced, but they have become so old from constant reproduction that the public are anxious to see her in something else. "The Pearl of Savoy" was the only piece played last week, and "Fanchon" is announced for all this week. Maggie is ably supported by James Collier, John Jack, Mr. and Mrs. Stoddart and the company.

CROWDED HOUSES continue to listen to the witticisms and sentimentalisms of the San Francisco Minstrels. Among the most pleasing acts offered during the past week was that of the "Hilton Head Institute," with Bernard as the teacher, Backus as the dunce, and the rest of the *corps* as scholars. When school opened, the calling for A. T. Stewart, C. Vanderbilt, Horace Greely, the Mayor of Philadelphia, and many other popular persons, created roars of laughter. Messrs. Cooper and Fields did three acts, "Susan's Sunday Out," "Clog Dance," and "The Nerves," very nicely. These young men are ambitious in their business, and strive hard to please. The burlesque of "The Black Cook" is as popular as ever. Lew Brimmer, banjoist, joins the Frisco boys this week.

JOHN SIVORI has become firmly identified in this city as a competent person to give instructions on the banjo. His rooms for teaching are on Broadway, as will be seen by consulting an advertisement elsewhere.

A NUMBER OF PERFORMERS in different branches of the profession are wanted by Messrs. Rivers & Co., dramatic agents, of this city. Four ladies for the *ballet*, capable of dancing solo, are wanted for Albisu's Havana Circus. They are also agents for Matilda Heron, Emilie Melville, and a host of other popular performers.

A VARIETY COMPANY sailed last week for China, St. Vincent, Cape of Good Hope, Hong Kong, Shanghai, Canton, Bombay, etc. The party consists of Frank Hussey, F. Merning, Hank Mudge, H. Sweeney, Pete Sterling, H. McDonald, C. Scott, John Felton and John Surrage.

FRANK BATES' COMPANY expect to sail for Texas on the 21st inst. Those who have engaged to go are—Florence Stanley, Mrs. E. R. Dalton, Fannie Pierson, Annie Clyde, Mary Wheeler, Miss C. M. Manley, Mrs. Fitzherbert, Mary George, W. H. James, C. B. Reynolds, J. M. Davenport, Wm. Spencer, Eugene Gorman, John Whiting, James Collins, Sam Verney, J. W. Morrison, G. N. Drew and W. E. Pratners.

IN TOWN.—Mrs. Buckland, wife of Manager J. W. Buckland, of the Theatre Royal, Montreal, C. E., is making a brief sojourn in New York.

THE ACADEMY OF FUN, located at the corner of Broadway and Spring street, continues to flourish under the management of J. S. Berry. Dick McGowan, the banjoist and comedian, together with Ada Johnson and Johnny Forbes, are the latest attractions.

DR. SPAULDING, one of the managers of the Academy of Music, New Orleans, is at present in this city trying to engage a company for his establishment, to take the place of the company lost in the Evening Star, but he finds it a difficult matter to procure the right kind, owing to the scarcity of first class performers. He has already secured Bob Hart at a salary of $110 a week, and Johnny Thompson at $100 per week.

THE MENAGERIE IS COMING.—Extensive preparations have been made at Barnum's Museum for the reception of the entire collection of wild animals belonging to Van Amburgh's extensive menagerie. The company, which is now traveling, will close up during the present mouth and open early in November in the building on the south of the Museum and lately added thereto. The room which is now occupied by the Gordon Cummings collection has already a number of cages built, and here will be found the lions, tigers, and the most ferocious of the animals. In the saloon above will also be found a large collection, as well as in another room in the building. Certainly, with dramatic performances in the lecture room, the living and the dead curiosities that are now on exhibition, together with the many other sights in addition to the menagerie, Barnum's ought to prove one of the most attractive places in the city.

COSTUMES of various styles are advertised for sale cheap in another column.

SNAKES, anacondas, monkies, and numerous other living and dead curiosities, are advertised for sale in this week's CLIPPER.

HARRY LESLIE, the intrepid ascensionist, who is now performing at the New Bowery Theatre, in this city, may be engaged by addressing his agents, Messrs. Conner & Co., as per advertisement in another column.

THOMAS JACKSON, of the Winter Garden Theatre, sails this week for England.

HARRY LESLIE, the tight rope artist, who can do more things on a slender rope in mid-air than most of people on the ground, commences a six nights' engagement at the New Bowery this evening, and from his previous performances at this establishment his reception will, no doubt, be an ovation. In addition to the usual histrionic attractions, on Monday, (15th inst.), Mr. Leslie walks the rope, manacled with solid iron chains said to weigh 250lbs., and also does gymnastic feats; Tuesday, does the three pail act, original; Wednesday, imitations of a drunken woman, reeling, staggering, &c., also original; and the remaining three nights appears in melo-drama, comic dancing, &c. This combination ought to prove a remunerative one to all concerned. Mr. Leslie was recently the recipient of a very chaste and handsome gold medal at the hands of the Washington Schutzen Society, valued at $75. On the occasion of its presentation President Johnson made a speech complimenting the artist for his daring and skill.

KELLY & LEON'S MINSTRELS are now in the third week of their season in this city. We visited them again last week, and witnessed a marked improvement in the performances, as well as in the attendance. The first week, their olio business was rather light waisted, but by the addition of George Christy, Dick Sands, and George and Willie Guy, that part of the show came to the usual excellence of any minstrel entertainment. In consequence of the death of his father, Frank Moran was obliged to leave for Philadelphia, and his end was kept up by George Christy, who never appeared in better spirits. George has been taking care of himself lately, as was manifest every evening he appeared, for he was as witty as he was years ago, when he was on the end with the E. P. Christy party in this city. The first part of the entertainment was very good, especially the singing of Evangeline, by Mr. Kelly; Shylie Bawn, by Jackson, and Swiss Song, by Oberist. The instrumental music is also good. The olio commenced with Leon in a fancy dance, and now that he has got acquainted with the style of the music and his audiences, his terpsichorean movements are more appreciated than they were the opening week. Allen's "Nicodemus Johnson" was excellent, so was his "Rip Van Winkle;" Dick Sands and George Christy did the "Challenge Dance," and the Masters Guy did a song and dance. A burlesque called the "Doctor of All-can-tear-her" closed the evening's amusement. This week, a burlesque on Ristori and "Medea" is given. The attendance last week was much better than the opening week. In fact, an increase of nearly fifty per cent, which proves that the company is liked, and is a guarantee of future success.

Dramatic.

OF DRAMATIC AFFAIRS IN NEW ORLEANS, our corresponden "Laertes" sends us the following report, under date of Oct. 6th. It will be seen that he alludes to the expected arrival of the French company and the company for the Academy, all of whom, it is feared, were lost in the "Evening Star," but of which the news had not reached New Orleans at the time of our correspondent's writing:—He says:—"The Varieties Theatre opened for the season on the 4th inst., with Sheridan's *chef d'ouvre*, the 'School for Scandal,' as the initial performance. The cast was an excellent one, comprising Mr. A. D. Bradley, as Sir Peter Teazle; Jas. Carden, as Joseph Surface; W. R. Floyd, as Charles Surface; Harry Pearson, as Sir Oliver Surface; M. W. Fiske, as Crabtree; A. H. Davenport, as Sir Benjamin Backbite; T. B. Radcliffe, as Moses; C. T. Parsloe, as Trip; Chas. Warwick, as Rowley; Mrs. F. S. Chanfrau, as Lady Teazle; Mrs. Nelly Taylor, as Mrs. Candor; Miss Lena Prentice, as Maria; and Mrs. L. E. Seymour, as Lady Sneerwell. The house was literally crammed, almost to suffocation, by one of the most intelligent and fashionable audiences ever assembled within its walls, and the cordial reception which greeted the old favorites, as well as the encouraging applause bestowed upon the new comers, cannot but have been exceedingly flattering to the parties concerned. On the 5th, Boucicault's brilliant comedy of 'London Assurance' attracted another crowded house. To-night, 6th, Bulwer's play of the 'Lady of Lyons' will be produced, with Mrs. Chanfrau and Mr. Jas. Carden in the leading *roles*. The laughable farce of the 'Fool of the Family,' wherein Fiske and Mrs. Leighton create a great deal of merriment, will be the afterpiece. Bulwer's fine play of 'Money' is in rehersal..... The St. Charles opens to-night, 6th, with the following company:—Miss Alice Placide, Mrs. E. F. Keach, Miss Millie Sackett, Miss Kate Raymond, Mrs. Powell, Miss Ada Richmond, Miss Mabel Osborne, Mrs. J. Post, Mrs. Kate Schubert, Miss Louise Hall, Miss Mary Lanary, Miss Lillian Lee, Mrs. J. Campbell, Messrs. E. L. Tilton, M. B. Pike, O. B. Collins, F. R. Pierce, J. Winter, Oliver Wren, J. Gobay, W. B. Douglass, T. B. Douglass, Chas. Webster, G. C. Bryden, E. Woodward, C. M. Manley, H. C. Davis, E. Malloie, E. Braddon, C. Muldgro, and E. M. Steele. The performances will consist of Lovell's play of 'Love's Sacrifice,' with Miss Alice Placide and Mr. E. L. Tilton as the Elmores, and the amusing farce entitled 'A Bull in a China Shop.' Ben De Bar, the favorite comedian, will commence an engagement on the 8th inst......The Olympic has done good business during the week just ended. The comedy of 'Who Killed Cock Robin' was brought out for the first time in this city on the 1st inst., with Mrs. Watkins as Satanella, of which it is quite needless to say she gave a very pleasing rendition. The 'Shadow Pantomime' was also successfully performed on the same evening. 'Jenny Lind Come at Last' closed the evening's entertainment. The same bill was presented on the 2d inst. On the 3d, 'Pocahontas' superseded 'Jenny Lind,' and, together with 'Who Killed Cock Robin' and 'The Shadow Pantomime,' drew a crowded house. On the 4th, 'Ireland as It Is' was performed, introducing to the public Mr. T. Connor as Ragged Pat, and Mr. E. L. Dalton as Dan O'Carolan. Yesterday, I am extremely sorry to say, Mrs. Watkins was obliged to shut up the house temporarily, in consequence of the severe illness of Mr. H. Watkins, who requires her unceasing attendance. It is to be hoped that it will not last long, and that he will soon be restored to his friends and the public in complete health. Mr. and Mrs. Louis Morrison (Rose Wood), J. F. Neyes and Miss Alicia Mandeville (Mrs. Thorne), have lost what reputation they had gained in this city by the manner in which they have acted towards Mrs. Watkins. Engagements, when once made, should be observed to the letter. To break them is dishonorable, and unworthy of anybody who claims public esteem. 'To the wise, few words are sufficient.'......The Orleans Theatre opened for the season on the 4th inst., with the French company newly arrived from Paris. They opened in the comedy of 'La Fiaminna,' which was excellently performed. Mad. Larmet, the leading lady, is in herself a host......Chiarini's Circus close their engagement at the Academy on the 7th inst., and are to be succeeded on the 8th inst. by the Variety Company. [Lost in the Evening Star.—ED. CLIP.]......The Opera House is expected to open on or about the 15th inst. The company promises to be one of the best that ever came to this city. In the operatic department we are to have: Messrs. Tapiau, first tenor for grand opera, from the Italian Opera, Paris; Chenest, tenor, from the French Opera at Paris; Matthieu, first tenor for opera comique, from La Haye Opera; Cogward, second tenor for opera comique, from Bordeaux; Cailland, baritone, from the Lyric Theatre, Paris; Mery, first basso, from the Liege Opera House; Vila, first basso, for opera comique, from La Haye; Denouix, light opera comedian, from Metz; Du Bearn, basso; Gilbert and Ravan, third tenors; M'mes Bories D'Esterbecq, leading prima donna for grand opera, mezzo soprano, from the Lyons, Marseilles, Toulouse and Nantes Opera Houses; Vronin, leading prima donna for opera comique and soprano for grand opera, from Toulouse and Milan; Ster, first contralto, from Liege and Bordeaux; Ferney, first dugazon, from Amiens; Gravier, second dugazon; Selury, duenna from Amiens. The dramatic troupe will be quite as efficient as the operatic. The following is the company: Messrs. Chas. Alhaiza, leading actor, in drama and comedy, from the Gaiete Theatre, Paris; Paul Alhaiza, leading young actor from the Odeon, Paris; Gravier, leading actor in all styles, from Brussells and Rouen; Muidbled, do., from Versailles; Cogward, the lover; Vila, leading performer in third class *roles*; Paul Roche, first low comedian, from Brussels; Robert, first comedian, from Nancy; Seluny Denouix, Perchel, and Gilbert; M'mes Elodie Girard, leading actress; Lena D'Esterbecq, leading young lady, from Lyons and Constantinople; Henriette Deniery, do., from the Theatre Francais, Paris; Regine Durand, leading coquettes, from Toulouse; Ferney, chambermaid, from Amiens; Marita Campana, young coquettes and travestie, from Constantinople; Celina Cayot, duenna; Gravier, second young lady; and Borel, second chambermaid. Monsieur Marcelin Alhaiza will be the manager, and Severac leader of the orchestra. So you see that we shall not die of *ennui* this winter." [All of the above, excepting Paul Alhaiza, are supposed to have perished in the Evening Star.—ED. CLIP.]

CAROLINE HAYES will shortly start out for a starring tour through the country, under the management of J. W. Guest. In order to strengthen her performances and be sure of a good support, she has secured the clever Irish comedian and vocalist, Mr. G. C. Davenport, who will accompany her, thus making her doubly attractive as a star. This lady's *repertoire* is said to be an extensive one. Her wardrobe is also spoken of as being complete. Managers wishing to secure this lady will find her agent's address in another column.

"ROSEDALE" was produced at the Mobile, Ala., Theatre, on the 8th inst., with E. T. Stetson as Elliott Gray, and Sallie Partington as Rosa Leigh.

THE HOLMAN OPERA TROUPE have been secured for a brief tour by Manager Ellsler, of the Cleveland Academy of Music. They will appear at Warren, Ohio, on the 9th, for three nights; Akron, 21st, three nights; Erie, Pa., 28th, one week, and Cleveland, Ohio, Nov. 5th, for six nights.

SHERRY'S NEW YORK THEATRE, says our Lockport, N. Y., correspondent, "open here for a season of two weeks, on the 15th inst., with 'East Lynne;' Mrs. Jennie Carroll as Lady Isabel, J. F. Sherry as Archibald, and J. W. Carroll as Sir Francis."

MR. BANDMANN will conclude his engagement at the Arch, Philadelphia, on the 20th. Next week, the "Fast Family" will be revived.

THOMAS, EDWARD AND FREDERICK HANLON are to open in Cincinnati on the 22d.

EDWIN BOOTH was to have opened at the Walnut, Philadelphia, on the 15th, as Iago, to Barton Hill's Othello, J. B. Roberts' Cassio, and Susan Denin's Emilia.

KATE FISHER and "Mazeppa" are the present cards at the American, Philadelphia, Kate succeeding Jos. Proctor, who closed his engagement on the 13th.

RONCONI, the great lyric comedian, appeared before a Brooklyn audience for the first time on Wednesday night, Oct. 10th, on the occasion of the inaugural night of Max Maretzek's Opera Season. This brief announcement would have ordinarily sufficed, but circumstances alter cases, and we have a word or two more to say this time. The burning of the New York Academy, with the severe losses it entailed on Bennett's friend Max, would have deterred any man of ordinary energy and perseverance from again entering upon an operatic campaign. Not so with Max, however, he being one of those irrepressible fellows whom no disaster or misfortune can crush. The fire had no sooner done its work, than with Yankee-like pluck and spirit Max had taken measures to replace, as far as possible, his lost operatic treasures. The result is before us, and though, by having to depend on others for rebuilding the destroyed temple, he is deprived of an abiding place in the metropolis for the time being, he did the next best thing he could, and secured the Brooklyn Academy, and with a fine troupe, in which the old familiar faces of popular artists were coupled with new attractions from abroad, Max once again faces the music of operatic trials of mixed successes and disappointments, and Phœnix-like, rising from the ashes of the old Fourteenth street temple, lightens up the musical hemisphere of Brooklyn with a brilliancy previously unknown in the City of Churches. The Brooklyn opera goers remember with pleasure the artistic rendering of Crispino by the lamented Rovere, and consequently on Wednesday night the ordeal Sig. Ronconi had to submit to was a trying one; but his success was all the more noteworthy. As regards his vocal powers, comment is unnecessary, for with a buffo the voice is of secondary importance, the point being the power of comic expression. Ronconi is without doubt the finest comedian on the lyric stage, and without seeing him in any other character than that of Crispino, we should not have hesitated to endorse such a reputation. In make-up, in his conception of the character, and in his thoroughly natural rendering throughout, he stamps himself the great lyric Burton he is. Never have we seen this enjoyable opera so admirably presented and performed as on this occasion. Miss Kellogg, though not well, sang and acted with her usual charming effect, and the other *roles* of the opera were admirably rendered by the popular Bellini and the talented Antonucci. Signor Testa made a very favorable impression, showing the possession of a remarkably fine tenor voice; and Miss Stockton, as the Fairy, assisted in the success of the evening. A more brilliant audience was never before gathered within the walls of the Brooklyn Academy, and the enthusiastic *encores* testified to their gratification.

THE ARMSTRONG DRAMATIC COMPANY "went up" last week at Binghamton, N. Y. An exchange says:—"The people of Binghamton appreciate talent, and will support it; others will find it one of the best places in the country to leave their baggage."

MARY MITCHELL AND JOHN ALBAUGH commence at the Opera House, Columbus, Ohio, on the 15th, for one week.

THE BUISLAY FAMILY, on Oct. 8th, drew a better attendance at the Brooklyn Academy than their predecessors of the three previous nights of the Tayleure season, the performances eliciting enthusiastic applause, especially the extraordinary manipulative skill displayed by Mons. Agoust in the juggling act. Another night's exhibition of the kind would no doubt have crowded the Academy.

THE HANLONS—Thomas, Edward and Frederick—inaugurated a series of their popular entertainments in Indiana on the 8th. They were to remain there one week, and then proceed to Dayton, Ohio, opening on the 15th, for one week, thence to Cincinnati for two weeks, beginning there on the 22d.

A YOUTH of nineteen summers is desirous of attaching himself to some good variety or dramatic company, as a pupil, the equiv. not being a consideration. See H. J.'s advertisement in another column.

O'HARA & HILL'S COMPANY played at Canton, N. Y., during the week of the St. Lawrence County Fair, and subsequently at Governeur, thence to Watertown, N. Y., at which place they have generally met with success.

FANNY HANKS (vocalist and actress) and Sallie Henry were announced to leave San Francisco on the 1st inst. for this city.

MAGUIRE'S COMPANY, at the Opera House, San Francisco, have been playing, up to last advices, "Sweethearts and Wives," with Lady Don as Laura; "Rural Felicity," "Rob Roy," and, for Lady Don's benefit, on Sept. 21st, "Don Cæsar de Bazan," with nearly the whole of Wallace's music from "Maritana."

CHARLES DILLON has been sued by Andrew Flynn, manager of the Nashville Theatre, for the sum of $1,000 for non-fulfilment of engagement of one week. Mr. Dillon's time to play was when the cholera was at its height, and nearly a hundred were dying daily. Not wishing to risk his life, Mr. Dillon refused to visit the "Rock City."

MAD. CELESTE was announced to open at the Opera House, San Francisco, on Sept. 24th, in "The Woman in Red."

MISS LILLIE ELDRIDGE, we are pleased to learn, has made quite a favorable impression in Memphis, where she is engaged at Greenlaw Opera House for the season. During Emelie Melville's engagement there Lillie played the part of Captain John Smith to Miss Melville's Pocahontas. Both ladies are quite young, and not unlike in appearance. Mr. Charles Dillon succeeded Emelie, and, in his play of Belphegor, Miss Eldridge essayed the part of Henri, the Mountebank's son, of which the *Memphis Daily Appeal* says:—"Mr. Dillon was ably sustained by Miss Lillie Eldridge, and in a manner that took the audience by surprise. In her part of Henri, she soared far beyond the highest anticipations of her warmest friends. We have rarely seen the part rendered with that feeling and perfect conception of character which this young lady evinced. She fairly divided the honors with Mr. Dillon, and we, as an impartial critic, award them to her. She was especially happy where she falls upon the knees of her father and exclaims, 'Oh, mother, mother, I will hate you!' She perfectly, using a theatrical phrase, 'carried the house by storm.'"

BLANCHE DE BAR took a farewell benefit at the St. Joe (Mo.) Theatre on the 5th inst. "Madelaine" was given, and the affair was a glorious success. On the 6th she bade adieu to the St. Josephites in the character of Nell Gwynne. This week she is at the Metropolitan Theatre, Indianapolis, Ind.

THOMAS MAGUIRE was the recipient of a complimentary benefit on Sept. 17th, at the Opera House, San Francisco. Lady Don and the whole company volunteered. The house was very crowded, and many turned away unable to obtain standing room. "The Child of the Regiment" and the burlesque of "Perseus and Andromeda" were performed, and John E. McCullough recited Trowbridge's poem of "The Vagabonds."

M'LLE AUGUSTA, the favorite *danseuse*, is one of the principal features in Mr. Barras' spectacle of "The Black Crook," now running with great success at the Metropolitan Theatre, Buffalo. Mr. Barras, the author of the play, is performing the part of the Black Crook. M'lle Augusta will remain with Mr. B. in Buffalo until the 22d inst., when she will proceed to Grover's Theatre, Washington, for one week, and then return to Theatre Comique, Boston, for the balance of the season.

FRANK S. CHANFRAU has started for his winter's starring tour. This week he is at the Griswold Opera House, Troy. Next week he is to appear in Washington for six nights, and goes thence to Rochester, Philadelphia, and through the South.

EDWIN VARREY, comedian, advertises for an engagement in another column.

YE MAGNIFICENT VESTVALI put in an appearance at the National, Washington, D. C., on the 9th, in "Gamea, the Hebrew Mother." The night was stormy, and consequently the house was not crowded. Wednesday evening Vestvali essayed the *role* of Massaroni in "The Brigands," and although the storm of Tuesday seemed to increase, a fair audience was in attendance. There was no dramatic performance at the National on the 11th, the theatre having been rented to the directors of the Soldiers' and Sailors' Grand National Gift Concert arrangement. On the 12th, the "Magnif." had a benefit, when she was announced to give an impersonation of Philip Beaufort in the new drama of "Temptation." On Saturday evening Vestvali was to make her last appearance as Bel Demonio.

J. C. MYERS has perfected an engagement with Wm. H. Ferris and Effie Warren, for the present season.

THE PITTSBURGH OPERA HOUSE COMPANY, that have been playing in Fort Wayne, Ind., the past two weeks, while the Richings' Troupe have occupied the Opera House, reappeared on the 13th, in the "Ticket of Leave Man." C. W. Couldock is the star this week, opening on the 15th in the "Porter's Knot."

MR. AND MRS. FLORENCE closed their engagement at the Pittsburgh, Pa., Theatre, on the 13th inst., and are followed this week by John Brougham.

MURRAY AND BLAKE'S DRAMATIC COMPANY were at Union Hall, Jackson, Mich., on the 8th, 9th and 10th inst.

A. R. PHELPS commenced an engagement on Sept. 15th, at the theatre, Salt Lake City, opening in "Pizarro" to a large audience. He was supported by the stock company, consisting of J. S. Lindsay, J. C. Graham, S. A. Kenner, J. A. Thompson, J. B. Kelly, W. H. Stevens, C. M. Donelson, J. M. Simmons, J. M. Ottinger, Geo. Teasdale, J. R. Clawson, W. Evans, D. J. McIntosh, Master Bradley Clawson, T. J. Stevens, R. Matthews, P. Margetts, Miss Zina, Miss Adams, Miss Alexander, Mrs. M. Bowring, Miss Parkes and Mrs. M. G. Clawson. On Sept. 22d, "Black Eyed Susan" and "Naval Engagements" were performed, with D. McKenzie as Admiral Kingston.

MARTIN GOLDEN'S COMPANY from Evansville, Ind., have been performing at the Paducah, Ky., Theatre, the past two weeks.

COLE'S "NAIAD QUEEN" PARTY was billed for Biddeford, Me., for the 15th and 16th. Otis Underwood, (late with Cotton and Murphy), and Chas. S. Marston, are the advance agents.

JULIA DALY was playing at St. James' Hall, Hamilton, C. W., last week, with a dramatic company under the management of J. C. Myers. On the 12th inst. for her farewell benefit, Mrs. Daly appeared as "Our Female American Cousin."

EDWIN ADAMS commenced an engagement on the 10th inst., in "Hamlet," at the Metropolitan Theatre, Indianapolis, Ind.

MR. AND MRS. BARNEY WILLIAMS appeared for one night only on the 13th inst., at the Music Hall, Springfield, Mass., in "The Irish Tiger" and "In and Out of Place."

LOTTA was announced to play one night at the Opera House, Springfield, Mass., on the 15th inst., in "The Quiet Family," "Andy Blake" and "Nan the Good for Nothing."

HUNTER'S OPERA TROUPE opened in Fort Smith, Ark., on Sept. 20th, to a crowded house. "Conjugal Lesson," a melange of Ethiopianisms, and the farce of the "Black Statue" were given. The company consists of Mr. and Mrs. Harry Hunter, J. H. and N. Reid, C. S. Bernie, J. Shaw, J. Hart, J. B. Maledon and C. G. Thatcher. They intend remaining during the winter, performing three evenings each week. On the 4th inst., Mr. and Mrs. Hunter had a complimentary benefit.

ZOE, the Cuban Sylph, was the attraction at the Griswold Opera House, Troy, the past week. She commenced on the 8th for one week, selecting the "French Spy" as her opening piece, followed by the "Wild Boy of the Forest." On the 9th, "Child of the Wreck;" 10th, "Wizard Skiff." On the 11th and 12th, four acts of "Lavangro" were presented, in which she sustained a speaking character. Our correspondent "Mose," says:—"As an inducement to attract a crowded house, a picture of M'dlle Zoe inclosed, in a scented envelope, was given to each person purchasing a ticket. On the opening night Zoe was greeted with an overflowing house, standing room being at a premium. The remainder of the week's business was pretty fair. Mr. E. D. Lay, who played Mohamet, performed in a manner that won frequent plaudits. Zoe received an excellent support from the stock company. Mr. F. S. Chranfrau is the star for next (this) week."

MARY MITCHELL and J. W. Albaugh are at the Opera House, Columbus, Ohio.

FELIX VINCENT and Mollie Williams are the present stars at the Greenlaw Opera House, Memphis.

LOTTA plays at the Lowell, Mass., Theatre next week, and goes thence to the Continental Theatre, Boston, opening there on the 22d in Brougham's new piece of "Little Nellie and the Marchioness," written expressly for her by that gentleman.

MR. L. P. BARRETT closed a four weeks' engagement at the New Memphis Theatre on the 5th, appearing as Sir Walter Amyott in the "Wife's Secret." Charlotte Thompson opened on the 8th, with the "Lady of Lyons;" 9th, "Hunchback;" 10th, "East Lynne." "Sea of Ice," "Arrah Na Pogue," and the "Jewess" were in rehearsal at last accounts.

FIRE!—The Louisville, Ky., Theatre was entirely destroyed by fire at half-past eleven o'clock on the evening of the 12th inst. The fire broke out just fifteen minutes after the audience had left. The Webb Sisters were in the first week of an engagement there. They had two large trunks containing all their protean wardrobe, pieces, music, stage and personal jewelry, and their loss amounts to over four thousand dollars. All the actors and actresses lose their wardrobes, and the theatre, which is now a mass of ruins, involves a loss of $70,000, which is only insured for $10,000, we are told. It was owned by Col. Mundy, of that city. This theatre was located at the southeast corner of Green and Fourth streets, and was first opened by John Bates, of Cincinnatti, in 1846, who purchased it in an unfinished state from Mr. Coleman. Mr. George Fuller purchased it in 1863, and remodeled it into a more modern style. In the short space of two months he had put up an elegant front; the interior underwent a transformation equal to the exterior. It was capable of holding nineteen hundred people. One of the best features of the house was its arrangement for a rapid egress in case of fire. Three large doors, embracing one half of the whole front, could be thrown open. Last season Leo Hudson was the manageress. The present season it was managed by F. L. Keller, for the proprietor. It was one of the best arranged theatres in the western country, as well as one of the handsomest.

"BACCARAT, OR THE KNAVES OF THE PACK," was presented to the patrons of the Detroit Athenæum on the 8th inst., with Miss Charlotte Adams as Baccarat. Our correspondent "Meteor" says: "Her impersonation was only mediocre and might have been improved. The Rocombole of N. T. Davenport was well rendered, and although his reading is often faulty, it happened to suit this character very well. R. Johnson as Andrea, chief of the knaves, acquitted himself finely. The remainder of the cast was admirably distributed, and Miss Lina Windell's dance in the first act was loudly applauded. The play was kept on until the 13th, when it gave way to 'Fate, or the Brother's Revenge.'......Manager Healey opened on the 8th at Young Men's Hall, with Boothroyd Fairclough and Virginia Howard as the stars. The houses, when contrasted with those of the week before, when Laura Keene performed, were very meagre, indeed. Thus far (Oct. 13th) they have given 'Hamlet,' 'Richelieu,' 'Othello,' 'Richard III.' and 'Merchant of Venice.'"

THE "BLACK CROOK" is in the third week of a brilliant run at the Metropolitan Theatre, Buffalo, N. Y. The *Commercial* of that city says:—"The desire on the part of the public to witness Mr. Barras' extraordinary spectacle, the 'Black Crook,' continues to fill the theatre nightly beyond its capacity to accommodate. Never within our memory has any merely dramatical event caused such general excitement among all classes of amusement seekers. Places continue to be taken a week in advance, and when friends meet, instead of the usual stereotyped remarks about the weather, the inquiry is have you seen 'The Black Crook.'" It is probable that the "Black Crook" will have to be broken off at the close of this, the third week, owing to engagements some time ago entered into with Mr. and Mrs. Barney Williams, who are to commence on the 22d.

MCKEAN BUCHANAN will be at Decatur, Ill., with a dramatic company, from the 15th to the 20th inst.

ALBERT WYATT closed his dramatic season at Taunton, Mass., on the 8th inst. He is at present with B. F. Lowell's company, who is playing stars in the Eastern States, and will be at Hartford, Conn., on the 15th; New Haven, 16th; and Providence, 17th. The company consists of Albert A. Wyatt, Harry Gordon, Tom Owens, George Clair, Frank Eliot, E. Sadlier, Miss Susan Flood and Miss Jennie Kimball.

THE COMPANY lately playing "down East," with Wyzeman Marshall as the star, "went up" at Manchester, N. H., on the 10th inst.

IN CINCINNATI, on Monday night, 8th, Mrs. Gladstane produced the "Corsican Brothers," and repeated it on Tuesday evening to slim houses, owing to election. Our correspondent, "Agate," says:—"She sustained the dual characters of Louis and Fabian. Her performance was not up to the expectations of her friends, as she was very nervous and could not remember her lines, which is owing, perhaps, to the novelty of the male attire. On the 10th she did 'Peg Woffington' to a good house, and her rendition of Garrick's favorite was splendid and well received. Miss Henrietta Osborne, as Mable Vane, was excellent and received many rounds of applause. Mr. Forbes did James Triplet very well; Mr. W. Keene, as Earnest Vane, was good, as was also Mr. C. Loveday, in Sir Charles Pomander. To-night, 11th, she does the 'Artist's Bride.' Her engagement terminates this (last) week, and the Worrell Sisters follow her......At Wood's, Lucille Western run 'East Lynne' all last week, to crowded houses, taking her benefit in it, shelving it for 'Lucretia Borgia' on Saturday. On Monday, 8th, she played the 'Child Stealer' to a good house, which fell below par on Tuesday, with the same piece. She was admirably sustained by Mr. Lingham, Mr. Roys and Mr. Rand, and Miss Mary Howard. She will run the piece during the remainder of the week. She stays another week."

THE MOST SUCCESSFUL DEBUT of the season was that of the refreshingly young American prima donna, Miss Hauck, at the Brooklyn Academy, on Oct. 13th. She is a native of New York, and a protege of Mr. Jerome, of Jerome Park celebrity. The opera was "Sonnambula," with the new tenor, Baragli, to assist in giving *eclat* to the occasion. Miss Hauck is quite young, and for a first effort on the stage succeeded admirably. She is of light form, petite features, has a sweet soprano voice of high range, and with experience and the power growth will doubtless give her, she will prove a powerful competitor on the operatic stage. Miss Kellogg will have to look to her laurels. Her rendering of the *finale* was received with enthusiastic applause, and the fair *debutante* was called out. The *debut* was a brilliant success, without doubt. The new tenor made a very favorable impression.

THE ROCHESTER, N. Y., OPERA HOUSE had a good run of houses last week, with J. W. Wallack as the star, who closed a brilliant two weeks' engagement on the 13th inst. Miss Kate Reignolds was announced to commence an engagement of six nights on the 15th.

THE CITY MUSEUM THEATRE, Philadelphia, Pa., is soon to be opened, it is announced, with a first class company. Brilliant stars are also promised. By an advertisement in another column it will be seen that Manager J. K. Murphy wants a good stage manager.

JOHN E. OWENS is prepared, through his agent, Mr. Clifton W. Tayleure, to negotiate with managers for star engagements. For particulars as to time, see advertisement elsewhere.

TALENT, including a leading lady, and an agent, are wanted for a company to make a tour of the Eastern States. Engagements can be made through Messrs. Conner & Co., of this city.

A QUANTITY OF SCENERY is offered for sale by S. A. Austen, of Cambridgeport, Mass. For particulars, see his advertisement in this and succeeding issues of the CLIPPER.

PHILADELPHIA DRAMATICS are thus adverted to by our correspondent, the well known critic, "Colley Cibber," under date of October 12.—"At the Walnut Street Theatre, Mr. Hackett's Falstaff has been the attraction during the week. The fat, greasy, unctuous knight, full of sack and wind, has not found a representative on the American stage since the days of 'Old Warren.' It is true the great Cooke enacted the jolly knight, but it was not the heap of flesh of Shakespeare's growing; Cooper also essayed it, but his impersonation faded away before the glow and heat of Warren's glorious light. Bass, Gilbert and Hackett have in turn assumed the part, and puffed and blowed away what little breath they had in the vain attempt to identify themselves with Falstaff. To say that a man cannot enact the character, or does not duly comprehend all its peculiarities, is not to detract from his merits as an artist. A lean man cannot grasp the elements which surround this mountain of flesh. In the first place, he has to fashion himself by art, and, like a stuffed Paddy, is but a burlesque of the character and a reflection on the paternity of the individual whom he intends to portray. Falstaff is one of Shakespeare's real characters, drawn and painted from life, and the original of the part in the play was a *fat man*. No other should attempt it, for there is in the physical, apart from the mental, attributes of a corpulent individual, a peculiar combination of passion, feeling, ideas, sensual and epicurean desires, which are not to be found in a *subtenuis* person. Mr. Hackett dresses and looks the part, but neither in voice or action does he give us *the* character; he substitutes grimace for natural expression, stage tediousness for life action. His nature is not unctuous enough to render natural every motion and sentence of Falstaff; hence its failure...... At the Arch Street Theatre, Mr. Bandmann, a German student, one who has a proper appreciation of the author, and an artistic conception of dramatic action, is the star. By study and application he has been enabled to step from the German stage on to the English, and take his place amongst living stars. Some scenes in the new play of 'Destiny,' as given by this gentleman, equal anything we have witnessed from more exalted artists. His impassioned declamation is far better than that in calmer scenes; this, we think, arises from a want of a more perfect knowledge of stage business, as he appears awkward and uneasy, not having a proper command of his legs. He has intellect, mind; let him constitute a series of harmonic notes to pass between his mental and physical organization, and this awkwardness will soon disappear. The drama of 'Destiny' is too tedious; much of the underplot could readily be dispensed with. Why it is called 'Destiny' is certainly a mystery to us, for we cannot discover any connection existing between the events of the play and its title......At the New American Theatre, Mr. Joseph Proctor, one of the best, if not *the* best melo-dramatic actor in the country, is playing an engagement. A fine commanding figure, a full and fine toned voice, easy and well versed in stage business, he at all times commands admiration and elicits just applause. His new play of 'Ambition' shows him to much advantage. Mr. Proctor's Damon, Macbeth and Othello, which in our time we have witnessed, lose nothing in comparison with the many eminent actors our country boasts."

BOGUMIL DAWISON, the newly imported German tragedian, is to commence a brief engagement at the Academy of Music, Philadelphia, on the 7th of November. Bogum will not find so many countrymen in Philadelphia as he has met in New York.

J. W. WALLACK is at the Holliday street theatre, Baltimore, this week. He opens on the 15th in "Hamlet," followed by "Richelieu," "Macbeth," "Othello" and "Richard III."

MESSRS. CONNER & CO., are the authorized agents for the Cairo Theatre, which is now open under the management of E. O. Norton. Stars wishing nights should make application to this firm. They also attend to the business of Wood's theatre, Louisville; Leo Hudson, Senorita Cerito, Kathleen O'Neil, Wall's Opera House, Washington, and a host of professionals.

THE THEATRE ROYAL, Montreal, C. E., is advertised to be let by the night or week in another column.

SCHRODER'S NEW OPERA HOUSE, Bloomington, Ill., which is calculated to rank as a first class theatre in the western country, is to be opened to the public on or about Nov. 5th, under the management of R. B. Richards. A number of first class people are wanted for this establishment, for list of which, see advertisement in this issue.

CHARLES BARRON, the favorite actor, is about to star it through the west and southwest, in the "Favorite of Fortune" and other attractive pieces. See advertisement.

M'LLE MARIETTA RAVEL, the popular star pantomimist, has weeks to spare in February. The lady has added to her *repertoire* which, in conjunction with her talent, makes her an attractive card. Managers should address her in care of M. W. Hanley, as per advertisement in another column.

MARY MITCHELL AND J. W. ALBAUGH reappeared at the Academy, Milwaukie, Wis., on the 8th inst., and opened with the "Sea of Ice." Our correspondent "Claude" says:—"In this piece the public were promised much, but the reality exceeded the expectations of the most sanguine. Much credit is due to Manager Mills for the really excellent manner in which it was gotten up. The scenery has been most elaborately prepared, and Mr. Mills spared no expense in producing the play. The Academy has been filled to repletion every night this (last) week. The aisles and every available nook and corner of the hall has been filled, and many have gone away each night unable to be accommodated. Miss M. and Mr. A. have played this (last) week the most successful engagement ever played in this city. The leading citizens have tendered to Miss Mitchell a complimentary benefit, to take place on the 12th inst. Miss Rachel Johnson and B. Macauley commence an engagement on the 15th."

THE VICKSBURG THEATRE opened on Tuesday, Oct. 2d, to a splendid house. It has been furnished and refitted entire at great expense, and now is a very neat place. The company is considered one of the best on the river Mississippi. Marie Boniface is quite a favorite. Harry Gilbert (low comedian) ditto. The company comprises Marie Boniface, Miss Alice Vane, Mrs. G. W. Walters, Mrs. F. J. Wildman, Miss Isabel Vane, Miss James, &c., Messrs. G. W. Walters, Harry Gilbert, F. J. Wildman, James Farren, J. F. Jamison, J. Overton, E. Martin, Somers and J. Templeton.

RISTORI commences at the Boston Theatre on the 29th inst.

THE RECEIPTS of the different places of amusement in Boston for the month of September were: Boston Theatre, (August) $17,271; Howard Athenæum, $6,163; Boston Museum, $12,251; Morris Bros., $9,824; Whitman's Continental, $12,348; Theatre Comique, $11,140.

MATRIMONIALIZED.—On the 7th inst., J. A. Rosewald, leader of the Holliday Street Theatre, Baltimore, was married in that city to Julie Eichberg, favorably known in the musical circles of that city.

EDWIN BOOTH, having closed his engagement at the Boston

Theatre, is succeeded this week by John S. Clarke, who was to open on the 15th in "Everybody's Friend" and "Toodles." In consequence of illness, Mrs. C. W. Walcot is prevented from appearing, and the *role* of Mrs. Featherly will be played by Mrs. H. A. Perry.

KATE REIGNOLDS closed at the Boston Museum on the 13th inst. On the 12th, for her benefit, she appeared in a piece called "The Lioness of the North." This week a new comedy called "Society" is on the bills.

DAN BRYANT continues at the Continental Theatre, Boston. He produces this week "Shamus O'Brien."

MAURICE NEVILLE is the name of a young Hungarian gentleman who has been in this country about a year, and is to make his *debut* on the stage on the 20th inst., at the Continental Theatre, Boston, as Ruy Blas.

FANNY YOUNGE and Lewis Baker are in the second week of their engagement at the Howard Athenæum, Boston.

JOHN OWENS is in his fourth week at the Chestnut, Philadelphia. "The Victims" and "Live Indian" comprise the programme for the present week.

MRS. LANDER commences a two weeks' engagement at the National Theatre, Washington, D. C., on the 16th inst.

A FULL COMPANY is wanted for the City Museum Theatre, shortly to open in Philadelphia. See card of Conner & Co.

THE RICHINGS TOUPE play in Harrisburg, Pa., the last four nights of this week, and go thence to Baltimore, to the Concordia Opera House, where they open on the 23d, for five nights.

Circuses.

JOHN ROBINSON'S CIRCUS showed at Nobelsville, Ind., on the 8th inst., and after the afternoon's performance the band and members of the company went to the grave of Frank Starks, at the cemetery, and played several airs.

YANKEE ROBINSON'S AMPHITHEATRE, now in the course of erection at the corner of Washington and State streets, Chicago, is a large and elegantly designed building. The dimensions are 94 by 110 feet, the height of the dome being 41 feet. A vestibule of 12 feet square opens out upon State street, which is the main entrance to the building. The cages for the animals are arranged round the entire building, running underneath the seats for the audience, and the building is so arranged that the circus exhibitions can be given at any time independently of the other entertainments, and *vice versa*. The whole building will be warmed and ventilated in a most perfect manner, the ring being lighted from the dome, and the other parts of the establishment by the windows at the front and sides. A balcony will be erected in front for the band, and a stable capable of accommodating over a hundred horses forms the rear part of the edifice. The structure, which will be constructed at a cost of about $15,000, besides being admirably suited for the purpose for which it is designed, will also be, architecturally speaking, an ornament to the street. It is designed entirely by Yankee Robinson, and is built by Messrs. Ogden & Elliott, builders, in that city. This exhibition will be one of the permanent institutions of Chicago. The building is to be finished about the middle of this month, and will be opened about the 1st of November.

S. O. WHEELER'S CIRCUS was to pitch tent at Chillicothe, O., on the 13th.

HAIGHT AND CHAMBERS' CIRCUS, says a correspondent, has of late been doing a good business through portions of the States of Maryland, Virginia and Tennessee, and are still receiving an abundant patronage from the citizens of Georgia. Our correspondent adds:—"The clowns, Ben Maginley and old Sam Lathrop, together with M'lle Marie and Barney Carrol, have meted out to them the plaudits of the arenic loving populace. These favorites are a tower of strength in themselves, but they are supported by an A No. 1 company of athletes and acrobats. Sig. Faranta, the contortionist, is making rapid improvement in his profession, and bids fair to become the *ne plus ultra* of 'limber Jimmies.' The route ahead is through Georgia, Alabama, Mississippi, Louisania and Texas."

STONE, ROSSTON & CO.'S CIRCUS was at Knoxville, Tenn., on the 11th, and was to be in Greenville on the 15th.

DAN RICE, who was talked of as a candidate for Congress from Pennsylvania, did'nt run, but withdrew in favor of the Democratic candidate.

GARDINER AND HEMMINGS' CIRCUS will show at Phœnixville, Pa., on the 18th inst.; Westchester, 19th, and Media, the 20th.

S. B. HOWES' CIRCUS exhibits in Lancaster, Pa., on the 16th. Ned Banker joined the company at Pittsburgh, Pa.

MR. EDWIN CROUESTE, who has made his reputation as a Shakesperean clown, and who has fulfilled no less than three engagements at the New York Circus, offers his services to managers in an advertisement in another column; in which also will be found highly eulogistic paragraphs from prominent newspapers.

THE TENTING SEASON will soon close with a majority of the circus boys. Already the boys who have to don the tights begin to feel the cool nights as they wait in the small dressing room tent for their act. Several shows have already closed, and the end of next week will find few on the road. Taken altogether the season has been a prosperous one, and but two companies have met with bad business. These are the Thayer and Noyes party and George De Haven's show. Van Amburgh's Menagerie will close in the vicinity of this city, and winter at Barnum's Museum. Alex. Robinson closed in Utica, N. Y., on the 13th, where he will winter his stock. S. B. Howes' will close on the 27th inst., in Jersey, and Harry Whitbeck will take charge of the stock on his farm at Claverack, N. Y. George F. Bailey's circus and menagerie closes in Danbury, Conn., on the 27th inst., and tie up there until next spring. Dan Rice's menagerie winds up in Philadelphia, on the 27th, and remains in the neighborhood for winter quarters. Gardiner and Hemmings' close in Media, Pa., on the 20th inst., where they remain. Lipman's circus and John Robinson winter in Cincinnati, Ohio. Yankee Robinson will run the winter through at his new establishment in Chicago. The Thayer and Noyes' stock will remain in Detroit, under attachment. S. O. Wheeler will be found in Ohio. William Lake, at Zanesville, Ohio. Dan Castello's circus, Haight and Chambers, and Stone, Rosston & Co., travel in the South. Frank Howe's Consolidation Circus intend going to South America.

FRANK HOWE'S CIRCUS was in Lafayette, Ind., on the 13th inst.

ALEX. ROBINSON'S CIRCUS showed in Utica, N. Y., on the 11th, and closed their season there on the 13th.

Music Halls.

"MAZULME" proved so attractive a card to the patrons of the Theatre Comique, Boston, last week, that the manager keeps it on the bills for this week.

JIM RILEY and Kate Bell are at Charlie's Concert Hall, New Haven, Ct.

A MATERIAL CHANGE has been effected in the style of the entertainment at the American, Buffalo, says our correspondent, Charley Mayne, "whereby a regular minstrel part first is given, instead of the old English farces, which have been produced nightly. The ends are occupied by Billy Emmett, [illegible]ones, and J. W. Clarke, tambo. Mons. Monsein, juggler, and [illegible]arley Benedict are the latest attractions that have appeared."

JOE MURPHY arrived in California on Sept. 12th, and made his re-appearance at the Olympic, San Francisco, on Sept. 17th. He was welcomed back by a house crowded to repletion. Little Alice, said to be the only successful rival of Lotta, Minnie Fillmore, Ella La Rue, Della Sager, Johnny De Angelis, Johnny Collins, Frank Prescott, J. Williams, Tommy Bree and Master Frank are in the company.

HAVERLY'S OPERA HOUSE, Toledo, Ohio, re-opened on the 5th inst., under the stage management of J. Tony, with the following company:—Messrs. C. Summers, Watson, Antonio, Wells, L. and J. Whettony, C. Tyler and Miss Shippie.

Negro Minstrelsy.

A TENOR SINGER of considerable talent, and about whom we have received a highly eulogistic letter of recommendation, wishes a position in some respectable traveling company, which, it is to be hoped, he will soon get. As Ben Cotton is in want of a tenor singer, we hereby call his attention, as well as that of managers generally, to Walter Irving's advertisement in this issue of the CLIPPER.

HOLTON & GATES' HARMONIUM MINSTRELS AND BRASS BAND leave St. Louis for New Orleans Oct. 18th, to join the "Simon Pure American Circus." This organization is a new one, and consists of Charles Smith, E. H. Ross, O. W. Sweet, Frank Webb, Dick Thompson, C. B. Griste, Harry French, F. T. St. Clair, J. A. Harman, J. C. Morris, Edward D. Holton and Charles A. Gates.

NEWCOMB & ARLINGTON'S MINSTRELS performed at Schenectady, N. Y., on the 11th; Saratoga, 12th; and Glenn's Falls, 13th. At the two former places they were rewarded with crowded audiences. They are billed ahead for Hudson, N. Y., the 15th; Poughkeepsie, 16th; Newark, N. J., 18th, 19th and 20th; and New Haven, Conn., 23d and 24th. They will then go through the Eastern States, and as no minstrel show has been there since the Cotton and Murphy party, Newcomb and Arlington should do well.

BURGESS, PRENDERGAST & LA RUE'S MINSTRELS play in Toledo, Ohio, on the 16th inst.

COTTON & MURPHY'S MINSTRELS put in one night on Nov. 1st, at Auburn, N. Y.

DUPREZ & BENEDICT'S MINSTRELS are endeavoring to please the Illinoians, and their success is indubitable. On the 9th and 10th inst., they gave the people of Peoria opportunities to listen to their musical periorations. Gustave Bidaux's connection with this troupe has been severed, so we suppose he will soon make his appearance in this city. Mr. Duprez gave him four weeks' notice in New Orleans. The rupture between manager and man is said to be owing to some uncalled for remarks made by Bidaux, in reference to Mr. Eddy, of the St. Charles Theatre.

ACROSS THAT NARROW STREAM of water that divides New York from Brooklyn, in the nice little town of Williamsburgh, may be found Seaver's Opera House, where a really clever band of minstrels have established themselves in the affections of the good people of that burgh. This band is Seaver's troupe, and among the most prominent members are Eph. Horn, Wash. Norton, Sig. Mayo, George Coes, etc. They give very entertaining performances, which are witnessed by large audiences. What Hooley's Minstrels are to the western district of Brooklyn, Seaver's party are to the eastern district.

THE GEORGIA MINSTRELS (Brooker and Clayton's party), were at Augusta, Me., on the 10th, Hallowell 12th, Gardiner 13th, Bath 15th, and Lewiston 16th.

S. S. PURDY [illegible] joined Morris and Wilson's Minstrels, in St. Louis.

J. K. CAMPBELL, see Charlie Pettengill's advertisement in another column.

A GOOD TENOR is wanted by Charlie Pettengill. See advertisement.

A GREAT PROGRAMME!—The programme that Manager Hooley has mapped out for the amusement of his Brooklyn patrons this week is indeed great, and includes the following features:—"Who Stole the Carpet Bag?" "Impudence and Ignorance." "Daddy Come Home," "The Jealous Lover," etc. "The Races" makes a grand *finale*, and everybody goes home well pleased with what they have seen and heard at Hooley's Opera House, Brooklyn, N. Y. Tim Hayes, clog dancer, commences an engagement there this week.

Amateur.

ANNIVERSARY NIGHT.—The members of the Adelphi Dramatic Association contemplate holding their eighth anniversary at Adelphi Hall, No. 331 Fifth street, on the evening of the 24th inst. "The Maid of Croissey" and "Love in Humble Life" will constitute the dramatic portion of the celebration, after which a grand hop will be given. This association was organized in 1858, and is at present in a flourishing condition, its membership list embracing the names of thirteen ladies and twenty-one gentlemen. The officers are as follows:—President, L. Slam; Vice President, [illegible] Lowe; Stage Manager, F. S. Puddens; Acting Manager, H. [illegible]ute; Financial Secretary, J. Van Webb; Corresponding Secretary, N. Warren; Treasurer, Geo. White; Lady President, Nettie [illegible]rton; Secretary, Nellie St. Clair. They intend visiting the City of Brotherly Love shortly, and while there will give an entertainment in conjunction with some of the amateurs in that model village.

A FEW LADIES and gents are wanted for a dramatic association. See advertisement to that effect elsewhere.

THE NEW YORK DRAMATIC UNION left for Philadelphia to participate in the grand complimentary benefit of the Typographical Dramatic Union, of that city. The performance will be given at the Academy of Music, the New York boys leading off in "London Assurance" and the Typos in an afterpiece.

THE BARNETT ASSOCIATION were to give their first entertainment on the 15th inst., at Masonic Hall, Pittsburgh, Pa. "Michael Earle" and the "Bould Boy of Limerick" were the pieces selected.

Miscellaneous.

JAMES MORAN, father of Frank Moran, the well known minstrel, died in Philadelphia, of general debility, on the morning of the 8th inst., aged 70 years. He was an old professional of forty years' standing, having traveled with the late Rufus Welch, Delevan and others, as leader. He was a first class violinist and an excellent musician generally.

JOHN DENIER, it is not to be denied, is making himself popular by his intrepid rope ascensions at fairs and other jubilant gatherings. He has been suspending himself in mid-air at Findlay, Bucyrus, O.; and on the 5th and 6th inst. performed at Galion, from whence he proceeded to Chillicothe on the 9th, to help make the fair there attractive. John has an advertisement in this week's CLIPPER.

A. M. GRISWOLD, the "Fat Contributor," is making engagements to deliver humorous lectures before literary associations, lecture committees, &c., the coming winter. He is preparing a new lecture entitled "The Gift Enterprise." There is a wide field for fun in such a subject. His address is Cincinnati, O.

MAJOR BURNELL, who has been following up the fairs of late, was at Greensburg on the 7th inst., and was to leave on the 10th for New Orleans, to make that city his base of operations for the winter.

THE CAROLINA TWINS were on exhibition last week at the Hamilton, Ohio, Fair.

DON SANTIAGO GIBBONOISE, the contortionist, is at present traveling with Reese & Blair's Minstrels and Variety Troupe. On the 3d inst. the party were in Piqua, Ohio. Managers wishing to secure the services of Gibbonoise will find his address among our theatrical advertisements.

McLEAR'S VARIETY TROUPE played at Malone, N. Y., Oct. 2d, 3d and 4th, during the Franklin County Fair, and afterwards went to St. Lawrence county.

ALF. BURNETT is in Baltimore this week, and goes thence to Philadelphia for one week.

THOMPSON & CO'S. HIPPO-COLLOSICULUM brought its season to a close on the 10th inst., at Barre, Mass.

MR. AND MRS. GEORGE PAUNCEFORT have inaugurated, in California, the same style of entertainments as given by Mr. and Mrs. Howard Paul. They are traveling through the State, giving an entertainment called "Portfolio of Illustration."

MESSRS. PAINTER AND DURAND, gymnasts, and Tom Fisk, stage carpenter, have started from San Francisco for the East, across the plains, to give entertainments at every town on the route.

WM. A. BIRCH arrived in San Francisco from China and Japan, by way of Honolulu, on Sept. 10th, and made his first appearance in America Sept. 22d, at Lyceum Hall, in a monologue entertainment after the style of Emma Stanley.

MRS. MARRINER, well known to the musical circles of San Francisco, sailed from San Francisco on Sept. 18th, for this city.

A HAND ORGAN, suitable for a small exhibition, is advertised for sale in this issue.

MISS CARRIE AVERY, a letter of importance awaits you at the P. O., in this city. See advertisement.

ALLYNE, the wizard, is called for by an advertiser.

PROF. GEO. A. FLORANCE AND WIFE have joined Fox, of Children's Concert fame; Burlington, Vt., is his present base of operations.

THE BUISLAY FAMILY opened at Tweddle Hall, Albany, N. Y., on the 9th inst., to a densely crowded audience. Business continued good all the week. This week the party appear in Worcester, Mass.

THE CARTER ZOUAVE TROUPE were billed for Bath, Me., on the 11th; Augusta, 12th; Waterville, 13th; and Hallowell, 15th. They are announced ahead as follows:—Gardiner, 16th; Lewiston, 17th; and Biddeford, 18th. E. P. Kendall is still ahead for the troupe.

THE NOTICE we gave R. Houdin, alias J. H. Haskell, alias the Fakir of Sivah, etc., in a late issue of the CLIPPER, requesting the profession to pass him around, has been done in one instance. He was engaged by F. Tannehill, of the Greenlaw Opera House, Memphis, but the receipt of the CLIPPER knocked him higher than a kite. A correspondent writing from Memphis, says:—"Houdin got his reward here. Our manager, not knowing him, played him three nights, but your article was received here in time to prevent him playing longer. The proprietors of the Gayosa House attached his trunks for debt, and then he was passed around."

THE ZANFRETTA TROUPE closed a three nights stay in Rochester, N. Y., on the 13th inst.

THE PEAK FAMILY commence a five nights' stay at Brainard's Hall, Cleveland, Ohio, on the 16th inst.

AN AGENT of experience advertises in this week's CLIPPER for a position as such, over the signature of "Baltimore."

THE FAKIR OF AVA and Whiston, the humorist, closed their stay of three nights at Cohoes, N. Y., on the 10th inst. On the 11th they opened at Albany, N. Y., for thirteen nights.

THE CARTER ZOUAVE TROUPE have been doing a good business in the Eastern States. They are advertised for Hallowell, Me., on the 16th; Lewiston, 17th; and Biddeford, 18th.

THE SPAULDING BRO'S AND SWISS BELL RINGERS are doing well, we hear, in the small towns of Ohio. On the 10th inst., they were at Warren and had a large house.

RICHARD HOWARD.—In our advertising columns this week will be found a card from the Spaulding Brothers in regard to Mr. Howard, who, they state, is representing himself as connected with the party.

PAPA BATEMAN'S TROUPE, with Parepa, Brignoli, Ferranti, Fortuna, S. B. Mills, Carl Rosa and Mr. J. Hatton, concertize at Metzerott Hall, Washington, D. C., on the 19th inst.

WILLIE WARE offers his services to dramatize or to write songs, as the case may be, in an advertisement in this week's CLIPPER.

THE PITTSBURGH ACADEMY OF MUSIC, reputed to be one of the best and most eligibly located halls in the Smoky City, may be rented for first class entertainments. See advertisement.

JOHN C. RIVERS, clown and comic singer, with his educated tan terrier dog Nelly, advertises for an engagement in this week's CLIPPER.

THE HERNANDEZ TROUPE were advertised to be in Binghampton, N. Y., on the 16th inst.

THREE YOUNG LADIES, two for singing and speaking parts, and one as jig dancer and cloggist, are wanted for a troupe about to make a tour of the Southern cities. See J. G. H's advertisement in another column.

MESSRS. DAVIS & CO., of Cincinnati, issue sundry and several important proclamations of interest to the profession generally in our advertising columns. They want talent of all sorts, including a lecturer, *danseuse*, singing lady, etc. They also have a purchaser for curiosities.

Foreign Dramatic and Show News.

ANDERSON, THE WIZARD.—On Sept. 24th, Mr. Herbert Wright, acting as the solicitor of Mr. John H. Anderson, filed a petition in the Birmingham Bankruptcy Court, in which the Professor prays to be relieved of his debts. Mr. Anderson ascribes his failure to differences with the St. James' Hall Company, and the unsuccessful engagements of a ventriloquist and a giant. No statement of the liabilities has yet been filed.

E. P. HINGSTON, manager of the Hall-by-the-Sea, Margate, Eng., was up for a benefit there on the 3d inst.

CHRISTINE AND AGNES HEALY, from the King's Theatre, Copenhagen, were to make their first appearance in London, Eng., on the 1st inst. at the Haymarket Theatre, in a ballet divertissement.

ROBERT JOHN PYM, well known in the theatrical world of London, died in Pentonville, London, Eng., on Sept. 16th, aged 79 years. For thirty years Mr. Pym's establishment was regarded as the most respectable private theatre in London. He was an actor of no small ability.

DRURY LANE THEATRE, London, Eng., opened for the season on Sept. 16, with "King John," which is said to have been placed on the stage in great style.

"LONG STRIKE" continues at the Lyceum, London.

JACOBS, the wizard, opened at St. George's Hall, Melbourne, Australia, July 31st.

BILLY O'NEIL, who had been playing for three weeks at the Victoria Theatre, Adelaide, Australia, has been cutting up his capers as usual. He was announced to appear on July 22d as Andy Blake in "The Irish Diamond" and Paudeen in "Born to Good Luck." The performances commenced, as usual, and when the time came for Andy to make his appearance the stage had to wait, and the management dropped the curtain and appealed to the audience. "The Irish Emigrant," with Mr. McGowan as Pat, and "The Rough Diamond" were played. On the 25th "Arrah-na-Pogue" was reproduced, but had to be withdrawn through Mr. G. Coppin having obtained an injunction against the lessee, Mr. A. J. Solomon, and proceedings were commenced in the Supreme Court by Mr. Coppin against the lessee, and the house was closed.

LYSTER'S OPERA TROUPE were announced to open at the Victoria Theatre, Adelaide, on August 6th.

THE ZOYARA-COOKE-WILSON CIRCUS was to leave Adelaide, Australia, on August 4th, for their up-country tour.

SAM HAGUE'S Colored Minstrels were to be at Barnsley, Eng., on Oct. 1st.

JAMES MYERS' CIRCUS was advertised to be in Jersey, Eng., on the 15th inst.

JOE BROWN, who arrived in this country a few months ago from Australia, and after lying idle a couple of weeks went to England, was at Leeds Sept. 25th, with Unsworth, Eugene and the Wilson Christy Minstrels.

T. P. CAREY, the Irish vocalist, who came to this country and demanded a salary of £10 in gold each week, and was glad enough to get $30 in greenbacks, and who was a complete failure, publishes the following "ad" in the *Era*:—"Mr. Carey will not sing at any place where the needful is not forthcoming at the regular hour on Saturday, as he is not in the habit of serving adventurers who speculate without capital, and no means of paying those they engage; a particular objection to county courts. I hope the profession will take the hint from a person who has been to America and France to see what time it was, and found out the same."

AMUSEMENTS.

NEW BOWERY THEATRE.

Sole Proprietor.......................J. W. LINGARD

MONDAY EVENING AND DURING THE WEEK,
The splendid Drama of
CAPTAIN McHEATH.

LESLIE,
The Hero of Niagara Falls, in his
DARING ASCENSIONS
ON THE TIGHT ROPE

The Drama of the
GOLD SEEKERS.

NEW YORK THEATRE.

Managers..............LEWIS BAKER & MARK SMITH.

POSITIVELY THE LAST TWO NIGHTS
Of Eichberg's Brilliantly successful Opera,
THE DOCTOR OF ALCANTARA,
Embracing the following brilliant cast:

Doctor Parcelsus..........Mr. Mark Smith
Don Pomposo..........Mr. Jas. Weinlich
Senor Balthazar..........Mr. W. Gomersal
Carlos..........Mr. John Farley
Perez and Sanche..........Messrs. Caldwell and Chapman
Inez..........Mrs. W. Gomersal
Donna Lucrezia..........Mrs. Sophie Mozart
Isabella..........Miss Maria Norton

MONDAY AND TUESDAY.

On WEDNESDAY, Oct. 17, for the first time, Eichberg's
NIGHT IN ROME.
ADMISSION, 75 cents, Commence at 8 precisely.

AMUSEMENTS.

CONNER & CO.'S
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A first class Leading Woman, Agent and Full Dramatic Company for the Winter, to travel in the Eastern States.
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LORENZO MAYA, GENERAL AGENT.
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selected with great care from all the PRINCIPAL COMPANIES OF EUROPE AND AMERICA.
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The Beautiful and Versatile
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A THRILLING SENSATIONAL DRAMA IN FIVE ACTS.
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THE TRAGEDIENNE OF AMERICA AND ONLY CAMILLE.
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for the last time on the AMERICAN STAGE, having originally played this great part for 100 nights at Wallack's Theatre.
It is needless to draw the attention of either Managers or the public to the extraordinary representation of this SINGULAR CHARACTER by this GIFTED LADY. It has become a household word. A glory to the Artist and a pride to the country which her talents have so admirably assisted to adorn.
MISS MATILDA HERON'S CAMILLE,
is the Richard the III of Booth, the Werner of Macready, the Lear of Kean, and Meg Merrilles of Charlotte Cushman. We take sincere pleasure in being able to inform the Managers of the United States that we have had committed to our especial care,
THE FAREWELL NIGHTS
of this GREAT ARTIST in her glorious character of the
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It is peculiarly suited to the lofty talents of
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In addition to the above, MISS HERON has received another new play from a celebrated novel of Alexander Dumas. And still another from her own graceful pen, entitled,
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Fully equal in pathetic and startling dialogue and situations to her own beautiful CAMILLE.
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Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to
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NEW YORK CIRCUS TROUPE.
Prices—Dress Circle, 50 cents; Children under ten, 25 cents; Reserved Seats, 75 cents; Children under ten, 50 cents.
Reserved Seats and Tickets can also be procured at the "Theatre Ticket Office," Nos. 112 and 114 Broadway.
Equestrians, Acrobats and other artists of acknowledged ability, wishing engagements, can address as above.
CIRCUS TENTS.—For sale, a 120 feet Tent, and a 45 feet Tent, not much used. Apply to
28-1t L. B. LENT, New York Circus.

TONY PASTOR'S OPERA HOUSE,

201 BOWERY, (opposite Spring street).
All the week, an entirely new Local Drama,
THE UPPER AND LOWER TEN THOUSAND.
Kit Cotton, Tony Pastor; Bob Scott, G. F. McDonald; Potiphar Pettifog, T. G. Riggs; Apollo Smuggs, J. W. Collier; Sam Laurans, J. Wild; Arthur Osborne, G. Marcellus; Sylvester Cotton, W. Armstrong; Alfred Sharp, J. Gaynor; Romeo and Juliet, Miss F. McDonald; Eugene Cotton, Miss Carner; Mary Appleton, Miss J. Engel; Sally Bird, Miss Grey.
The piece abounds in
NOVEL EFFECT, STRIKING SITUATIONS,
COMIC SCENES, STIRRING TABLEAUX,
SONGS, DANCES, WIT AND HUMOR.
A new characteristic ballad, by
MONS. SZOLLOSY,
THE MOUNTEBANK OF GRENADA.
The acknowledged great Comic Troupe in a
GRAND DIVERSIFIED VARIETY PROGRAMME.
MATINEE ON WEDNESDAY AND SATURDAY.

BUDWORTH'S MINSTRELS.

FIFTH AVENUE OPERA HOUSE,
2 and 4 West 24th street, adjoining the Fifth Avenue Hotel.

EVERY EVENING THIS WEEK

BRILLIANT AND VARIED PROGRAMME.

CLOG AND FANCY DANCES.

BEAUTIFUL SOLOS.
THE RIVALS.
LOVE AND MEDICINE.
ECHOS FROM FATHERLAND.
The ever popular
FALL OF FORT FISHER.

SONG, DANCE AND BURLESQUE.

Admission 50c., 35c. and 75c. 28-1t*

A YOUNG MAN,

Nineteen years of age, is desirous of joining a good VARIETY OR DRAMATIC COMPANY, (stationary preferred,) to learn the profession. Would make a good Female Impersonator, and has had some experience as such in light comedy, farces, etc. Wages no object.
Responsible managers will please address
28-1t* H. J., Box 517, Salem, Columbiana Co., Ohio.

CAUTION.--The public are hereby cautioned

against trusting RICHARD HOWARD, who represents himself to be connected with the Spaulding Bros. Swiss Bell Ringers, and has attempted to impose on hotels and railroads. He is not connected in any manner with us.
28-2t* SPAULDING BROS.

GOOD THEATRICAL WARDROBE for sale cheap.

28-1t* Address Box 42, Lexington, Mass.

AN AGENT perfectly acquainted with all the

details of the business, and of long experience, is prepared to engage with any responsible party after Oct. 20th. BALTIMORE, 28-2t* Care TORRY BROTHERS, Printers, 13 Spruce St.

THE PITTSBURGH ACADEMY OF MUSIC.

[illegible] Hall, the most elegant, commodious, and best ventilated [illegible]ment in the city, if not in the West, [illegible]NTED TO RELIABLE PARTIES [illegible]nts only, for a long or short term. Apply 7 Hand street, Pittsburgh. 28-4t*

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CHARLEY WHITE'S

GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
THIRTY-FIVE VERSATILE PERFORMERS,
INTRODUCING AN ENTIRE CHANGE OF PERFORMANCE
EVERY WEEK,
MLLE. ANNETTA GALLETTI,
And
MONS. CARDELLA,
The two best Dancers in America,
AND PRESENTING IN ONE EVENING
GREATEST VARIETY of real PASTIME ever given in AMERICA.
The Monster Entertainment now given at
THIS TEMPLE OF AMUSEMENT
is pronounced by all the par excellence of the age.
MATINEE EVERY SATURDAY AFTERNOON,
28-1t* Commencing at 2½ o'clock.

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THE FAR FAMED, INIMITABLE AND ONLY
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success has never been equalled by any similar organization in the world.
NEW AND CHEERFUL BURLESQUES FOR THIS WEEK.
First appearance of the unrivalled Banjoist, Lew Brimmer. First week of Spectral Shades. Imitations of Actors. Police Court Scene. My Polly Ann. Operatic Gems. Great success of the Black Crook and African Ballet Troupe. 28-1t*

SEAVER'S OPERA HOUSE,

LATE ODEON, BROOKLYN, E. D.
RE-DECORATED, NEW SCENERY and STAGE APPOINTMENTS.
☞ GRAND OPENING. ☜
This Beautiful TEMPLE OF ETHIOPIAN MINSTRELSY will commence the FALL AND WINTER SEASON on MONDAY EVENING, Sept. 3d, 1866, with the following
BRILLIANT ARRAY OF TALENT:
EPH HORN, the celebrated Ethiopian Comedian.
WASH NORTON, the great Female Impersonator and General Performer.
JOHNNY ALLEN AND J. K. CAMPBELL,
The Favorite Comedians.
JOHNNY QUEEN, the Champion Cloggist.

J. A. Herman,	G. H. Fraser,	Fred Barker,
B. Isaacs,	M. Riley,	C. Paunfelt,
H. Isaacs,	F. J. St. Clair,	G. Moherig,
J. J. Hilliard,	Fred Bowen, and	GEO. H. COES,

Who will appear nightly in their
GRAND AND FASHIONABLE ENTERTAINMENTS.
ALL THE NEWEST SONGS, BALLADS, CHORUSES, FARCES, ACTS, JOKES, BURLESQUE OPERA, TRAGEDY,
&c., &c., WILL BE PRODUCED IN
RAPID SUCCESSION.
FIRST CLASS TALENT can address
T. W. SEAVER, Sole Proprietor.
21-tf GEO. H. COES, Stage Manager.

CHARLEY WHITE'S TROUPE.

Bryants' Mechanics' Hall, 472 Broadway.
READ! BEHOLD!! AND WONDER!!!
A startling novelty every night this week.
HERR CHRISTIAN HOLM,
The Great Fire King of Denmark, and Daring Youth, who will appear nightly, to the amusement and satisfaction of all, in a very Miraculous Feat of
BITING OFF A PIECE OF A RED HOT IRON BAR,
WIPING HIS NAKED ARM WITH A RED HOT SHOVEL.
Placing his BARE FEET TO A RED HOT IRON PLATE.
Positively no fiction. Done every night this week. 28-1t*

HOOLEY'S NEW OPERA HOUSE,

CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr'r.

KELLY & LEON'S MINSTRELS.

720 BROADWAY. 720 BROADWAY.

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GEO. CHRISTY. GEO. CHRISTY, GEO. CHRISTY,
FRANK MORAN, FRANK MORAN,
JOHN ALLEN, JOHN ALLEN,
THE WONDERFUL LEON,
EDWIN KELLY, EDWIN KELLY,
DICK SANDS, DICK SANDS.
New Choruses, New Quartets, New Ballads, New Dances, New Jokes, everything new.
LEON in his Screaming Burlesque of
ME-DEA-R RE-STORY.
28-1t ME-DEA-R RE-STORY.

A. O. O. F. S. LODGE ROOM, Oct. 4th, 1866.--

At a stated meeting of Actors Order of Friendship, Shakespeare, held this date, the following officers were installed to serve for twelve months from date:
President, Bro. JAS. B. ROBERTS, Treasurer, Bro. JOHN PAUL, Vice Pres't, Bro. WM. H. BAILEY, Sec'ry, Bro. ALEX. FISHER.
The following were appointed as a committee to receive propositions of membership at the different theatres to which they are attached:

Wm. Wheatley,	Geo. L. Aiken,	Wm. H. Leak,	John A. Ellsler,
Benj. G. Rogers,	L. R. Shewell,	F. Chippendale,	H. E. Ryner,
Vining Bowers,	T. A'Becket,	Lewis Baker,	S. H. Verney,
Scott Johnson,	Geo. W. Gile,	D. E. Reilley,	Wm. Naylor,
C. A. McManus,	Jos'ph Barker,	J. L. Barrett,	F. F. Mackey,
	H. L. Bascomb,	Cyrus Carson.	

Traveling Committee:
Jos. Jefferson, Edwin Adams, Thos. McKeon, L. P. Barrett.
All Brothers absent from the city are requested to communicate with the Secretary instantly, the last time of asking. Remember. The Brothers will please take notice of the death of Bro. Greene. ALEX. FISHER, Sec. A. O. O. F., S.,
28-1t American Theatre, Philadelphia.

A. O. O. F. LODGE ROOM, Oct. 4, 1866.

At a stated meeting of the Actors Order of Friendship, Shakespeare, held this date, the following resolutions were unanimously passed:
Whereas, The Supreme Ruler of the Universe in His high wisdom has been pleased to take from us by sudden death an excellent man, our truly worthy brother, THOMAS C. GREENE. Therefore
Resolved, That we, the members of the A. O. O. F., S., while recognizing the omniscince and bowing to the will of God in all things, cannot but deeply feel and sincerely lament the loss to our Society in the decease of our brother, and take this occasion to express our fraternal sympathy with the bereaved family who have been so irreparably deprived of their best protector, a true husband and a kind father.
Resolved, That in respect to our worthy brother, this expression of the estimation in which he was held by the order be entered upon its records.
Resolved, That we attend the funeral in a body, and wear the usual badge of mourning for thirty days.
Resolved, That a copy of these resolutions be forwarded to the family of the deceased. ALEX. FISHER, Pres't A.O.O.F., S.
CYRUS CARSON, Sec'y A. O. O. F., S. 28-1t

TRIUMPHANT SUCCESS

ON HIS WESTERN TOUR
OF THAT KING OF
TIGHT ROPE PERFORMERS,
M. JOHN DENIER,
Entirely eclipsing all other Artists.

His Dashing
GYMNASTIC FEATS
hold the audience spell bound.
Address Clipper Office,
28-1t* New York City.

THE PEOPLE ALL HAIL!

THE WORLD'S FAVORITE TROUPE,
Just returning from New Orleans and their late Southern Tour.
Return of the Gigantic, Ever Welcomed and Famous
DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
MINSTRELS AND BRASS BAND,
From the St. Charles Theatre, New Orleans,
CROWNED WITH NEW LAURELS AND IMMENSE SUCCESS.
Having had the honor to play to one of the largest houses (over $1,500) as well as one of the most successful engagements ever known in the history of the burnt cork profession. Charles Reynolds, Lew Benedict and Billy West, the three unequaled Comedians, will appear in some of their latest Novelties nightly with this troupe. CHAS. H. DUPREZ, Manager.
C. E. SLOCUM, Agent.
CALIXA LAVALLEE, Musical Director and Leader of
28-tf DUPREZ & BENEDICT'S BRASS BAND.

MISS CAROLINE HAYES,

THE YOUNG AND ACCOMPLISHED ARTISTE,
AND
MR. G. C. DAVENPORT,
THE VERY POPULAR IRISH AND VERSATILE COMEDIAN,
VOCALIST AND DANCER.
Mr. Davenport, having been expressly engaged to support Miss Hayes during her tour through the West, a most extensive and varied repertoire of pieces is offered to managers, unequaled by any other parties now traveling. The undersigned is ready to negotiate for further engagements, to commence after January 1st, 1867, feeling assured that the combined efforts and personal qualifications of these young artistes, for the roles they assume, will meet with the approbation of the public. All communications for the present should be addressed to J. W. GUEST,
28-3m 280 West Fourth street.

WILLIE WARE would inform Managers and the

Profession generally that he is now prepared to do all manner of literary work, Dramatizing, Song Writing, etc.
Address WILLIE WARE,
28-1t* Monroe, Mich.

AMUSEMENTS.

NEWCOMB & ARLINGTON'S MINSTRELS.

THE GREAT SENSATION TROUPE OF THE DAY.
NOW RETURNING EAST.

ASSOCIATED WITH THIS GREAT CORPS DE AFRIQUE, AND

ENGAGED AT GREAT EXPENSE, ARE THE GREATEST OF LIVING ARTISTS.

THE WONDEROUS HERNANDEZ, and
BILLY EMERSON, COMEDIAN,
The greatest Song and Dance Man in the World.
SIX FIRST CLASS COMEDIANS
will appear nightly, in connection with the other portion of this grand entertainment, which will prove to be of AN ENTIRE NEW AND ORIGINAL CHARACTER. 24-3m*

THE CHAMPIONS OF THE WORLD

ARE COMING.

SEASON OF 1866-67.

THIRD ANNUAL TOUR
OF
COTTON & MURPHY'S
CALIFORNIA MINSTRELS
AND
BRASS BAND.
Eighteen Artists of Talent and Ability, under the sole management of BEN COTTON.
23-tf H. E. PARMELE, Agent.

CLARRY & REILLY,

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12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 23-tf

R. B. KENT'S Theatrical Hosiery,

202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 23-3m*

THE GREAT CARLETON.

CARLETON. CARLETON.
Universally acknowledged by the Press of
BOTH HEMISPHERES
to be the only true representative of the Wit, Mirth and Melody
OF OULD IRELAND,
is now playing to crowded houses at TRIMBLE'S VARIETIES, Pittsburgh, Pa.
21-tf Address Clipper Office.

AMES' GREAT SOUTHERN MUSEUM

AND ZOOLOGICAL INSTITUTE.
THREE SPACIOUS HALLS,
Consisting of a Rare Collection of Living Animals, Birds, Fishes, Minerals, Coins, Paintings, Pictures, Relics of the Revolution, and other Curiosities from all parts of the world,
MAKING ONE OF THE MOST INSTRUCTIVE AND AMUSING INSTITUTIONS IN THIS COUNTRY.
Living curiosities wishing engagements the coming season will be treated with on the most liberal terms, by addressing
C. T. AMES,
New Orleans, La.
P.S.—WANTED—A first class GLASS BLOWER during the Winter Season. 25-3m

ROBERT NICKLE, PRESTIDIGITATEUR.

With an entirely new and original Repertoire of Startling Wonders. All communications to be addressed to
21-3m* J. D. S. DE NYSE, Agent, Brooklyn, N. Y. P. O.

CHAS. B. GRISTE,

ADVANCE AGENT,
Will accept an engagement with a first class Traveling Company or Star. Address as above, care of J. H. and F. F. FARWELL, Printing Office, 112 Washington street, Boston, Mass. 27-tf

COLLYER'S VARIETIES,

BALTIMORE, MD.
SAM COLLYER..................................Sole Proprietor
WM. RICE...Manager
THE MODEL CONCERT HALL OF AMERICA,
NOW IN THE FULL TIDE OF SUCCESS.
WANTED IMMEDIATELY—Banjo Player, Song and Dance Man, Comic Singer, Lady Vocalist, and an entire Corps de Ballet. First class talent only. Address WM. RICE.
27-4t* Manager Collyer's Varieties, Baltimore, Md.

SHERRY'S NEW YORK THEATRE,

Now in the sixth week of success, in Erie, Pa.
Wanted, A LEADING JUVENILE MAN and A SINGING CHAMBERMAID, for a season of ten months, to commence immediately. Address
J. F. SHERRY,
27-2t* Manager, Erie, Pa.

WEBB'S HALL,

River Block, Main street, Warren, Ohio, will seat
SIX HUNDRED PERSONS.
Has two Archimedian Ventilators; is lighted with gas; footlights on the stage, and dressing rooms adjoining.
OPEN FOR CONCERTS, PARTIES, LECTURES, &c.
A. D. WEBB,
27-5t* Proprietor.

ANNIE HOWE.

This popular Commedienne, having just arrived in this country from Europe, is prepared to negotiate with managers throughout the West and Southwest, for brief star engagements. In this lady's repertoire will be found
THREE NEW PIECES
never yet performed in this country.
Address WILLIAM H. KING,
Care JAMES CONNER & CO.,
27-2t* 534 Broadway.

NOTICE TO MANAGERS.

Return of J. E. McDONOUGH from Europe, Oct. 6th.
During his absence he has added to his repertoire T. P. Cooke's Nautical Prize Drama of
TRUE TO THE CORE; OR, DRIFTING TO LEEWARD.
Also, Dion Boucicault's last Drama, now being performed at the Lyceum, London, entitled
THE LONG STRIKE.
Added to which the sole right to E. H. House and Dion Boucicault's Drama,
ARRAH NA POGUE.
27-tf Address H. PALMER, Niblo's Garden.

BANJO AND JIG DANCING,

CLOG, SONG AND DANCE, AND IRISH JIG DANCING, taught by the renowned
J. BOGAN, 131 EAST HOUSTON STREET,
N. Y., near Forsyth st. Terms $5 per course. Banjos of a superior quality always on hand for sale.
N. B.—On receipt of $1 I will send three written lessons on the Banjo or Dancing. 27-2t*

WANTED.

By a boy 17 years of age, a situation in any capacity enabling him to learn to perform in a circus, or to learn gymnastic performances. Adddress J. A. THOMAS, Indiana, Ind. Co., Pa. 27-2t*

LAFAYETTE NIXON has added to his Estab-

lishment, at the corner of 4th avenue and 14th street, a splendid LUNCH COUNTER, for the refreshment of visitors throughout the day and evening.
He is also ready to receive and impart equestrian intelligence to all such as honor him with a call in reference to professional business, without cost. 27-tf

EVANSVILLE THEATRE,

EVANSVILLE, IND.
WANTED—A full Dramatic Company for the seasons of 1866-'67. Ladies and gentlemen of acknowledged position in the profession, desiring engagements, will address the undersigned, P. O. Box 37, New Harmony, Ind.
21-3m MARTIN GOLDEN, Lessee and Manager.

BELLA GOLDEN.

Managers wishing to arrange with the above artist for star engagements, will please address
21-3m P. O. Box 3, D, Evansville, Ind.

WANTED,

BY A TENOR SINGER,
Who is well acquainted with music, a situation in some respectable company, a traveling company preferred.
Is at home in all the music of the day, having had considerable experience, and reads difficult music at sight. Address
WALTER IRVING,
28-1t* Boston P. O.

DON SANTIAGO GIBBONOISE, King of Contor-

tionists. Also, Rope Walker, Ærial, Gymnastic and Contortion Feats, can be engaged by a responsible party, to travel or not.
28-1t* Address him LOOGOOTEE, Ind.

EDWIN VARREY

Will be at leisure to engage for First Heavies or First Low Comedy from Nov. 1st. Address CHAS. T. PARSLOE,
2?-2t* Or E. V., P. O Box 55, Plainfield, N. J.

AMUSEMENTS.

METROPOLITAN MUSIC HALL,

611 AND 613 CHESTNUT STREET, PHILADELPHIA.
HARRY ENOCHS..Proprietor
The above place of amusement is now open with the largest and most versatile company in the city. None but first class artists engaged at this establishment.
N. B.—First class artists (no others) wishing engagements, can address as above.] 17-3m*

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JACKSON, MICHIGAN,

IS THE FINEST HALL IN THE STATE.

17-3m* GEO. H. LATHROP, Agent.

WHO GOES SOUTH?

THE MASONIC HALL,
NASHVILLE, TENN.,
IS THE LARGEST HALL IN THE STATE,
NEWLY FITTED AND RESEATED,
SEATING 1,500 PEOPLE.
Foot Lights, Large Stage, Dressing Rooms, and everything desirable for
THEATRICALS, CONCERTS, LECTURES, ETC.,
for rent by the night, week or season. Apply to
DORMAN & FENTON,
Music Store, Masonic Temple.
Sole agents for Chickering & Sons' Pianos. Chickering "Concert Grands" always on hand. 21-3m*

CENTRAL PARK NORMAL MUSICAL CONSER-

VATORY, 242 West 26th st., near 8th ave. Lessons strictly private, terms favorable, call or send stamp for circular, at the Conservatory or Hall's Music Store, 543 Broadway. J. J. WATSON, (the original "American Paganini,") Agent. 20-3m*

SKIFF & GAYLORD'S MINSTRELS

AND
BRASS BAND.
This model organization is now in the full zenith of success. I comprises an
UNEQUALLED TRIO OF COMEDIANS,
whose witticisms provoke unbounded laughter.
A QUARTETTE OF SPLENDID VOCALISTS,
whose Harmonization is one of the features of the performance
A FIRST CLASS ORCHESTRA,
And the
LARGEST AND BEST BRASS BAND
of any similar organization in the country, together with the
RECOGNIZED CHAMPIONS OF AMERICA,
MESSRS. DELEHANTY & WARD,
CLOG DANCERS.
LOW GAYLORD, Manager.
J. H. WARD, Treasurer.
H. T. ALLEN, Stage Manager.
20-3m WM. FOOTE, Jr., Agent.

BANJO CORRECTLY TAUGHT.--Banjo Book

(mailed), $1. References by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway.
26 J. SIVORI, of Bryants' Minstrels, 474½ Broadway.

TO MANAGERS.--Mrs. J. H. ALLEN and D. H.

HARKINS having started on their Starring Tour, managers wishing to communicate with them can do so through their agent,
23-3m* CHAS. T. PARSLOE, No. 566 Broadway.

A CARD

TO AGENTS, THEATRICAL AND MINSTREL MANAGERS, and the traveling community in general.
We cheerfully recommend you to the City Hotel, New Haven, Conn., kept by James Barker, as being one of the best hotels to stop at east of New York. A generous table, polite, tidy and attentive servants, clean rooms, nice beds, no bugs or mosquitos. Charges reasonable. In fact, Barker can keep a hotel.
HARRY STONE,
Manager of Amy Stone's sensation troupe.
23-tf DAN WORCESTER, Agent.

J. E. McDONOUGH,

NOW IN LONDON,
ENGLAND,
has arranged with
DION BOUCICAULT
FOR A
NEW PLAY
OF
BEAUTIFUL EFFECTS.
Managers desirous of engaging
MR. McDONOUGH
are informed that he will arrive here on or about September 30.

Communications addressed to his agent, the undersigned, will receive prompt attention.

W. F. BROUGH,
80 Willoughby street,
23-tf Brooklyn, New York.

ELLSLER'S ATHENÆUM,

COLUMBUS, OHIO.
This popular Theatre, well stocked with Scenery, etc., for RENT by the night, week, month or season, for Dramatic and other purposes. Address
JOHN A. ELLSLER, Cleveland, Ohio, or
23-tf C. A. WAGNER, Columbus, O.

TO MANAGERS.

All communications relative to
THE GRAND MAGICAL SPECTACLE OF
THE BLACK CROOK,
NOW RUNNING AT NIBLO'S, N. Y.,
And creating a sensation unparalleled in dramatic triumphs, must be made to CHAS. M. BARRAS,
Author and Proprietor,
24-tf Buffalo, N. Y.

TALENT WANTED.--An A 1 Variety Company

wish to engage some good talent. Address, with FULL PARTICULARS AND LOWEST TERMS.
26-tf "INDEX," care Clipper Office.

MONTGOMERY THEATRE,

MONTGOMERY, ALA.
STARS and FIRST CLASS TROUPES wishing time at the above Theatre, now one of the FINEST IN THE SOUTH, may apply to
BOWERS & DAVEY,
26-3m Montgomery, Ala.

THE RENOWNED

BUISLAY FAMILY,
Now performing to crowded houses at the
WINTER GARDEN, NEW YORK,
Will be at liberty to accept engagements after the 13th of October. Managers wishing to secure this wonderful Troupe should address SHERIDAN CORBYN, Manager,
26-tf Clipper Office.

MUSIC HALL, London, C. W., is now for RENT

to companies or persons by the day, week or month. Size 84 by 42, and 22 feet high; two dressing rooms; patent gas in ceiling; foot lights; seat 700; hot air, etc.; well ventilated; doors open outwards. Address MUSIC HALL, London, C. W. 26-5t*

MR. STUART ROBSON, the eminent Comedian,

Having concluded his second engagement this season at the AMERICAN THEATRE, PHILADELPHIA, where he has performed to crowded houses his successful Burlesques of KING LEAR, The CUSS, and HAMLET, Or WEARING OF THE BLACK, has a few weeks unoccupied time. Communications may be addressed care of CHAS. THOS. PARSLOE, 566 Broadway.
27-2t* JOHN P. SMITH, Agent.

OLYMPIC THEATRE,

NEW ORLEANS.

This highly popular Theatre, now undergoing alterations, will open for the season on or about Sept. 24th.
FIRST CLASS STARS
liberally treated with.
27-3t* H. WATKINS.

TO THE PROFESSION.

WANTED—AT CHADWICK'S VARIETY THEATRE, 115 and 117 Dearborn street, Chicago, Ill., GOOD ACTORS, SINGERS, DANCERS, MALE AND FEMALE MINSTREL PERFORMERS, &c. All good performers will find engagements by applying at once to
26-16t* GEO. H. BARTON, Manager.

WARNING TO MANAGERS.--Wm. H. Otis, of

Boston, advertising himself as a Walking Gentleman; LOUIS CARLAND, of Boston, a Costumer, and the sisters CLARA AND SALLIE WORELL, of Nashville, all solicited engagements and SIGNED CONTRACTS for the season of 1866 and '67 with the undersigned. These people, reckless of their honor and regardless of the annoyance they occasion us, have not even had the decency to give notice of their intended breach of contract, but have suffered their names to be published as members of the company engaged. A prompt publication of their names may, perhaps, put respectable managers on their guard with these parties. We commend our example to the consideration of managers in similar cases. ROIG & MACDONOUGH.
Mobile, Ala., Sept. 25th, 1866. 26-4t*

VARIETIES THEATRE,

DETROIT, MICH.
CHAS. M. WELCH..................................Sole Proprietor
HARRY CLIFFORD..................................Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 26-3t*3m

JULIEN THEATRE, Dubuque, Iowa.

This Elegant Establishment is now open for the season, having been Remodeled and Decorated throughout, with entirely New Scenery and Appointments.
FIRST CLASS STARS wishing to negotiate for nights will please address CHARLES PLUNKETT,
Manager,
26-3m* C. CARROLL HICKS, Stage Manager.

NEW AMERICAN THEATRE,

WALNUT STREET, PHILADELPHIA.
OPEN FOR THE FALL AND WINTER SEASON.
H. A. EARNSHAW..................Sole Lessee and Manager
MISS KATE FISHER,
the celebrated Equestrian Actress, will commence a two weeks' engagement at this Theatre, Oct. 15th, supported by a powerful Dramatic Company.
JAMES PILGRIM..Acting Manager
THOS. R. HANN..Stage Manager
DR. CUNNINGTON.......................................Musical Director
GEO. WUNDERLICH......................................Scenic Artist
20-tf

AMUSEMENTS.

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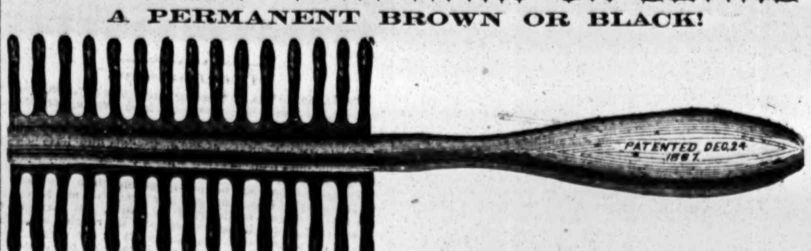

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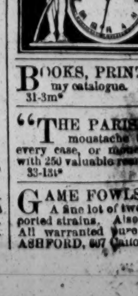

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